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APRIL 1, 1999



CHRIS LANGBEIN/NEWS-LETTER

The Interfaith Center is the first of the new student center building scheduled to open in the next few years.

Interfaith center now open

BY ARVIND BAKHRU
THE JOHNS HOPKINS NEWS-LETTER

The Bunting-Meyerhoff Interfaith and Community Center commenced operations over spring break, making it the first of the new student activities buildings to open. The building will have its official dedication on the weekend of May 2, when the Board of Trustees will be in town, but the building is already in use and should be in full operation by mid-April when the Gospel Choir performs.

Located across from the Freshman Quad at the corner of University Parkway and Charles Street, the Interfaith Center will serve as home to the university's student religious organizations and many of its service-oriented groups.

Additionally, the building will serve as a concert hall for many performing arts groups. The center already serves as the new home for Campus Ministries, Teach Baltimore, various campus ministers, and University Chaplain Sharon Kugler.

The center's inception was the result of the joint efforts of Hopkins

Trustee Harvey M. Meyerhoff and Hopkins Health System chair George L. Bunting, Jr.

According to Chaplain Kugler, "They both wanted to partner up on

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Fair gets more money

BY KARI ROSENTHAL
THE JOHNS HOPKINS NEWS-LETTER

Despite two years of bad weather and low turnouts, this year's Spring Fair is sorting out its finances thanks to help from various corporate sponsors, the Student Council and the Student Activities Commission (SAC). The 1999 Spring Fair Committee has had to overcome a deficit of approximately \$10,000.

"Spring Fair operates on a reciprocal budget," explained Sponsorship co-chair Katie Rieder. "Our budget is rolled over from fair to fair, meaning that we don't get any money from anywhere."

Rieder, who has been involved in Spring Fair for three years, explains that right now the Spring Fair heads are trying to balance the tighter budget and "trying to reach zero on both sides."

When Rieder and her fellow Spring

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Presidential election remains unresolved

BY S. BRENDAN SHORT
THE JOHNS HOPKINS NEWS-LETTER

Even after a protracted debate over the results of the elections for Student Council Executive President, there is still no clear victor. According to an email sent to the entire undergraduate student body by deans Larry Benedict and Susan Boswell, the results of an investigation into the conduct of members of the Board of Elections (BOE), though they have turned up no evidence of unethical conduct by members of the Board, have also turned up no clear winner in the election.

A complaint alleging unethical actions by board members was received on March 10 by Dr. William Smedick. Smedick, who also participated in the investigation, declined to reveal the source of the complaints, although he said that there was "enough information received that I

felt it was important" to look into the results.

The subsequent investigation, which consisted mainly of interviews with BOE members and reviews of minutes of past Board meetings, turned up "no direct evidence and insufficient circumstantial evidence to confirm ... that one or more Board members acted unethically," according to the email.

With respect to resolving the election, Benedict and Boswell have turned matters over once again to the BOE. The Board will look into the conduct of the election itself, including the practices of candidates implying knowledge of polling results while voting was in progress and the fact that ballots are signed and uncovered, which allegedly allowed ballot collectors to count votes during voting.

According to the email, the Board

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CHRIS LANGBEIN/NEWS-LETTER

Who will be presiding over Student Council next year remains undecided.

Young Trustee to be announced on May 2

BY ANNE SOROCK
THE JOHNS HOPKINS NEWS-LETTER

The final candidates for the position of Young Trustee were announced last week after being selected by the student body on the same ballot as the student council elections. Chosen were seniors Susan Damelin, Serena Gondek, Naudia Lauder, Adam Libow, and Damien Newton. The final decisions will be presented on May 2 to the Board of Trustees.

The five candidates have all been leaders in their class in various ways. They will now be interviewed by a selection committee from the Board of Trustees, and then one will be

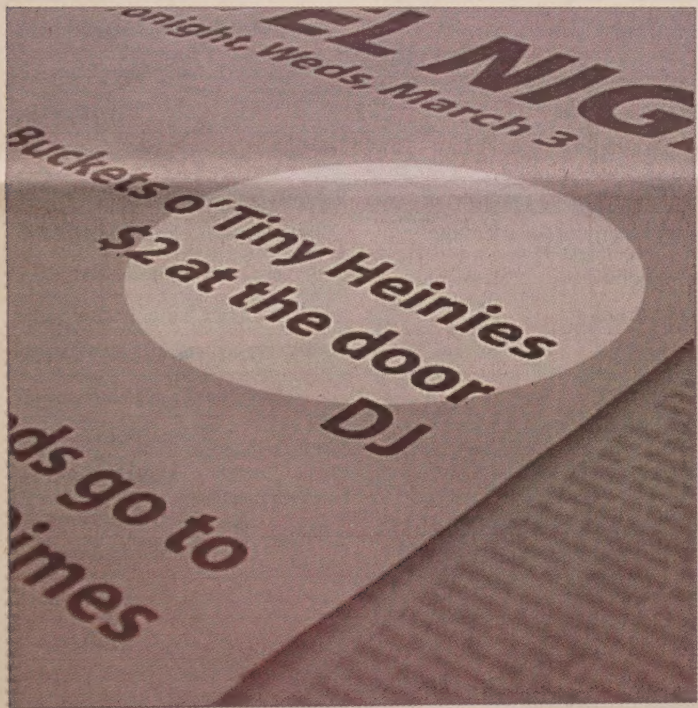
picked to become the young trustee.

A young trustee is given the same power as a regular member of the Board of Trustees. He or she will have equal voting power with other Hopkins alumnae. Even if the young trustee does not choose to live in the Baltimore area, he will be given transportation to and from the meetings held over the course of the year.

"This is the ideal opportunity for me to give back to the school," said candidate Susan Damelin.

Most of the candidates had similar feelings, attributing their great experiences at Hopkins to their desire to maintain a connection and continue

CONTINUED ON PAGE A5



CHRIS LANGBEIN/NEWS-LETTER

Advertisements such as this one are no longer permissible on campus.

School revises alcohol advertising policy

BY TOM GUTTING
THE JOHNS HOPKINS NEWS-LETTER

This February, a new alcohol advertising policy took effect on the Homewood campus. In the past, groups could advertise "drink specials" and the like on posters and flyers for their events. Under the new

policy, advertisements "must not include the mention of any beer/wine, or other alcoholic beverages, or anything else that would imply alcohol, e.g., 'drink specials.'"

"Refreshments available," the policy states, "or some facsimile thereof will be acceptable."

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Crisis management plan implemented

University policy: Hopkins prepares response to potential campus catastrophes

BY JEREMY GORELICK
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University has taken what it sees as a critical step into the future of secondary schooling with the introduction of a plan for the implementation of a crisis response team. This proposed 21-member consortium would consist of key executives and representatives from each of the branches of the university.

The lengthy report deals with the types of crises expected within the normal range of activity at Hopkins. The committee defines a crisis as any event that disrupts normal operations of the university or poses a threat to persons, property or the university's reputation. A crisis is also a situation that requires a quick response and goes beyond the capability of the organizational unit or facility where the event has occurred.

Further consideration is given to distinguishing between a "local crisis," one which can be solved within a limited number of divisions, and a "university-wide crisis," one which requires the help and interaction of many of the different departments.

While some of the issues appear to be relatively unlikely (i.e., war, bomb threats, earthquakes, murders), others are serious concerns for the campus (telephone outages, biohazard spills, lab explosions). Regardless of the likelihood of the event, the report gives an equally explicit account of proper solutions. Specific details and

operating procedures are outlined to ensure common practice between different departments.

In order to guarantee continual readiness for any sort of crisis, the Crisis Response Team is proposed to encompass administrators from each of the campuses of the University, from Baltimore and Washington to Bologna and Nanjing.

The CRT will be chaired by Stephen McClain, vice provost for academic planning and budget. Other team members are Howard Gwon, administrator of the Department of Psychiatry, School of Medicine; Dennis O'Shea, executive director of the Office of Communications and Public Affairs, University Administration; Frederick Savage, deputy general counsel, University Administration; Meg Sonneborn, executive assistant to the senior vice president for administration, University Administration; and one floating member.

As the CRT will step in when a particular division calls for help, the "floating" individual will be a responsible representative, usually the dean or chief executive, who had attempted

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Hopkins Springtime



Hopkins students enjoy the first sunny, warm days on The Beach as Baltimore temperatures climbed into the 70s this week.

INSIDE THIS ISSUE



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MEN'S LAX LAYS OUT UVA

The men's lacrosse team is starting to roll this season following another come-from-behind victory. This time Virginia was the victim, 16-15. Page A12



B1

KRISPY KREME DONUTS

Features takes you into the world of Krispy Kreme, the wondrous bakery who makes famous donuts. Mmm ... forbidden donut. Homer Simpson would love these. Page B1



B2

LAUGH YOURSELF SILLY

This week's Focus takes a look at humor on the Hopkins campus. No, we're not talking about Writing Seminars classes. It's all about funny student groups. Page B2

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Main Phone Number • 410.516.6000
Business/Advertising • 410.516.4228
email • News.Letter@jhu.edu

<http://newsletter.jhu.edu>

NEWS

NATIONAL & WORLD

High Court will rule on using student fees

BY RICHARD CARELLI
ASSOCIATED PRESS

WASHINGTON — The Supreme Court agreed Monday to decide whether public universities can use mandatory student activity fees to subsidize campus groups that pursue political goals.

The justices said they will review rulings that barred the University of Wisconsin from dipping into activity fees it collects from every student to finance such groups. Advocates for gay-rights organizations say limiting subsidies will hurt "disfavored groups" nationwide.

A decision is expected next year. A federal trial judge and an appeals court ruled that the subsidies

unlawfully force some students to subsidize views they find objectionable and thereby violate free-speech rights. The lower courts barred the university from using fees collected from objecting students.

Several law students with conservative political views challenged the funneling of student-activity money to 18 organizations on the Madison campus.

"The forced funding of such organizations significantly adds to the burdening of the students' free-speech rights," a three-judge panel of the 7th U.S. Circuit Court of Appeals ruled last year. It said the university "cannot use the allocable portion of objecting students' mandatory activity fees to fund [those] organizations."

The appeals court panel's ruling did not shield objecting students from paying any activity fees but gave them an opt-out privilege. They can identify the political or ideological groups they do not want to support and have their fees reduced on a prorated basis.

Among groups objected to in the 1996 lawsuit against the university were Students of National Organization for Women, International Socialist Organization, Campus Lesbian, Gay, Bisexual Center and an AIDS support network.

"We look to the Supreme Court to stop this narrow-minded assault on a neutral system for supporting campus dialogue," said Patricia Logue of the Lambda Legal Defense and Educational Fund, a gay-rights group.

In a friend-of-the-court brief supporting the university's appeal, Lambda's lawyers had argued that the appeals court's ruling "confuses payments to construct a stage with being forced to speak upon it or fund an organization that uses it."

The nation's highest court ruled in 1995 that public universities and colleges cannot create a "public forum" for students and then refuse to subsidize some student groups because of their viewpoint. That decision said the University of Virginia wrongly refused to subsidize a student-run Christian magazine.

The 7th Circuit panel said: "If the university cannot discriminate in the disbursement of funds, it is imperative that students not be compelled to fund organizations which engage in political and ideological activities — that is the only way to protect the individual's rights."

The justices had left that issue undecided in their 1995 ruling.

The full 7th Circuit court voted 8-3 against reconsidering the panel's decision limiting the university's use of the student-activity fees. The three dissenters noted that the Wisconsin case involved a "viewpoint-neutral forum" in which all points of view were eligible for subsidies.

That was not so, they said, in the Virginia case or in earlier cases in which the Supreme Court barred unions from using some collected dues to finance goals unrelated to collective bargaining.

Freakie Tah, rapper for Lost Boyz, dead

ASSOCIATED PRESS

NEW YORK — Rapper Freaky Tah, a member of the hip-hop group the Lost Boyz, was killed by a ski-masked gunman who came up behind him and fired a single gunshot into his head.

The gunman fled. Police do not believe robbery was the motive, said Lt. Dennis Cirillo, a police spokesman.

Witnesses at the scene said the shooter walked up behind the 27-year-old rapper, whose real name was Raymond Rodgers, as he left a party at a Queens hotel near his home around 4 a.m. Sunday. The gunman fired once without saying a word.

Rodgers was rushed to Jamaica Hospital, where he died about half an hour later.

Other members of the group were reportedly at the party but police were unable to locate them Sunday.

The Lost Boyz, made up of boyhood friends who admitted being former small-time drug dealers, had

a best-selling album in 1996 called *Legal Drug Money*. The title was a reference to going straight after seeing a fellow drug dealer shot.

Among their other hits are the singles "Me and My Crazy World," "Music Makes Me High" and "Get Up" and the album *Love, Peace & Nappiness*.

They began rapping between classes in school and honed their act at block parties. Despite their success, the rappers held annual barbecues and video arcade outings for local youngsters.

Rodgers is not the first rap star to be shot.

Rapper and actor Tupac Shakur, who had multimillion-seller albums like *2Pacalypse Now* and *All Eyez on Me*, was wounded in a November 1994 shooting in New York and then fatally shot in September 1996 as he sat in a car in Las Vegas. He was 25.

In March 1997, 24-year-old rapper Christopher Wallace, known as Notorious B.I.G. or Biggie Smalls, was shot to death in a drive-by shooting in Los Angeles. Among his hits was "Ready to Die."

Last June, rapper ODB, founder of the million-selling rap group the Wu-Tang Clan, was wounded during a robbery in his Brooklyn apartment. The rapper, whose real name is Russell Jones, told authorities armed intruders came in through an unlocked door and took jewelry, then one fired a pistol.

Computers infected with "Melissa" virus

BY CHRIS ALLBRITTON
ASSOCIATED PRESS

NEW YORK — E-mail systems were swamped or crashed at hundreds of companies of all sizes by the "Melissa" computer virus, a computer expert estimated today.

Jeff Carpenter, a team leader for the Computer Emergency Response Team at Carnegie Mellon University in Pittsburgh, estimated that more than 100,000 computers and hundreds of companies had been infected by the virus.

Security experts had warned computer users returning to work today that Melissa messages usually contain the subject line "Important message." The body says "Here is that document you asked for... don't show it to anyone else" with a winking smiley face formed by the punctuation marks ;-).

The virus can crash e-mail systems because it directs computers to send more infected documents into cyberspace in great numbers, security experts said. And recipients may think they are receiving e-mail from a friend because the virus plunders address books.

However, the virus apparently causes no direct damage to a computer's memory or programs.

Melissa is a macro, a computer script for automating tasks in the creation of documents written in

Microsoft's Word, a word processing program. It uses Microsoft's Outlook e-mail program to send a document to the first 50 addresses in the user's address book.

All new Word documents created on an infected computer will contain the virus, too. And every time a Word document is opened after that, the document — and its potentially sensitive information — will be sent to 50 other people.

He based his estimate of more than 100,000 infected computers on the voluntary reports CERT had received.

"We believe this is only the tip of the iceberg," Carpenter said. He said he had reports of systems that had crashed but could not reveal the names of the companies involved.

Among the organizations that said they were affected to at least some degree were DuPont in Wilmington, Del.; Lockheed Martin in Bethesda, Md.; Minneapolis-based Honeywell Inc.; the North Dakota state government and Compaq Computer Corp. in Houston, Texas.

At Lockheed Martin, the virus was noticed late Friday afternoon when e-mail traffic increased dramatically and the network became overloaded. "It's been a significant nuisance for us," spokeswoman Elaine Hinsdale said.

North Dakota Secretary of State Al Jaeger and Tax Commissioner Rick Clayburgh were among those who inadvertently spread the computer bug.

Violinist Stern to teach in Germany

ASSOCIATED PRESS

COLOGNE, Germany — Violinist Isaac Stern arrived in Germany on Monday for the first time since he was there as a U.S. soldier a half-century ago.

The 78-year-old virtuoso will not be performing — he left his violin at home in New York — but will give master classes to young musicians.

"I have a responsibility to pass on to the next generation what I learned from my teachers," he said.

Stern said he and his wife will visit the German cities where Beethoven, Bach and Mendelssohn lived and worked. He called Germany a "country of music" and said it is time to return to hear and see for himself what young German musicians are drawing from their heritage.

Hajj comes to a close

BY TAREK AL-ISSAWI
ASSOCIATED PRESS

MINA, Saudi Arabia — Urged on by nervous Saudi police, waves of faithful Muslims tossed pebbles Monday at three pillars symbolizing the devil, completing their final rituals in Islam's sacred journey, the hajj.

When the crowd of hundreds of thousands finally thinned, Saudi security forces were clearly relieved. Last year, 180 people died during a stampede near the pillars at Mina where pilgrims cast pebbles — symbolically rejecting Satan's temptations.

A Saudi security official, speaking on customary condition of anonymity, credited solid planning and cooperation from pilgrims for keeping incidents down to "the occasional fainting."

Loudspeakers broadcast instructions in English, Arabic, Urdu, Farsi and Turkish, urging the white-robed pilgrims to perform the stoning then use an exit-only lane to clear the area. Last year, pilgrims coming and going in the same lane contributed to the stampede.

About 300 police were posted near each pillar to ensure that the pilgrims made way for the massive crush behind. Periodically, they shouted "Yalla, ya hajji!" in Arabic, or "Move on, pilgrim!"

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STAFF PHOTOGRAPHERS & GRAPHIC ARTS

Phil Andrews, Zoe Fraade-Blanan, Doug Housman, Chung Lee, Walker Alan Starling, Konstantin Steshenko, Cody Wilmer

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The Gatehouse (corner of N. Charles Street and Art Museum Drive)

Mailing Address:
Shriver Suite 6
The Johns Hopkins University
3400 North Charles Street
Baltimore, MD 21218

Main Phone Number: (410) 516-6000
Business/Advertising: (410) 516-4228
Fax Number: (410) 516-6565
email: News.Letter@jhu.edu
http://newsletter.jhu.edu

Malaria vaccine unveiled

Researchers said Wednesday that they have used DNA from the parasite that causes malaria to produce a vaccine that they hope will prevent the disease.

The new vaccine uses bits of the DNA to stop the parasite's growth in the bloodstream and should stop transmission of the infection, the researchers at the Johns Hopkins School of Public Health in Baltimore said.

They wrote about their discovery in the April issue of the journal *Infection and Immunity*.

Many forms of malaria have become resistant to drugs, and most experts agree that a vaccine is the only hope for millions of affected people. Attempts to develop a malaria vaccine have been disappointing. An earlier effort from Colombia, still being tested around the world, has had limited success.

City to decide on hotel plan near Hopkins hospital

City housing officials were to decide today on plans for a new hotel in East Baltimore, which could include the demolition of a 22-story high-rise and construction of a building near the Johns Hopkins University medical campus.

Housing Commissioner Daniel P. Henson II said during his monthly news conference Friday that city officials have been meeting with residents, Hopkins officials and prospective developers and expect to decide today whether to demolish the former public housing building, now empty, or renovate it for the new hotel.

Metro Ventures/USA of Columbia and Choice Hotels International of Silver Spring recently proposed construction of a \$17 million, 156-

room Comfort Suites hotel at Broadway and Fayette Street. Under that plan, the existing building would be renovated.

But Henson said some residents and an urban design consultant have suggested demolishing the building because the high-rise is so obtrusive.

Henson said the city is looking at the cost of each plan as it decides which proposal to pursue.

The high-rise sits on 8 acres bounded by Broadway and Fayette, Wolfe and Orleans streets. The city is seeking to redevelop the entire site with federal Hope VI money.

Officials want to decide today on which plan to pursue so they can draft and submit their proposal for the federal money by the deadline at the end of May.

Georgetown magazine taken from stands

More than half of the 8,400 copies of last week's issue of the Georgetown Voice, Georgetown University's student-run weekly news magazine, were removed from stands around campus, newspaper officials said yesterday.

The removal of about 5,000 copies took place early Friday, according to the editor in chief, Nicole Gesualdo, who said she thinks they were taken by a few individuals rather than regular readers. Campus police and university officials were notified yesterday.

The issue included several articles that student journalists said could be viewed as controversial, including a copy of a letter to a student detailing his nomination for membership in one of the school's two secret societies. The issue also contained an editorial criticizing the Turkish government for capturing Abdullah Ocalan, leader of the Kurdish Workers' Party. Gesualdo said: "The Voice condemns [the removal of the magazine], which accomplishes nothing but the further erosion of free speech at Georgetown."

Babies understand "baby talk," research suggests

Research shows the exaggerated speech pattern known as "baby talk" helps children learn language.

The high-pitched, singsong voice adults often use teaches babies words, sentences and the rhythm of a language.

"It emphasizes certain aspects of the structure of language that a baby should pay attention to," said Peter Jusczyk, a psychologist at Johns Hopkins University. "We know that these early years are very critical for learning a language...there are a lot of changes that take place between six to twelve months of age."

Six months is the youngest anyone has been able to show that children pair sounds with a specific meaning, Jusczyk said.

"The difference here is that the words name important social figures," he said. "This suggests that infants begin forming a lexicon with sound patterns linked directly to socially significant people, such as their parents."

In an earlier study, Jusczyk had concluded that at four months, babies respond to their own names. But he has since realized that this response is largely undifferentiated from other kinds of speech. "Just like a child might respond to 'Hi!' without knowing what it means," Jusczyk said. "You

can offer certain nonsense words or sounds with an infant, and they'll get excited because it's part of a routine. Maybe the child has the wrong hypothesis about what's going on."

Jusczyk had thought that the same might be true for the words "mommy" and "daddy." An experiment with 24 six-month-old babies proved otherwise.

Researchers played recordings of the words "mommy" and "daddy." The babies watched videos of the parents, with the mother in one window and the father in the other.

The babies looked more at the mother's window when they heard the word "mommy," and more at the windows with their fathers when they heard "daddy." The infants did not respond then they watched they watched videos of other adults.

The research also noted that Americans, for some reason, use more exaggerated speech than either Asians or Europeans.

Jusczyk and his colleagues around the world have been discovering that early speech recognition is the culmination of furious intellectual efforts that begin in the womb, where the rhythms of the mother's voice and native language are communicated to the child through the reverberations of her bones.

It is now believed that the ability to decipher language comes to children as a kind of natural endowment as a kind of natural endowment, which rapidly turns more sophisticated between the ages of six weeks and two years.

ERRATA

There were no reported errors in the March 25, 1999 edition of The Johns Hopkins News-Letter.

U. Oklahoma professor learns horror in Kosovo

NORMAN, Okla. — When Andy Horton checks his e-mail, he is flooded with stories of suffering from friends living in Eastern Europe.

Horton, an U. Oklahoma film and video studies professor, has many friends living in the Balkans, and he has been inundated with e-mails over the past few days as NATO planes have bombed Serbian targets.

One friend, a professor in the Serbian capital of Belgrade, began an e-mail with a plea for support.

“Dear friends, if you are certain that God exists, please forward him this e-mail as straight from burning hell,” the friend said. “We have spent the night in shelter as the windows opened from the explosion wave, we heard the explosion and there was no siren warning.”

The friend went on to say that targets in Belgrade have been hit, including a missile fuel reservoir that released a cloud of toxic gas.

“I can not stop crying, and I keep asking myself what have we done to go through obviously never ending hell, above all not to be able to protect my baby, our children and innocent people?” the friend said. Horton lived in Greece for several years and spent about a year in Yugoslavia, the area where NATO planes are dropping bombs in an effort to stop Yugoslav leader Slobodan Milosevic’s ethnic cleansing of Kosovo-Albanians.

Horton said the problem is not just in Yugoslavia, because its repercussions affect all of Europe. He has received e-mails from Greece, Bulgaria and Yugoslavia.

“I am hearing a lot of pain and a lot of anger and a feeling of hopelessness at the moment that things will get worse before they get better.”

—ANDY HORTON, OKLAHOMA PROFESSOR

maker from Belgrade, questioned the effectiveness of the NATO strikes in a recent e-mail. “I can’t see any good out of this violence,” the friend said. “Even for Albanians, Macedonians and other Balkans. I certainly do hope that this violence is not going to last and not going to be the reason for much wider and even more (tragic) conflict.”

The most recent problems in the area have come from the thousands of Kosovo refugees that have been forced from their homes by Milosevic.

The nearby countries of Macedonia, Albania, Montenegro Bulgaria and Greece have been flooded with refugees.

Model U.N. holds conference at Hopkins

Johns Hopkins undergraduates face their own world crises in simulation

BY ALICE LIN AND GREGORY WU
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University Model United Nations Club hosted the 1999 MUN Conference open to high school students in Bloomberg auditorium last weekend.

“I would say overall it was a good experience for all the delegates and the Johns Hopkins staff,” said Neil Bhayani Secretary General of the conference.

JHUMUN organizes a simulated United Nations Conference to offer students an opportunity to discuss, debate and make decisions on various world issues.

Students came from as far as Texas to participate in the three day affair. They took up residence at the Colonnade and Carlyle while spending their afternoons in Bloomberg debating the issues at hand.

Students were assigned as delegates to different countries and were responsible for researching their nation’s stance towards various foreign policy issues before coming.

“They had to cooperate in order to solve world problems,” said National Security Council committee chair Christa Hu. “They had to learn to understand each other and be willing to compromise.”

The students broke up into several committees such as the Security Council, World Health Organization, Economic and Social Committee and Disarmament/Security.

“Our committee makes the conference more exciting,” said Kristen Marconi, member of the Crisis Com-

mittee. “It introduces spur of the moment events that they didn’t prepare for ahead of time.”

According to Marconi, one of the crises that the committee developed was one in which the Russian Mafia threatened to sell biological weapons to the US Separatist group The Sons of the Confederacy, which wanted the southern US to separate from the north. When the students failed to resolve this problem efficiently, the crisis committee decided to have the separatist group go ahead and use their biological weapons.

Other crises the committee issued included the threat of a deadly disease thought to be spread through infected pigs in Malaysia, terrorists taking over the UN Embassy in Kashmir.

The media committee’s responsibilities included taping news briefs to inform high school students on the present international relations situations.

Students interested in ethics of ge-

Head of the media committee Jacqueline Barow recruited Hopkins students to act out news anchors and reporters

“The most fun part of the conference was getting to constantly send out newsletters and updates to the delegates on the committees,” said Barow. “The delegates would write letters to their government, asking about their country’s stances on certain issues. We answered them.”

“I had a great time doing this,” said one student who pretended to be a news anchor reporting on a crises for the conference. “Although I don’t think my British accent was that believable.”

Students interested in nuclear, chemical and biological terrorism, international non compliance with Security Council resolutions and rapid response peace making were part of the Security Council.

Students interested in ethics of ge-

netic testing, universal vaccination and epidemic response worked with the World Health Organization.

The Economic and Social Committee drew students who wanted to partake in the reduction of global emission, sustainable development, and East Asian financial crisis.

A final committee, Disarmament and Security, dealt with weapons, international conflicts, bacterial toxins in weapons.

“I hope students got a chance to see what the real United Nations was like,” said Hu. “I think a big realization comes when these students see that these agreements between nations with different national interests are not as easy as it seems. It’s also a chance for students who may be wrapped up in their own world to see what’s going on.”

Fifty to sixty people showed up to the MUN after-party before leaving on March 28th.

Campus crime report, Mar. 19—25

- March 19

 - 1:15 a.m. — 3800 blk. Falls Rd. Suspect took \$586.94
 - 4:15 a.m. — 3300 blk. N. Calvert St. Cellphone and walkman radios stolen from vehicle
 - 9:32 a.m. — 200 blk. E. University Pkwy. Merchandise stolen from auto
 - 12:27 a.m. — 100 blk. E. 34th St. Lap top computer, purse, wallet, cell phone, clothes , shoes, misc. credit cards, driver’s license stolen.
 - 3:20 p.m. — 200 blk. E. University Pkwy. Suspect cited for shoplifting
 - 4:59 p.m. — 3400 blk. Chestnut Ave. Aggravated assault- suspect struck victim with a rock
 - 5:00 p.m. — 500 blk. E. 42nd St. Unknown suspect broke window to van and removed green handbag
 - 7:30 p.m. — 300 blk. Ridgemed Rd. Unknown suspect removed victim’s purse from room
- March 21

 - 8:37 p.m. — 900 blk. W. 38th St. Suspect shot victim in the forehead with BB-gun
 - 10:00 p.m. — 2700 blk. N. Charles St. Suspect took property valued at \$640.00 from auto
- March 22

 - 1:00 a.m. — 2600 blk. Greenmount Ave. Suspect took victim temp tags
 - 6:34 a.m. — 500 blk. Gorsuch Ave. Larceny
 - 10:00 a.m. — 3000 blk. Remington Ave. Suspect arrested for larceny
 - 10:09 a.m. — 3400 blk. Old York Rd. Unknown suspect smashed window of car and took property
 - 10:30 a.m. — 100 blk. E. 33rd Forced burglary
 - 5:00 p.m. — 3200 blk. Westerwald Ave. Unknown person stole car
 - 7:00 p.m. — 500 blk. E. 32nd St. Unknown person damaged car
- March 23

 - 1:58 p.m. 500 blk. E. 41st St. Suspect hit victim with radio
 - 4:02 p.m. — 3200 blk. Greenmount Ave. Cell phone taken from vehicle
 - 10:15 p.m. 400 blk. E. 33rd St. Location robbed at gunpoint. Suspect took \$108 from the cash drawer.
 - 11:50 p.m. — 400 blk. Ilchester Ave. The victims bank card was taken
- March 24

 - 4:00 a.m. 800 blk. E. 33rd St. Aggravated assault.
 - 4:11 a.m. — 2600 blk. Mathews St. Suspect used gasoline to torch vehicle
 - 4:11 a.m. — 2600 blk. Mathews St. Suspect stole automobile
 - 11:41 a.m. — 2500 blk. St. Paul St. Unknown suspect broke into a vacant building
 - 1:10 p.m. — 3400 blk. N. Charles St. Suspect took computer software.
 - 1:30 p.m. — 3900 blk. Lowndes Ave. Forced entry and burglary
 - 5:30 p.m. — 2900 blk. Keswick Rd. Unknown person bent in front window and entered same. There was no property taken
 - 6:55 p.m. — 400 blk. E. 33rd St. Suspect was arrested
 - 10:30 p.m. — 300 blk. E. Lorraine Ave. Copper piping was stolen from car
- March 25

 - 1:30 p.m. — 700 blk. W. 40th St. Victim’s bag was taken
 - 1:38 p.m. — 3200 blk. St. Paul St. Unknown suspect robbed business of U.S. currency
 - 3:31 p.m. — 2700 blk. Greenmount Ave. Aggravated assault- suspect pointed knife and threatened victim
 - 4:15 p.m. — 700 blk. W. 40th St. Summons will be obtained for the suspect

Council discusses housing report

BY BROOKE LAYNE HARDISON
THE JOHNS HOPKINS NEWS-LETTER

The first item on the agenda of this week’s Student Council meeting was a presentation by the Homewood Student Affairs Committee. Chaired by Saketh Rahm, the committee recently presented a report regarding the living conditions of freshman living in the AMRs and Buildings A and B.

The report highlighted three key issues: rodent infestation, lack of cleanliness of bathroom and common areas, and untimely and uninterested response on the part of housing.

On Monday Rahm, along with Freshman Vice President Anuj Mittal and freshman representative Stephen Goutman, meet with several members of the Hopkins Housing staff.

“Housing was very receptive to the concerns and ardently listened to the issues concerning freshman,” says Rahm.

To address the rodent problem, a new company, Atlantic Pest Control, has been hired. They will begin a process of tracking where the mice are entering and a massive fumigation is planned for this summer.

Custodial Services will attempt to create a more efficient bathroom cleaning schedule. Temporary janitors are being hired for the weekend shift, janitors will no longer clean while students are taking showers, and the soap dispensers are being replaced

and will no longer have the current soap.

Housing has also promised to increase response to students’ complaints. They request that any students who has a complaint come straight to housing rather than going through there RAs.

Charles Huang, VP of the HSA committee also announced that parking passes in the Athletic Center parking lot are available for any student athlete, including those in club sports and intramurals. The permits are valid after 3 p.m. only. Interested students should go to Shriver 16.

After the HSA presentation, Class of 2000 President George Soterakis motioned to overturn a decision made by the Student Activities Commission earlier that evening to cancel the class of 2000’s April Fool’s E-level night. After much concern over the offensiveness of the methods used to advertise the event, the SAC voted to sanction the group and cancel the event.

“One of the deans went so far as to suggest that the class of 2000 have a moratorium on any further social events not just because of the trend of tastelessness, but ... this poster went way of the line,” said Diversity Committee chair and Senior Class Representative Harpriye Juneja.

“This is a very difficult time for our class,” said Soterakis. “In the past we have stood behind our themes

because we felt we were right. This time we know we are wrong and we acted immediately.”

The class took down the posters and sent out an email to the Junior class apologizing for their actions calling it, “An April Fools joke gone too far.”

Soterakis felt that the class should not have to cancel their event because they were sorry and had done all that they could do to make amends. He pleaded with the Council to overturn the decision of the SAC.

Not all of the members of the Class of 2000 felt the same way.

Representative Omar Kahn said, “If it makes someone feel better that we cancel this event, we should cancel.”

Council voted against overturning the SAC’s decision, both because they did not want to undermine the SAC authority and because they felt that canceling the event was just punishment for the Class of 2000’s officers actions.

The final items on the agenda for Student Council were budget requests from the Korean Students Association and the Community Affairs Committee. KSA was given \$511.50 for a banquet on Saturday. Their original request was for \$2000.

The Community Affairs Committee was granted \$200 for a Fashion Show that they are holding on Saturday from noon to 2 p.m. in the Glass Pavilion. Forty students will be modeling clothing donated by many popular designers. Admission is \$2 with an article of clothing to donate and \$4 without.

The Board of Elections announced that petitions will be available for class elections on Tuesday, April 6, at 7 p.m. in the Student Council Office (3505 N. Charles St.) and will be due April 13 at 7 p.m. in the 3505 Conference room.

STUDENT COUNCIL ATTENDANCE, MARCH 31, 1999		
Executive Officers		
President Zack Pack	243-2625	ABSENT
VP Institutional Relations Shaun Ahmad	662-8715	Present
VP Administration Amy Mason	516-2293	Present
Secretary Karen Shahar	662-9217	ABSENT
Treasurer Damien Newton	662-1247	Present
Class of 1999		
President Sonal Agarwal	516-5011	Present
Vice President Grace Lee	243-1121	Present
Secretary/ Treasurer Josh Dishon	516-5017	Present
Representative Ed Hosono	243-6366	Present
Representative Harpriye Juneja	516-2692	Present
Representative Nick Khatri	366-2865	ABSENT
Class of 2000		
President George Soterakis	243-8696	Present
Vice President Omar Nour	662-1806	ABSENT
Secretary/Treasurer Candice Walsh	261-1815	Present
Representative Rafi Isaac	889-5147	ABSENT
Representative Omar Khan	467-6909	Present
Representative Samir Patel	235-6351	ABSENT
Class of 2001		
President Harish Manyam	516-3122	Present
Vice President Kara Wiard	516-3697	Present
Secretary/Treasurer Ramesh Singa	516-3207	Present
Representative Haroon Chaudhry	516-3123	ABSENT
Representative Eva Chen	516-3697	Present
Representative Saketh Rahm	516-3059	Present
Class of 2002		
President Jenny Chiang	516-5857	Present
Vice President Anuj Mittal	516-5989	Present
Secretary/Treasurer Emily Petersen	516-5935	ABSENT
Representative Shobi Ahmed	516-3562	Present
Representative Stephen Goutman	516-5705	Present
Representative Priya Sarin	516-5725	Present

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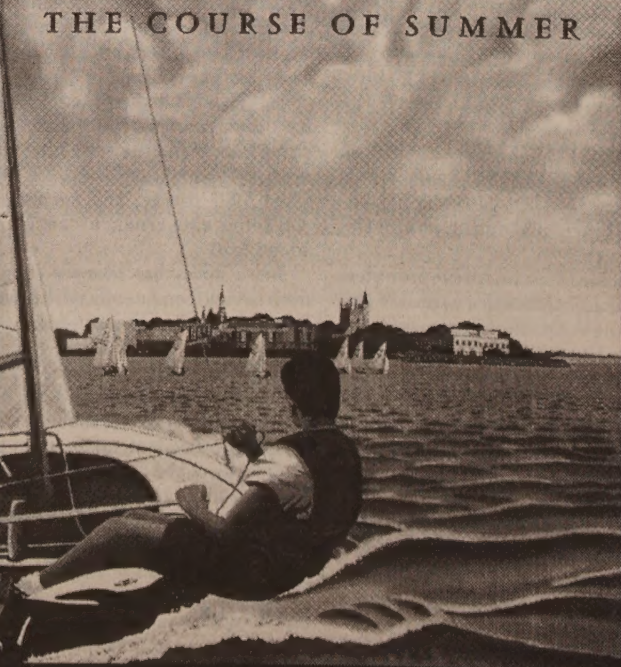
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NEWS

AROUND THE COUNTRY

End of Princeton's Nude Olympics?

PRINCETON, N.J. — The Committee on the Nude Olympics submitted recommendations to President Shapiro Monday afternoon that include plans for apprehending runners and for creating an "extraordinary" disciplinary process to enforce the event's prohibition, according to a draft of the report.

"The Committee on the Nude Olympics recommends to the President and the Board of Trustees adoption of a policy banning the Nude Olympics," says the version of the report that circulated among committee members for final approval late last week.

The draft calls for a one-year suspension from the University for "any activity that is deemed an attempt to perpetuate the Nude Olympics" or "behavior that in the past had been associated with the Nude Olympics."

FLEXIBLE

Dean of Student Life Janina Montero said the committee attempted to make descriptions of the ban flexible to end the olympics, no matter what form the event may take.

"I would say that the committee wrestled with that for some time," Montero said. "We are not going to be able to predict, in any way that makes sense, what [the Nude Olympics] might look like in the future without seeing it. We would have to see what happens."

According to the committee's proposal, Montero will review cases of alleged participation in future instances of the Nude Olympics. Accused students will then have the opportunity to examine the evidence against them, make an opening statement, be accompanied by an advisor and provide letters from character witnesses, the report says.

Appeals will be evaluated by a special subcommittee including a student, a faculty member and an administrator who are current or former members of the Committee on Discipline.

However, the only grounds for appeal will be complaints of "procedural unfairness or personal bias," the draft says.

The draft describes the plan as "an extraordinary disciplinary and appeals process that could handle an unusually high number of cases in a short time, without paralyzing the discipline system." In addition, it says committee members agreed that "the only excuse to avoid the penalty would be, 'I was not there.'"

Texas students protest bombing

AUSTIN, Texas — NATO began bombing Yugoslavia last Wednesday due to Serbian military aggression against ethnic Albanians in Kosovo, a province of Serbia.

Demonstrators chanted "Hey Clinton, hey Gore, we don't want your bloody war" and held placards reading "NATO - Not Able To Operate Peacefully" and "Honk for Democracy."

Jackie Dana, one of the protesters and academic advisor at the UT Department of Sociology, said the United States doesn't have the right to bomb when national interests aren't at stake. "Why are we there? What help can we bring to them?" Dana said. "This violence is wrong and disgusting, and things can just get worse."

She said the demonstration's local participation shows the Austin community cares about what's going on in Yugoslavia even though it's so far away.

But for Larisa Zlatich, a native of Yugoslavia, the attacks don't seem so remote because most of her family still lives there.

She said each time a NATO bomb is dropped to deter Yugoslav President Slobodan Milosevic's course of action, her family must fight for their lives and the country comes closer to becoming a wasteland.

"These bombs do not only destroy military things, but hospitals and schools," Zlatich said. "NATO is not really bombing Milosevic, they are bombing 10 million people."

Montero said yesterday the proposed disciplinary process for the Nude Olympics has a "different flavor" from the University's standard disciplinary system. "When we discussed this disciplinary process, it was with the intent of being a deterrent," she said.

The report also includes specific plans for how Public Safety will prevent the Nude Olympics in the future. "Pre-assigned teams of four would have specialized training, including apprehension of someone who is naked, as well as treatment for intoxication, injuries, hypothermia, etc," the draft says.

The draft says the Public Safety teams will be equipped with "point-and-click cameras" to aid in later identification of participants. In addition, "processing teams would have current information on students, including the facebooks, to hasten the ID process," according to the draft.

Public Safety Crime Prevention Specialist Barry Weiser said proctors will be prepared to enforce any University policy on the Nude Olympics. "Our manpower varies, but if you're asking if we could gear up teams for this and provide training, then yes," he said.

If Shapiro and the trustees approve the report, the recommendations for sanctions and the discipline process will be included in next year's version of Rights, Rules, Responsibilities as an addendum "until no longer necessary," the draft says.

Shapiro said yesterday afternoon he had not yet had a chance to review the report. However, he said he planned to read the report sometime within the next few days.

Montero emphasized that the current report is not yet official University policy. "As we look at whether the president and the trustees follow our recommendations, then the task is going to be one of making sure that whatever action people decide to engage in doesn't put people at risk and doesn't have the potential for mob behavior and dangers that Nude Olympics has become."

Student disciplined following riot after Michigan State home game

EAST LANSING, Mich. — One student has been identified by evidence from the weekend's riot and is expected to be suspended Tuesday, said an MSU official.

Lee June, vice president for student affairs and services, declined to give details about the student's crime — including whether the student committed the crime on or off campus — until he or she is suspended.

"The president feels any person who engages in acts that put people in physical danger or arson are at risk of being suspended if they are identified," he said.

The suspension would be the first suspension the university has made of a student involved in the post-game riot. But officials have vowed to punish students involved, perhaps using an off-campus crime policy.

At MSU, an off-campus crime policy has been a source of controversy. Civil rights leaders and student government officials opposed such a policy in 1996, when MSU trustees and members of Academic Governance considered adopting it.

But a policy has renewed support from city and campus officials this week after this weekend's post-game riot, which continued past 5 a.m. Sunday. After the riot, MSU President M. Peter McPherson said campus and city officials would meet to talk about drafting an off-campus code of conduct proposal.

MSU would be the last Big Ten university to adopt a policy that lets it

At the University of Illinois at Urbana-Champaign, an off-campus crime policy helps the university protect its students, said Aisha Horan, assistant dean of students at the school.

"We have a responsibility to protect all the students on campus," she said. "All students don't live on campus and all violations don't occur on campus. We need some type of formalized control over these violations."

One University of Michigan official said U-M's Code of Student Conduct is effective because it can create educational consequences instead of punitive consequences.

"It does allow us to establish some standards for community behavior," said Julie Peterson, a U-M spokeswoman.

Behavior outside Ann Arbor or uni-

COLLEGE PARK, MD. — At the request of University of Maryland officials, PepsiCo, Inc. agreed to pull one of its latest Pepsi One commercials because it features campus fraternity members engaging in activities that imply "binge drinking and hazing," according to campus media relations specialist Beth Workman.

The advertisement, which was shot March 13 at Cole Field House, McKeldin Mall and Fraternity Row, featured seven Sigma Alpha Epsilon fraternity members, along with other actors, guzzling the soft drink.

Campus officials said they were not pleased with the commercial because they felt it negatively repre-

sented Maryland students and the Greek system. The ad depicted acts associated with binge drinking and hazing that unjustly emphasize a party atmosphere on campus, Workman said.

The commercial aired nationwide last week during CBS' coverage of the NCAA Tournament.

Sigma Alpha Epsilon president Brian Martel, a senior communications major, said the acts showcased in the advertisement did not represent the Greek system or his fraternity in a positive manner.

"I think the activities the director had us doing, like shotgunning [a Pepsi], were not very representative,"

One student dies in Mich. St. house fire

LANSING, Mich. — An MSU student and his housemate died Sunday night after their Lansing home was destroyed in a fire.

Michael Chaprnka, a telecommunication sophomore, and Michael Schwartz, a Lansing resident, were trapped in an upstairs room and could not escape the fire at 125 S. Mifflin Ave., on the east side of Lansing.

Chaprnka's father, Bob, said his son was humorous and loved life. Michael Chaprnka also had a passion for music, his father said.

"He was great at expressing himself both verbally and through writing," he said. "His real love was playing the bass guitar. He had a lot of fun at it."

An investigation is still underway, according to Lansing Township fire officials. An autopsy report will be available Tuesday.

Chaprnka and Schwartz, who played the tenor saxophone, were part of a three-member band called the Schumakers. The trio developed their own sound, dubbing it "jazz-funk-rock," Bob Chaprnka said. The band played at several local art festivals and at restaurants including the Small Planet Food and Spirits, 220 M.A.C. Ave.

The third member of the band, 20-year-old David Silver, escaped the fire,

but could not be reached for comment Monday.

Andy Bledsoe, a senior at East Lansing High School and friends of both victims, said he remembers the two as a couple of "jokesters" who always had fun no matter what they did.

"[Schwartz] always made me laugh," Bledsoe said. "He always treated me nice since the day I met him."

When Lansing Township firefighters arrived at the house at 11:42 p.m., flames already had spread to a neighboring house at 131 S. Mifflin Ave., said Lansing Township fire Chief William Oakley. The fire caused \$40,000 in damages to each home, Oakley said. Neither will be replaced, he said.

"There was fire just coming out of everything," Oakley said. "There was just too much heat coming out of the house so we had to fight the fire from the outside."

Guy Bricker, a Lansing resident who lives nearby and witnessed the fire, said he heard a small explosion and saw flames shooting 30 feet to 40 feet in the air from the house at 125 S. Mifflin Ave.

"I could hear the kids screaming upstairs trying to get out," Bricker said.

U. Penn administration criticized

PHILADELPHIA, PA — Undergraduate Assembly Chairperson Bill Conway accused University of Pennsylvania administrators of ignoring students' concerns and of "turning a deaf ear" to their "collective voices" during a press conference Monday held to announce Tuesday's student rally.

Around 30 Penn students and several local media outlets attended Monday's press conference in front of the Fisher Fine Arts Library, at which Conway, a Wharton junior, delivered a brief speech criticizing the administration for taking action last week without first considering student input.

But during his speech, Conway did not specifically mention alcohol or the dry issue even once, emphasizing instead that Tuesday's rally scheduled for 3 p.m. on College Green is about addressing the need for student involvement in University decision-making.

Many students — both Greek and non-Greek — have claimed that the new University policy will endanger students by forcing drinking off campus and into unmonitored venues. In addition, students have expressed anger not only because alcohol has been taken away from campus parties but because they were not consulted immediately prior to the University's announcement.

But University President Judith Rodin maintained Monday that the latest announcement comes follow-

ing two years of student consultation and that the administration needed to take a proactive stance on the issue.

Still, student leaders hope the rally will show the administration that undergraduates will no longer tolerate being excluded from important decision-making processes, Conway told the crowd during the press conference yesterday.

"The student body will be having a rally Tuesday ... to demonstrate to the University how seriously we oppose our being ignored," Conway said.

"Since the administration has failed to allow us, as representative student leaders, to contribute to the policy-making process, perhaps they will listen to the students themselves," he added.

Conway also accused both Rodin and University Provost Robert Barchi of "reversing previously made promises" to confer with students before making any decision.

According to Conway, Rodin announced at Wednesday's University Council meeting that she would not take any action until first consulting with students.

But, he added, these consultations have "yet to occur."

He also accused the administration of failing to acknowledge repeated requests to move the date of today's meeting of the alcohol task force. The students wanted to meet Tuesday rather than Monday — a day when, according to Conway,

Martel said. "I would have liked to see [campus's mascot] Testudo and more school spirit [in the commercial]."

Interfraternity Council President Jeff Wang said he was "surprised" the ad was pulled even though he felt some aspects of the commercial might misrepresent campus students.

"I thought the commercial was a step in the right direction to bring the university national recognition," Wang said.

Martel said the shoot was very "ad-libbed" and "spur-of-the moment" with no prepared script, but Workman, who accompanied the production crew throughout the day-long shoot, said the fraternity "drinking" scene was the advertising agency's idea.

Mark Shaner, a graduate aerospace engineering student and Sigma Alpha Epsilon house director who appeared in the commercial, said the ad agency told the students to "ham up the image" of a fraternity and to "make a joke about it."

The advertising agency could not be reached Monday night for comment.

Shaner said the advertisement was all in good spirit and fun and pulling the commercial was not necessary.

"We're a Pepsi campus and we were drinking Pepsi," he said.

Crank caller caught

STANFORD, CA — Monday morning, the Stanford Police Department arrested the man they allege pestered, sexually harassed and threatened countless campus females during four years of prank calls.

Simon Posada, a 28-year-old San Mateo resident, was charged with 17 counts of electronic eavesdropping and two counts of felony terrorist threats. Posada faces a maximum of one year in prison and a \$10,000 fine for each count.

Police suspect Posada is the notorious prank caller previously known to the Stanford community simply as "Oscar." Police said Posada may have also harassed women at San Jose State. Posada has no known connection to Stanford.

"This is an important breakthrough to us because this individual has been harassing Stanford students for years," said Chief of Police Marvin Harrington.

Served an initial search warrant on March 16, Posada turned himself in to the police yesterday. Arresting Officer Allen James commented that Posada responded with "shock and then almost relief."

"He told me that he realized he had a problem and that he was unable to stop," James said at a press conference Monday afternoon.

The Stanford Police have been attempting to determine Oscar's identity for the past several years. More than 400 phone harassment cases have been reported to the department since 1995, and police es-

Workman said the commercial had no connection to the multimillion-dollar agreement campus signed with PepsiCo in January 1998, making Pepsi Cola the main soft drink brand sold on campus in exchange for long-term support of academic and student life programs.

PepsiCo chose to shoot the commercial here because campus was one of the big schools with a high seed at the NCAA tournament, Workman said. The University of Arizona and the University of Cincinnati were other schools where Pepsi shot commercials, Workman said.

The star of the commercials was Canadian comic Tom Green, who hosts his own MTV show called *The Tom Green Show*.

"Tom Green was very funny and very nice. It was a unique experience to be on TV," Martel said.

Martel said the production crew filmed most of the scenes by Sigma Alpha Epsilon's house at 4 Fraternity Row because of its prime location and the "cool" lion statues that stand guard in front of the house.

Maryland plans to schedule other promotional initiatives with PepsiCo in the future, so the cancellation of the commercial does not hurt the relationship between the two parties, Workman said.

imate that number represents less than 20 percent of the number of Stanford women who received calls from Oscar.

The break in the case came through the increased technological capability of the department, which enabled it to determine the pattern of the calls Oscar was making.

The prank caller had been hard to capture, because he typically did not call women repeated times. Recently, however, he targeted a list of former residents from an unnamed campus dormitory. Oscar was calling those students in the order they were listed on a dorm list. The police department was able to predict who his next victims would be and trace the calls from those numbers.

"He had specifically targeted a group of ex-residents from one of our dormitories ... It was just a matter of trying to get one step ahead of him," James said.

James said that the case was important to the department because of the psychological effect his calls had on his victims. The prank caller made threats against the safety of several victims, although no one, to the department's knowledge, was physically harmed.

"Some of these girls were really traumatized ... some of them so much so that they left the school," he said.

Among the evidence collected under the March search warrant were audio and video tapes Posada had made of his own calls in addition to computer files which contained saved information from students' Web pages. He was gathering personal information about students via their Web pages.

For this reason, Harrington cautioned students about revealing extensive personal information on Web pages. He intends to speak to deans of University schools in which students are required to make Web pages as part of their classes.

"I'm concerned that students don't reveal too much personal information," he said.

Harrington and James were pleased that students reported the incidents, which led to the arrest and urged students to report similar incidents in the future.

"We have and will pursue every complaint," Harrington said. "We take this kind of thing very seriously."

Freshman Kristen Jensen had been contacted this year by Oscar. She said, when she received the call, she thought that it was someone joking around but then felt more scared when she realized it was the notorious caller.

"I thought that Stanford was a really safe campus, and it was scary to know that someone was doing that here," Jensen said. She said she knew other women who had also been contacted.

Harrington and James wanted to reassure students that their safety was secure.

"We want this to get out to the victims so that they are not constantly looking over their shoulders ... Some of them are still very frightened," James said.

Posada has no previous record. He is being held on a bond of \$200,000.

SAC gives Spring Fair \$2000 more

CONTINUED FROM PAGE A1
Fair chairs approached both the Student Council and the SAC for help with this year's fair budget, "They were like, 'Whoa, you need money?'" Rieder said. "People don't ever think that we need any money. But everybody loves Spring Fair, and both groups helped out as much as they could."

The donations from Student Council and SAC totaled about \$1700 according to Rieder, and the Spring Fair chairs plan to ask the SAC for a little more financial help at the March 31 meeting.

SAC gave Spring Fair an extra \$2000 in funding to cover the cost of the Gilman stage and the Shriver stage for the weekend.

"At this point things are looking better," emphasized Rieder, who added, "The fair is coming together so well. It's going to be amazing."

Neeru Bansal, Executive co-chair of Spring Fair, echoed Rieder's positive perspective.

"This isn't the first time that fair has started with a deficit," Bansal said. "We've had a tighter budget, but we are pretty much even right now."

Although many of the subcommittees' budgets could be trimmed easily, Bansal explained that certain costs remain the same.

"Some things don't change, like renting Port-A-Potties and overall operating costs," Bansal said.

Rieder agreed. "If we can keep our operating costs low," she said, "we can spend our money on other things. But that's what we have to pay for first, before we can do any programming at all."

Another problem is that the number of vendors is down slightly, thus decreasing Spring Fair's vendor revenue.

Rieder said, "Before [the vendors] come they are asking themselves, 'Is it really worth all this money to go down there?'" Rieder explained that the past years' bad weather has kept many of the food and arts and craft

"This isn't the first time that fair has started with a deficit. We've had a tighter budget, but we are pretty much even right now."

— NEERU BANSAL, SPRING FAIR EXECUTIVE CO-CHAIR

vendors from returning this year. "They were losing tons of money [due to the weather], and they were paying a lot to us," Rieder added.

The Spring Fair Sponsorship chairs are making up for the decrease in vendors by getting corporate sponsorships, although, as Bansal stated, "Sponsorship has been harder and harder to come by."

Spring Fair is working with the local UPN affiliate in an exchange — high UPN visibility during Spring Fair in exchange for free commercials on the network.

"They are just using still photographs for this year," said Rieder, "but they will be filming live footage [at Spring Fair] for next year's commercials."

Other corporate sponsorships include Pizza Boli's, Valupack and Towson Commons General Cinemas, which will feature advertisements for Spring Fair in its pre-movie slide show.

"We have over \$15,000 in ads," said Bansal.

Still, Bansal and Rieder emphasize the activities at this year's Fair, despite the decreased funding.

Bansal says that there will be nightly entertainment for the entire Spring Fair, even though, as Rieder added, "We can't spend any of our money on concerts anymore."

This year's Eminem concert will be by an outside promoter, with Spring Fair providing a venue without receiving any share of the profit. Although the concert itself is not benefiting Spring Fair financially, some revenue of the E-Level after parties will go to Spring Fair.

Although Rieder said that "committee budgets are \$3000 to \$4000 lower than when I started [Spring Fair]," the various fair subcommittees are making do with what they have. "Although they have little budgets to work with," she added, "they have been absolutely phenomenal. There is no money wasted."

As a final word, Bansal said that she is not worried about this year's Fair financially.

"We had a tighter budget, but this year's is the most diverse Fair ever," she said.

Groups can't advertise that they will serve alcohol at their events

New policy from Task Force is meant to make all Hopkins alcohol advertising policies consistent

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The policy pertains to all events at which alcohol will be served, including fraternity parties and E-Level nights. That means student groups cannot advertise their specials without being cracked down upon by the offices of Student Activities and Residential Life, who will be monitoring the new policy.

Students seem perplexed by the new policy.

"It's really just silliness," said Dan Bui, a sophomore, "What else are they going to serve at E-Level and frat parties?"

"It's such a broad rule that anyone could still work around it," explained junior Andy Kung. "It doesn't serve any purpose, especially not the one it was meant to."

One sophomore, who preferred to be quoted anonymously, thinks that the policy underestimates the Hopkins undergraduate population.

"This policy undermines the intelligent decision-making of college students and does nothing to curb underage drinking," he said.

One of the major concerns with the new policy is advertising for E-Level. Under the new rule, publicizing drink specials is not allowed. But numerous students complained that simply by having an event at E-Level, a bar, implies that alcohol will be present.

According to Dr. Samuel Parrish, Medical Director of Student Health for the Student Health and Wellness Center and a member of the campus Alcohol Task Force, the purpose of the new policy was consistency.

"It's trying to be consistent with respect to the university," Dr. Parrish explained. "The policy is not designed to be the university's way of discouraging alcohol use. It's trying to make the university's policies consistent. It's also a more coherent, more consistent interpretation of policies which have been in place for quite some time."

Dr. Parrish concedes, "Yeah, the

primary reason people go to E-Level is that it's a bar. That's okay."

The policy, he said, is meant to change the reasons why people get together on campus. And at least keep alcohol out of sight and out of mind when it comes to advertising.

"The motivation for folks getting together should not be alcohol," he said. "If alcohol is there, that's fine. There is a lot of underage drinking happening on campus. We shouldn't be promoting."

Dr. Parrish used the example of cigarette smoking to illustrate the new alcohol advertising policy.

"People smoke," he said, "but the book store doesn't sell cigarettes."

"The policy hasn't really changed," Dr. Parrish explained. "It's been there all along. Students were not supposed to be able to say 'one dollar pitchers' on a poster. I see it as a relatively simple thing. It's no grand conspiracy here."

Presidential election thrown back to BOE

CONTINUED FROM PAGE A1

will look into the possibility that these two factors "compromised election validity" by admitting the existence of a situation in which candidates could use a strategy of implying knowledge of results based on the ability of ballot collectors to count

votes as voting progressed, and whether this would have allowed candidates to influence students' votes.

The deans made certain recommendations to the BOE regarding the conduct of future elections. These consist of the presence of a Homewood Student Affairs (HSA) staff member at all polling places during voting, as well as during vote tallying.

The email emphasizes, however, that the decisions are in the hands of the BOE. Smedick attributes this to a "deeply rooted" desire to "keep student governance in student government," and let student organizations deal with their problems on their own.

Smedick says that he is unaware of any possible timetable for the final determination of the election results, having not been in contact with the BOE members since the email was sent.

He says, "I have confidence that the BOE can move us forward and regain the confidence of the student body."

Hopkins prepares for crisis response

CONTINUED FROM PAGE A1

to deal with the problem on a local level first.

Edgar Roulhac, the Vice Provost for Academic Services and the chairperson of the Committee on Crisis Management, asserted that "while the plan deals with policy in times of disaster, there is no emergency currently pushing the notion. Rather, the CRT is set up as a preventive measure, one which can better utilize the assets and capabilities of the school."

Hence, the crisis response team serves another purpose: it creates an additional channel for communication between leaders of divisions, individuals who normally would have limited contact. The plan, if ever put into practice in an emergency, would force cooperation amongst a diverse set of people."

Trustee finalists named

CONTINUED FROM PAGE A1

to help the school in the future.

The position of young trustee was first instituted in 1971 by the infamous Milton S. Eisenhower, as a way for the students to continue to have a say in the running of the school. There are currently four young trustees serving on the board, one from each of the past four years. The young trustee serves for four years.

The selection process begins with students petitioning their fellow class members to support them. Then those with enough signatures are placed, along with those running for student council positions, on the ballot. After finalists for the young trustee position have been selected, the process moves into the hands of the selection committee of the board of trustees. Therefore, the young trustee is chosen both by the students and the Board itself.

"The process is done really well. The Board gets a say, but only after the student body has had theirs," said Damelin.

The trustee who is selected will exhibit excellent leadership skills as well as a definite motivation to improve the Hopkins community. Each former trustee has found the experience rewarding and challenging at the same time, and recommends it to any who might consider it.

Damelin summed up the attitude in one sentence: "My main motivation was simply that I have loved Hopkins since day one."

Bunting-Myerhoff Center opens on Charles St.

CONTINUED FROM PAGE A1

something." And given Meyerhoff's Jewish faith and Bunting's Catholic faith, they embodied the conception of an Interfaith Center. "It's two faiths coming together in a very heartening sense of community."

The colors throughout the chapel area were picked to be of significance to various religions.

"We tried to pick colors that mean something at a religious level," Kugler said.

She went on to explain that the green and rust tapestries that hang from the front were chosen mainly because green is of special significance to Muslims and rust carries significance for Buddhists and Hindus. Additionally, the dome over the chapel area was painted blue in response to Buddha's eloquent statement that "We all look at the same blue sky."

According to Chaplain Kugler, the renovation process was meant to provide a home for student worship of all kinds. As a result, many of the buildings features are catered to the specific student groups that will be utilizing the building. For example, in the front of the chapel area, several pews were removed to accommodate Hindu worship. A prayer room was added for Muslims and Buddhists, which has a closet to store prayer cushions for the latter.

Shutters cover the stained glass windows in the main chapel area of the center. The shutters will remain closed from Thursday night to Sunday morning, allowing non-Christian groups to hold regular Friday and Saturday worship services within the center.

The entire building is handicapped accessible, with an elevator and large bathrooms on each floor. The elevator will soon be finished.

The schedule for the center is busy, with services ranging from Friday Muslim and Jewish services to Sunday Christian services.

Additional groups will also use the center, such as Circle K on Wednesday nights, the Interfaith Council on Tuesday nights, the Baptists on Monday, and several performing arts groups throughout the year. According to Kugler, the Gospel Choir will be the first to hold an event in the building as they perform there on April 11. But amidst the activity, the center is a place of peace, separate from the hustle of campus life. "When people come in

expand through the center. Tiefenworth mentioned that perhaps a Senior Citizen's Eating Together program could begin there, since a large kitchen is present. In such a program, student groups could volunteer to cook a lunch for the elderly during the week. And unlike existing programs, the Hopkins one might emphasize diversity so that a group such as the Caribbean Cultural Society might cook for the elderly, giving them a bit of variety.

Many also hope that a cappella groups will also begin to use the Interfaith Center for concerts. Ensemble

concerts, in addition to Gospel Choir concerts, may very well be attracted to the center by the piano and three-keyboard organ.

Among the many ideas and unabashed optimism on the part of those involved with the center, everyone agrees that the Interfaith and Community Center is nothing less than impressive. According to many students within the Interfaith Council, Hopkins has needed a spiritual home for some time.

"It's the first of it's kind. It will be a centerpiece for promoting unity on the campus," said Nainesh Gandhi, a former member of the Council.

"It's the first of it's kind. It will be a centerpiece for promoting unity on the campus."

— NAINESH GANDHI, FORMER STU. CO. MEMBER

and sit here, they feel all right," said Kugler.

"This is a magnificent place," said Rabbi Katz. The two donors have been very "committed to making this project a reality," according to Kugler.

Bill Tiefenworth, Director of Volunteer Services, said that while volunteer services won't be leaving the Little Theater in Levering, they do intend to promote the use of the center. Tiefenworth said that Alpha Phi Omega, for instance, was considering use of the large open space in the basement.

But rather than simply move groups to the Charles Street center, he'd like to see community service

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SCIENCE & TECHNOLOGY

The root of Earth's problems

The current condition of the United States is lamentable. It seems that social and environmental degradation and destruction is occurring virtually everywhere. It also seems that local efforts and campaigns to solve these crises are limited in their ability to simultaneously amend the current situation and prevent any similar situation from occurring in the future.

Although there are increasing numbers of individuals who are willing to give their time and energy to work for social and environmental justice, they are unable to accomplish any changes beyond the immediate. Because they focus only on the current problem, they are unable to reach the larger source of this problem.

However, in fact the root cause of essentially every social and environmental issue is the type of relationship that the dominant American society has with the natural world. The structure of this modern society is blatantly anthropocentric in scope; It is ordered around a political economy that is oblivious to anything beyond the immediate. In the wake of the global operation of the dominant culture, other

PILAR OBERWETTER

EARTH SHAKING



cultures and environments are ravaged, consumed, and annihilated.

Most environmental efforts, whether local, regional or global, work to contribute to the larger effort to create a sustainable planet where human activity does not interfere with the natural cycles and earth systems. However, these efforts are destined to become irrelevant in the larger picture simply because they target immediate and tangible problems, and hence, yield only immediate and tangible solutions. Wes Jackson asserts that

we are unable to achieve anything close to sustainability in any area unless we work for the broader goal of becoming native in the modern world, and that means becoming native to our places in a coherent community that is in turn embedded in the ecological realities or its surrounding landscape. Modern American society is controlled by boundaries that permeate virtually every realm of human existence.

These man-made boundaries of the modern world are contrived; They do not work with the ecological realities that are the framework of nature. And in our constant repudiation and resistance to nature's boundaries, we increasingly alienate ourselves from nature. Finding a permanent solution to current environmental crises can only occur when we have reimagined and reordered our society to acknowledge that nature is part of our community, even as we are a part of nature's community. In order to do this, we need to identify and break down those boundaries as they occur in our economic, political, and social systems, that separate us from our native place in nature.

The one and only Corporation

Take a trip around the web. Everything is for sale. Advertising has become its heart and sole. Even personal homepages cannot escape the unending urge to post advertisements. I am truly amazed whenever I find a site with no products for sale or links to other pages. What is even more amazing is when I find a website that is not only add free, but is actually a good website.

Welcome to The Corporation at <http://www.thecorporation.com>. Well what exactly is The Corporation. I simply have no clue about the purpose of The Corporation. I have searched most of its pages and have yet to find a real advertisement, a real link, or even a hidden agenda.

So if The Corporation has no real world purpose, what exactly makes The Corporation such an amazing site? Well, The Corporation has generated a quality humor product for generations of consumers. It has recently advanced its production of humor by placing it onto the Internet. Pretty much imagine the description of a industrial corporation with its only product being humor.

Share The Corporation's triumphs and tragedies during The Corporation's growth. Cry as the hard working Linus was accidentally crushed to death in a freak accident while working on one of the giant Vista View 3000 Web Proofing machines. Cheer as they win the lawsuit against his aunt.

Most import, experience the fine humor product generated at The Corporation. After attending the Carpal Tunnel Workshop, you will never think about

DANIEL HANDWERKER

WEBSITE OF THE WEEK

carpal tunnel syndrome the same way again. Be sure to fill out all forms to gain the full experience.

If you are sick of all those ribbon campaigns check out the RGB Ribbon Campaign to Irradiate Free Speech on the Internet. Face it, if most text on the web wastes valuable space so only qualified people should be allowed to publish.

Read about the new telecommunications bill were everyone's opinion is truly valued. If some doesn't like what you say then you have the honor of being arrested.



Blood test shows if cancer spread

BY DANIEL Q. HANEY
THE ASSOCIATED PRESS

An experimental new cancer test for people undergoing surgery for melanoma can apparently reveal whether deadly traces of the tumor have already spread to other parts of the body.

Melanoma is highly curable if caught early, but doctors often cannot be sure whether it has already spread. This new test could be the first simple and accurate way of revealing this spread so that the disease can be treated aggressively.

Melanoma is the most dangerous form of skin cancer. The American Cancer society estimates that 44,200 cases will be diagnosed in the United States this year and 7,300 will die.

The new test, developed at the John Wayne Cancer Institute in Santa Monica, Calif., looks for certain proteins that show up mostly on cancer tissue. Dr. Rishab Gupta reported on preliminary use of the test Monday at a cancer society conference in Miami.

The protein is called tumor antigen 90, or TA-90. Doctors look for it using a simple blood test that checks for antibodies to TA-90. If the protein is present, the sample turns yellow.

If TA-90 shows up after the cancer has been surgically removed, it means the cancer prob-

ably still exists somewhere else in the body.

For these patients, doctor are likely to remove a much larger section of tissue around the tumor, take out lymph nodes and offer chemotherapy, radiation or experimental cancer vaccines.

"It would be reassuring to have a simple test that tells us if the tumor has spread or we have gotten it all," said Dr. Charles McDonald, a der-

"It would be reassuring to have a simple test that tells us if the tumor has spread or we have gotten it all"

— DR. CHARLES MCDONALD

matologist from Brown University. "This would be the first effective test."

Gupta and others tried out the test on 57 such early-stage patients whose disease turned out to have spread. They found that 43 had a positive TA-90 test.

Five years after surgical removal

of melanoma, they found that 88 percent of patients with no signs of TA-90 were still alive, compared with 63 percent of those who tested positive for the protein.

It's still too early to know if the test might reveal melanoma in people who show no outward signs of the disease.

But because the test would be cheap and easy to perform, Gupta said "it could be of enormous benefit in nationwide screening programs."

Gupta said his institute is negotiating with biotechnology companies, that could develop the test for commercial release.

The test is the latest development in what some call molecular detection of cancer. These are tests that look for traces of proteins that are unique to cancer. The most widely used example is the PSA test for prostate cancer; it reveals abnormal levels of a protein produced by dividing prostate cells.

One such test still in development attempts to spot ovarian cancer early by detecting lysophosphatidic acid, or LPA. Dr. Yan Xu of the Cleveland Clinic Foundation said this show promise for early detection, but more work is necessary to reduce the chances of false alarms.

She estimated that 50 of every 10,000 women have ovarian cancer. Testing for LPA would find 45 of them. However, it would erroneously label 1,000 women as having this form

From ocean platform to orbit

A dummy satellite orbited 23,000 miles (37,000 kms) above Earth, signaling success for the innovative launch pad floating in the equatorial Pacific Ocean.

The demonstration launch was a critical step for Sea Launch Co., which has put 500 million dollars into the first commercial marine-based launch system in hopes of capturing a chunk of the growing business of boosting communications satellites.

"The mission is considered a complete success," said Tim Dolan, spokesman for U.S. aerospace giant Boeing, which owns part of Sea Launch. "You can indeed launch a rocket of that size from a floating platform." He spoke Sunday, a day after the launch.

The Ukrainian- and Russian-built Zenit-3SL rocket carried a dummy satellite as it lifted off from the Odyssey, a converted oil rig stationed 1,400 miles (2,250 kms) south of Hawaii.

Fueled by kerosene and liquid oxygen, the three-stage rocket ignited and engulfed the platform in a cloud of smoke, then rapidly hurtled toward space. About an hour later, the satellite separated from the third stage at an altitude of 1,200 miles (1,930 kms) and continued on toward its planned position 23,000 miles (37,000 kms) above Earth.

The satellite performs no function other than to verify the sea launch could successfully place it in orbit, Dolan said.

Sea Launch Co.'s inaugural launch was conducted from mission control on the accompanying ship Sea Launch Commander.

Launches at the equator allow a rocket to carry more weight into space than they can from other latitudes. The payload simulated an HS 702, a big commercial communications satellite built by Hughes Space and Communications.

Sea Launch Co.'s partners include a subsidiary of Boeing, the leader at 40 percent; RSC-Energia of Moscow, 25 percent; KB Yuzhnoye/PO Yuzhmash of Ukraine, 15 percent; and Kvaerner Maritime of Norway, 20 percent.

Moynihan urges an end to obsessive secrecy

Although the government works hard classifying routine information, it may have allowed Chinese spies to obtain secrets from Los Alamos National Laboratory, Sen. Daniel Patrick Moynihan says.

Secrecy "remains a hidden, humongous, metastasizing mass within government itself," which gives bureaucracy too much power and leads to poor decisions, the New York Democrat said Monday at the first major symposium on secrecy in science at the Massachusetts Institute of Technology.

"Secrecy clogs up debate and leads to mistakes that are hugely wrong," Moynihan told about 150 students and scientists at the forum co-sponsored by the American Association for the Advancement of Science.

Moynihan supports a bill that would curb the government's ability to classify information, limit the amount of time secrets can stay classified and declassify secrets more systematically.

The bill could face difficulty in the wake of revelations that China may have obtained U.S. secrets at the Los Alamos National Laboratory during the 1980s, allowing it to create miniaturized warheads.

The allegations surfaced recently in published reports that the FBI in 1996 began investigating suspected Chinese espionage at the New Mexico lab during the 1980s.

After the FBI began the investigation, Wen Ho Lee, a suspected spy, was reportedly put in charge of updating computer software for nuclear weapons there.

The lab has denied that Lee was reassigned to run a sensitive program after scrutiny of his activities began.

But Moynihan said Monday the U.S. government's obsession with secrecy didn't prevent the leaks in the first place.

As an example, he said, the Department of Energy was busy classifying the private journals of Glenn Seaborg, former chairman of the Atomic Energy Commission.

Moynihan said one classified passage was an account of Seaborg taking his children trick-or-treating in 1961.

He further argued bureaucracies use secrecy to protect themselves from the consequences of bad decisions, which are more likely to be made in secret.

During the 1980s, for example, U.S. policy toward the Soviet Union was based on the incorrect analysis—made

SCIENCE BRIEFS

THE ASSOCIATED PRESS

in secret—that the nation was in grave peril given the Soviet drive for dominance, he said.

"The breakup of the Soviet Union was a complete surprise," Moynihan said. "The official view missed it completely, partly because all the calculations that went into it were secret."

Bureaucracies keep some information so secret that even the president is left in the dark.

In 1996, former CIA director John Deutch headed a presidential commission on secrecy that discovered the United States Army knew the Soviet Union had obtained a list of the principal scientists at Los Alamos in 1946.

But that information was apparently not given to President Harry Truman, said Moynihan.

"The Soviets knew this. As did the United States Army and the FBI," he said. "Only the American people did not know. Including, it would appear, the American president."

Deadly metal used in everyday items

The toxic metal beryllium is being used increasingly in common consumer products, such as computers, televisions and cell phones. It also is in golf clubs, sunglasses, pen clips, and dentures.

This has some health officials and scientists concerned, *The Blade* reported.

"Those are frivolous uses of a substance as toxic as this," said Dr. Peter Infante, director of standards review for the U.S. Occupational Safety and Health Administration.

Beryllium can lead to a lung disease when its dust is inhaled.

Scientists say there is no documented case of a consumer getting sick from a finished beryllium product, but they say there is reason for concern.

Researcher Donna Cragle said consumers could harm themselves if they sanded or sawed a beryllium golf club, possibly creating toxic dust.

"Sawing it would put some of it into the air, you breathe it in, and there you go," said Cragle, a research director at the Oak Ridge Institute for Science and Education in Oak Ridge, Tenn.

In the dental industry, at least two laboratory technicians have contracted beryllium disease. The metal is added to crowns, bridges, and dentures to improve their durability.

Beryllium has many commercial uses because it is strong, lightweight, and heat-resistant. Beryllium compounds and alloys can be found in tiny connectors in computers, relays in cell phones, and in car air bag systems.

No one knows how many manufacturers use beryllium, but Brush Wellman Inc., the country's leading beryllium producer, reports having thousands of customers.

Brush Wellman officials say beryllium is often in parts so tiny that most people are not going to be sanding them. And they emphasize that simply touching a piece of beryllium is not dangerous.

"It's probably a pretty low likelihood that it is going to cause a problem," said Marc Kolanz, Brush's director of environmental health and safety, "but again, the exposure potential is there."

Peroxide to help the environment

Hydrogen peroxide may replace chlorine bleach as an environmentally friendly whitener for everything from clothing to wood pulp.

Terry Collins, a proponent of so-called "green chemistry," and his research team at Carnegie Mellon University have developed catalysts that activate hydrogen peroxide and focus its reaction on specific targets.

One version would make the peroxide useful in the bleaching process at pulping mills, eliminating the chlorine-based bleaches that result in the pollution of rivers, the *Pittsburgh Post-Gazette* reported Monday.

Another version may help counteract the dye bleeding that occurs more frequently in laundry that is washed in water-conserving machines, Collins said.

He also hopes activated hydrogen peroxide will be used to purify drinking water, clean up toxic spills and improve other industrial processes.

"We need to practice chemistry like nature does," said Collins, 46, a New Zealand native.

The idea of creating benign chemical processes represents a big shift in

thinking, said Paul Anastas, chief of the industrial chemistry branch of the U.S. Environmental Protection Agency's Office of Pollution Prevention.

He described Collins' research on hydrogen peroxide as "brilliant, fundamental work."

The wood pulp industry, which has two years remaining to comply with a federal ban on the use of chlorinated bleaching agents, is where Collins' catalysts may well be used first.

Last year, Japan's Society of Pure and Applied Coordination Chemistry recognized Collins' work with its annual chemistry award. He has been issued three patents with a fourth on the way, and Carnegie Mellon is seeking sponsors for a \$10 million institute to accelerate his research.

Several other research groups, including the U.S. Department of Agriculture, are developing hydrogen peroxide-based bleaching schemes, "but Terry's really at the forefront," said Richard Presley, chairman of pulp bleaching for the Technical Association of the Pulp and Paper Industry.

Collins said that in addition to its usefulness in water-conserving washing machines, activated hydrogen peroxide also appears to prevent fading in laundry and is particularly effective against mustard stains.

"These catalysts have character and we can go in and change them for special purposes," he said.

George Bush Jr. and plant-pollution exemption bills

Texas Gov. George W. Bush's environmental record is at issue in legislative proposals to deal with reducing older industrial plants' huge volumes of air pollution.

A measure supported by the governor is one of two scheduled for Texas House hearings today in Austin.

Sponsored by Rep. Ray Allen, R-Grand Prairie, the bill would push owners of grandfathered plants to get emission permits voluntarily.

Polluting facilities that existed or were under construction in 1971 were "grandfathered" by lawmakers, exempting them from state permits and the stricter pollution controls those permits require.

Allen's bill, which would require the Texas Natural Resource Conservation Commission to report to the Legislature in two years which of the grandfathered plants are in compliance with current air standards, has come under fire from environmentalists who back a second proposal instead.

That bill would require the now-exempt plants to obtain emission permits or cease operating. The main sponsor is Rep. Glen Maxey, D-Austin.

Some environmentalists have criticized Bush for doing too little to combat air pollution. The governor, who has launched a presidential exploratory committee, has said he has been pressing industries to do so.

But government documents released under the state's open records act by an environmental group and provided to reporters show Texas regulators earlier told industry representatives that a voluntary program was unworkable.

An unidentified industry official wrote the memorandum in February 1997, before Bush publicly endorsed the industry's concept of a voluntary program.

Another of the memos obtained by the SEED Coalition stated some oil industry officials believed they would be able to work hand in hand with the governor's office to come up a voluntary plan, and that "emissions reductions was not a primary driver for the program."

That memo by a chemical industry official was written in June 1997, after lawmakers passed a Bush-backed bill directing the Texas Natural Resource Conservation Commission to draw up a proposal for a voluntary program but before an advisory panel of industry officials, environmentalists and others started working on the program.

Documents give "the appearance of collusion between the governor's office and industry in order to avoid cleaning up old plants," Pete Altman, director of the SEED Coalition, told the *Houston Chronicle*.

The newspaper reported in 1997 that state environmental officials calculated that the grandfathered plants still accounted for 52 percent of the state's industrial air pollution. A later TNRCC estimate was lower.

The DuPont official's memo, according to TNRCC's Jeff Saitas, simply illustrated that "there were a lot of folks who didn't want us to raise this issue, who said we don't like this and we'll try to develop a plan of our own."

SCIENCE & TECHNOLOGY

Inmates in the woods

THE ASSOCIATED PRESS

The Deschutes National Forest will soon be the new home for about 80 Oregon prisoners who will camp out to clear debris and restore wetlands under a new work program. Starting May 3, the minimum-custody inmates will spend two months living in tents pitched in the woods about 30 miles outside Bend. The pilot project, which will run through June 25, is an effort to create work for inmates in places they could not otherwise reach.

The Deschutes National Forest is more than 60 miles from the nearest state prison, making a daily commute too costly and time-consuming. "Now we can't do these kinds of projects because it takes too long and costs too much to transport inmates to remote areas every day," David S. Cook, Oregon Department of Corrections director, told The Oregonian. "This will help us be more responsive to the work needs of the state."

The inmates will work 10 hours a day, six days a week, pulling weeds, clearing logs and debris from the forest floor and conducting wetland restoration projects.

"This will be hard, labor-intensive work," Cook said.

About a quarter of the inmates will be trained in chain-saw operations and earn certification in the trade.

Michael Taaffe, administrator of Inmate Work Programs, said several steps have been taken to ensure security. The camp's exact location will be kept secret and will not be visible from any primary road.

Work sites will be marked, and inmates will be identified by their blue jeans stamped with an orange "IN-MATE" logo.

All inmates selected for the program will have proven records of good behavior, Taaffe said, and most will be close to their release date. No sex

offenders will be selected for the camp.

There will be one corrections officer for every 10 inmates, with more staff members supervising inmates during off-work hours. As with all work crews, camp supervisors will be unarmed.

It is not uncommon for inmates to walk away from work crews, but they are usually caught quickly and without incident, corrections officials said.

"I'm certain there are individuals who will not feel comfortable, but generally we've had a very good working relationship with the community in planning this program," Taaffe said.

Community leaders have not raised any significant negative opinions towards this at all. Deschutes County Commission Chairwoman Linda Swearingen said she supports the program and does not foresee any negative effect on tourism or safety in the small towns that dot the edges of the forest.

"These folks are going to be back in our communities in a short time anyway," she said. "We need to look at other ways to provide restorative justice to our community, and I think this is a positive alternative."

The pilot project is a partnership among the Corrections Department, the U.S. Forest Service and the Oregon National Guard, which will prepare meals, but not provide added security.

Taaffe said the camp will help the Corrections Department better comply with Ballot Measure 17, passed by a 3-1 margin by voters in 1994. The measure amended the Oregon Constitution to require every inmate to work a 40-hour week. But nearly five years later, only 60 percent of the state's eligible inmates are working full-time.

If the pilot program goes well, the department hopes to expand it to other areas in the state.

Nuclear waste dump opens after 25 years

BY CHRIS ROBERTS
THE ASSOCIATED PRESS

Wendell Weart's children once carried chunks of rock salt to school for show-and-tell.

Now, Weart's grandchildren are toting the salt mined from the site of the nation's first nuclear waste dump.

More than 25 years have passed since the first holes were drilled to probe the possibility of entombing radioactive waste in ancient salt beds 2,150 feet below the arid high desert near here.

The men like Weart who took on that challenge believe they are providing a service to humanity. Critics contend they have cleared the way for nuclear polluters.

The criticism never dimmed over the decades as the government studied environmental conditions, dug the tunnels to house waste from the nation's nuclear weapons work and overcame legal challenges.

The first load of radioactive trash arrived Friday at the Waste Isolation Pilot Plant 26 miles east of Carlsbad. It was a momentous occasion for the people who see the site as a solution to the nation's nuclear waste problem and as economic development for the Carlsbad community.

It was a disaster for those who believe nuclear waste is a persistent plague. They contend the waste will end up in "hot spot" dumps dotting the nation that ultimately will leak radiation into the environment far beyond a human lifetime. One type of plutonium has a half-life of 24,000 years—meaning it takes that long for half the radioactive atoms in an element to decay to a more stable form.

WIPP's beginnings came in the mid-1970s when then-Gov. Bruce King asked Weart to join a panel charged with exploring the project's feasibility.

"I've outlasted everybody," said Weart, a senior fellow at Sandia National Laboratories who became the WIPP site's first manager in 1975.

Over the years, legal attacks from those concerned about the safety of the site, combined with constantly changing environmental regulations, have inspired a bunker mentality among WIPP scientists.

The debate has become rancorous at times, and WIPP scientists and

technicians defend their work with the same strength of emotion they believe distorts the public's thinking about radioactivity.

"I think the nuclear fear has overstated things for decades," Weart said. "People just have this emotional attitude toward things nuclear."

Lynn Eaton, who has trained emergency responders along WIPP shipment routes in 13 states, has been at the Carlsbad site since the early 1980s. He treated the first injury there when a worker cut himself replacing a pane of window glass, and extinguished the first fire, when he poured the contents of a coffee pot on a cigarette that set fire to paper in a trash can.

Eaton believes people's attitudes toward radioactivity have been swayed by movies featuring giant ants and other supposed radiation-mutated monstrosities. There has been little focus on the reality of radioactivity in public schools, he said.

Mayor Gary Perkowski said most of his city's residents believe the plant is safe. "Without the community, this would have been a dead issue," Perkowski said. Carlsbad "fought many a battle" for the Department of Energy, which oversees the plant, he said.

"But the community was always worried about the health and safety of the residents," he said. "I think the citizens of the county feel it's a safe project, in fact, if anything, it's over engineered."

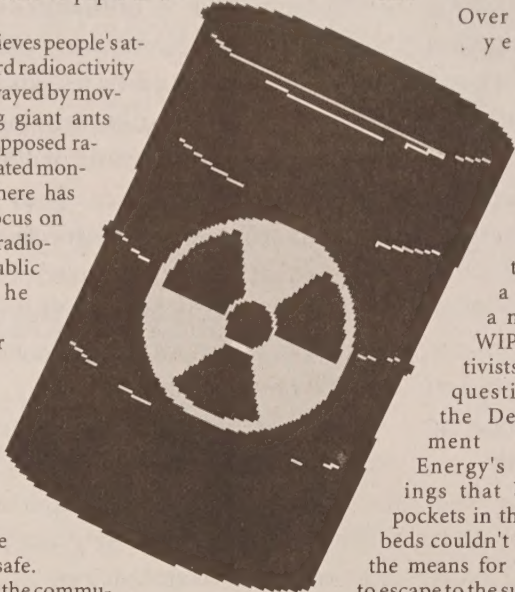
Weart and his colleagues believe the site is so safe it could be used to store high level radioactive waste—such as nuclear power plant fuel rods and weapons-grade plutonium. That's been a fear and a suspicion of protesters over the years. Margaret Carde, a longtime activist who was among demonstrators against the first shipment as it passed by Santa Fe,

said last week: "For me, this isn't the end, because they're going to try to put everything into WIPP they can, and we're going to have to be vigilant."

The federal government has begun studies on whether Yucca Mountain in Nevada is suitable for storing the thousands of tons of high-level waste now at commercial nuclear power plants across the country.

WIPP's mission is to store more low-level radioactive waste, mostly plutonium-contaminated tools, equipment and clothing.

The secret, these post-Cold War soldiers say, is rock salt.



Over the years, some

scientists and anti-WIPP activists have questioned the Department of Energy's findings that brine pockets in the salt beds couldn't act as the means for waste to escape to the surface and its assumptions that state-of-the-art drilling near the repository wouldn't someday accidentally breach it.

The salt beds were created about 225 million years ago and would have dissolved if water was flowing through the area, WIPP scientists say. Salt "creeps," which means it is expected to fill in around the waste drums as the years go by, sealing them from the outside environment.

"It never dissolved since it was put down, and there has been no faulting (cracks)," said Ken Mikus, who has been WIPP's gatekeeper, responsible for inspecting potential loads of waste to ensure they meet the site's criteria.

Mikus has worked at WIPP for 20 years of his 36-year career with the Westinghouse Electric Co., which operates the site for the DOE.

"Both of us have a passionate and a true belief in what we're doing," said Eaton, the emergency responder trainer, speaking for himself and Mikus. "This is good science and this is good work."

Opponents, however, are concerned water inevitably will seep into the site. Once there, they say, it will pick up radioactive contamination and be pushed back to the surface by a local spring into a nearby salt lake that periodically overflows into the Pecos River.

"Water flows underground through soft rock and it creates caverns," said Janet Greenwald, with the Albuquerque-based Citizens for Alternatives to Radioactive Dumping. "That's how Carlsbad Caverns were created."

Greenwald and others contend the WIPP caverns are sandwiched by an aquifer above and pressurized brine pockets below. And, Greenwald said, carbon dating has shown that water taken from the WIPP site is relatively fresh, not a remnant from the ice ages as WIPP scientists contend.

"There's an incredible discrepancy about what goes on there," Greenwald said.

One thing is certain now that WIPP is operational, the flow of waste into the plant will increase in the coming years—unless two federal court challenges that remain pending are successful.

Los Alamos National Laboratory sent the first waste shipment and expects to send 17 more at the rate of about one a week. After that, radioactive waste is expected to come from the Idaho National Engineering Laboratory and the former Rocky Flats nuclear weapons plant in Colorado.

Over a 35-year period, the site is expected to receive 37,723 shipments of waste from 10 nuclear weapons facilities across the nation.

Does Weart, one of WIPP's founding fathers, think his work will once again free the nuclear genie?

"I don't know if that will happen," Weart said. "One of these days I do think we will have to turn back to nuclear power. It is the economics of necessity."



"On Your Own Fair" 1999

Apartment Showcase
Wolman Lobby
April 6th, 11-2pm
Come visit with property managers from buildings in the area, moving companies, representatives from the Security Dept. and other services essential to moving into your own apartment. There will be popcorn, cotton candy and prizes.

Top Tips for Cooking On Your Own
McCoy Multi-Purpose Room
April 8th, 6-7:30pm

If you are afraid you might starve to death when you move into your own apartment, then this workshop is for you. Learn a few tricks about preparing great meals every time.

What I Wish I Knew Then
Wolman Meeting Room
April 6th, 6-7:30pm
Student panel will give suggestions, tips and things to remember about getting and keeping a fabulous apartment. Light refreshments will be provided.

Landlord/Tenant Rights Workshop
Wolman West Lounge
April 7th, 6-7:30pm
Baltimore Neighborhoods, Inc., will make a presentation on your rights as a tenant, the rights of your landlord and answer questions you may have about living on your own.

Kappa Kappa Gamma, a national women's fraternity, proudly announces the colonization of Eta Epsilon Chapter at Johns Hopkins University the weekend of April 9 — 11, 1999.

We invite you to meet and talk with national representatives, local alumnae and undergraduate members at the Open House Friday April 9, 1999 at 7:00 p.m. in the Garrett Room.

For additional information about Kappa Kappa Gamma Fraternity log onto www.kappa.org or for additional information about the colonization e-mail Fraternity Headquarters at kkghq@kappa.org.

THE JOHNS HOPKINS
NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIALS

Delaying election results further only serves to demean the process

The latest announcement in the election results for Student Council Executive President failed to make any progress towards determining a winner. The investigation conducted by Deans Boswell, Benedict, and Smedick the past week not only concluded without a winner but also failed to clarify why the results have not been released.

Several key questions have not been answered. Who originated the complaint that led to the Deans seizing the election? What investigative methods were used in order to determine the winner? An apathetic student body can only become more so as lingering confusions are not resolved efficiently.

While these questions linger, the reactionary tactics of the Deans do bring to light one especially useful point. That is, the inherent unfairness of an election being decided entirely by undergraduates without administrative supervision. Unfortunately, it took needless investigation to find out something which didn't require gratuitous foresight.

In an election conducted entirely by a candidate's peers, and with open ballots,

corruption is bound to plague the system. That is why the Deans should be commended for their recommendation that a staff member of Homewood Student Affairs be present at all times, and at every polling place while results are being counted. It is now up to the Board of Elections to follow the Deans' advice. They must act swiftly in order to avoid future election debacles which belittle the Board of Elections, paralyze the effectiveness of Student Council, and, most importantly, create a disenfranchised constituency.

If, as the Deans concluded, the electoral process at Hopkins is the problem, and not the candidates, it also raises questions about those elections which were not contested. Are their results tainted, too?

As the Board of Elections returns to the agonizing task of further investigating this tiresome election, they are essentially in the same position they were two weeks ago when the Deans took over the election. They have a contested race and no winner. And the Hopkins student body is left wondering when they will have a leader.

Perfect lives and suicide machines: What does the future hold for us?

Matt Groening debuted his new show *Futurama* this last Sunday. It revolves around a delivery boy named Fry who accidentally gets cryogenically frozen for a thousand years. Suddenly, he's in a totally different world, with one-eyed alien women, suicide booths, talking robots, and a police force that hunts him down to punish him for not being a delivery boy.

It's all for laughs of course, but how much of it is plausible? What will the future be like, maybe not in a thousand years, but in a hundred?

Many have pondered the question before; all have been wrong to a large degree. Most have molded the future to fit their own personal agendas or have assumed the changes too radical to be plausible. All except for one, which, though not entirely correct, provides amazing insight into the future of mankind.

This astounding document is Aldous Huxley's *Brave New World*. This future revolves around pleasure. The upper crust of society play all day while the masses support their fun with endless toil for which they have been genetically engineered to never grow tired of performing. The state enforces this structure by never allowing the elite to be alone and constantly pumping them full of pep pills. Horrible? Maybe, but how far from reality is it?

The real future, as I see it, will be very similar.

There will be more of practically everything in the future. There will be more channels to watch, more movies to see, more CD's and MP3's to listen to, more people to avoid, more scientifically created food to eat, and more computers. Computers will run everything and be in everything. You'll find microchips in your vacuum cleaner, your pencil, your dog, your arm, and your head. You'll talk to your appliances and they'll do everything. You'll have a cell phone surgically implanted in your head so you can communicate any time. You'll never be out of touch. Technology will speed along even faster than now. Think that new Pentium III is fast? Think again. In a decade computers will be a hundred times faster.

All of this will lead to mass information. Any TV show or movie ever made will be available 24-7 at the touch of a button. You will no longer be fed information; you'll have to feed yourself. But you'll be able to have a machine do it for you. The seed that is the Internet today will have blossomed



MIKE JASIK
SWEET WARMTH

somed into a monstrously huge flower. It will organize all information. Nothing will be out of reach for anyone. Internet addiction will become a large problem. But group therapy video-conferencing will be available to solve that problem. You'll be able to cross-reference your likes and dislikes with everyone other person in the world. You'll find your

Imagine: everything you could ever want. But of course, that's not enough. Nothing is ever enough. That's why mankind progresses at all.

friends and mate in minutes. And language won't be a problem; everyone will speak English.

Several technological advances will dramatically alter life. Cloning will become widespread and perfect children will be born everywhere. Ugliness will be abolished for the rich, then for everyone. Get an ugly or dumb kid? It'll be vaporized in a second. There'll be no genetically created underclass; all manual work will be done by robots. First hydrogen cell fueled cars will come, eliminating pollution from automobiles, then matter transporters will allow easy transportation all over the world, eliminating the need for planes, trains, and automobiles. Virtual reality will allow all segments of the population, rich and poor alike, to escape reality and delve into fantasy. All movies will be shown in this format. Virtual

sex will eliminate the need for messy prostitution.

Drugs will become widely available once they are all legalized. Most people will not use them as alcohol will still reign supreme. Scientifically created drugs will make a big splash when taken with virtual reality to create worlds organic drugs could never fathom. The explicitness of sex and violence will increase as people will constantly become more and more desensitized, and they will demand even more blasphemous material. Obviously, religion will become even more ignored, though many cults will spring up, joined by people frustrated by the meaningless of their lives. War will flare up a few times in the Third World as these nations struggle to catch up with the First World. Fighting will become especially intense in the Middle East as soon their oil becomes worthless by the advances of technology. Clashes will occur between traditional Muslims who favor blocking the advance of technology and the tide of First World pleasure culture, and those that have succumbed. Technology and fun will win with the help of multinational corporations, who will generously fund their future customers. Old cultures will be synthesized into one predominating world culture based on pleasure. All obstacles, ethical or cultural, to pleasure, will be eliminated. Commerce will invade all facets of life, making everything available for sale.

All of these advances and changes will leave the average man empty. His maximum freedom to do what he likes, when he likes will leave him in despair. Suicide booths will be quite popular. But most men will not take heed, and submerge themselves in gratification. They will be "happy." Space travel will become demanded by those seeking release from crowded Earth. Colonies will be set up on other planets. They, like the original Puritans, will try to deny the pleasures of Earth and try to live barren, supposedly spiritual lives. But like a demonic, unstoppable virus, human desire will turn this and other colonies into another Earth, based around base enjoyment.

Sound horrible? It's not so bad at all. Imagine: everything you could ever want. But of course, that's not enough. Nothing is ever enough. That's why mankind progresses at all, out of desire for more, faster, better. Anything put in its path, religion or socialism, will eventually be cast aside. Nothing can get in the way. So everyone will work hard, try to get as much stuff as possible, then die, get reincarnated and do it all again. Forever.

Petrovic ignores the "campaign of hate and destruction waged by Serbs"

To the Editors,

In response to last week's guest editorial entitled "Kosovo: The unknown truth" by Jelena Petrovic, there is no problem with U.S. diplomacy not allowing "certain countries to remember their history," but there is a problem with the fact that Serbia likes to glorify its history and thrives on the cult of victimhood. In the case of Serbia, Ms. Petrovic should distinctly remember that the ongoing NATO bombing is a result of a systematic campaign of hate and destruction waged by Serbs on everyone else in the former Yugoslavia. Ten years ago, Serbia started their conflict with the Albanians with routine police beatings, jailing of peaceful demonstrators, discrimination against Albanians at work and in schools, all culminating with the Serbian Parliament's stripping Kosovo of its autonomy. Serbia also waged bloody campaigns in Croatia and Bosnia at the cost of thousands of lives and refugees — all to preserve Milosevic's power under the cloak of nationalism. It is true that Kosovo is a part of Serbia, but in a parallel case so is Vojvodina, the northernmost province in Serbia. The population of Vojvodina prior to WWII was overwhelmingly Hungarian, Austrian and Croatian, but at the close of WWII the vast majority of them were exiled and their land was given away to Serbs, but you don't hear Serbs complaining about that, do you?

As for the NATO bombings, it is too little, too late. The real problem is Milosevic, and he should have been removed a long time ago. On the other hand, NATO is targeting military installations while Serbs first shelled hospitals, churches and schools in their wars with Croatia and Bosnia. It is highly unlikely it will ever come to the point where U.S. and other NATO troops will be going door to door in Serbian homes, massacring innocent civilians the way the Serbs did in Croatia, Bosnia, and now Kosovo. I doubt Ms. Petrovic will ever have to worry about her family's safety knowing that they have been living in a basement for two years, deprived of electricity and running water, with bombs falling all around them every single day as soon as the sun set. Nor will she have to live with the fact that every time one of her family members left that basement to get water from a public cistern they might never return if they catch their death from a bullet fired by a Serb sniper. A large number of my family is alive today only because that bomb dropped on their house by the Serbs went right through a roof and two levels of reinforced concrete and never detonated. The Serbs are now complaining that they are being unjustly attacked; where was their sense of justice when they started oppressing Albanians solely because they're not Serbs? It is unfortunate that inevitably innocent people will end up dying, but such is war. The Serbs had this coming for a long time.

Sincerely,
Jennifer Grzan

Kosovo article forgets Serbia's hunger for "political dominance"

To the Editors,

On March 25, the *News-Letter* published a guest editorial by Jelena Petrovic titled "Kosovo: The unknown truth." Even Petrovic, a highly educated woman of Serbian decent, perceives the entirety of ethnic Albanians as a subhuman form of life "...Albanians breed...they live in clans, thus giving the incentive to extensively procreate..." Is it any wonder then that the Kosovars feel threatened for their lives, surrounded by Serbian Chetniks and their warlord, the Butcher of the Balkans, Slobodan Milosevic? Petrovic barely stops short of claiming that Albanians have horns and fangs. It is naive to assume humanity majors are more humane.

I guess it is also naive to expect all International Relations majors to have a firm grasp of history. Contrary to Petrovic's arguments, neither the Albanians nor communism created the current strife in the Balkans. What has created the terror is the Serbian need to continuously expand. "Greater Serbia" is critical because the Serbs must protect themselves from the "genocide" that others are

LETTERS TO THE EDITOR

"planning for them." In this thinking, such genocide has already begun — in Croatia, in Bosnia, in Kosovo: anywhere Serbs live but lack political dominance. Such ideas of vulnerability and betrayal can be traced far back in Serbia's past, and Slobodan Milosevic, with his control of state radio and television, exploited them brilliantly, building popular hatred by instilling in all Serbs a visceral fear and paranoia. Petrovic seems to be no exception. ("America and the Bosnia Genocide")

Petrovic states "...it is the Albanians who will cause more trouble in the future..." Has she forgotten that the Serbian nationalist who assassinated Archduke Ferdinand in 1914 triggered World War I?

Of the four major players in the Balkan War (1992-1995) Croatian President Franjo Tudman, Bosnian President Alija Izetbegovic, Bosnian Serb leader Radovan Karadzic, and Serb President Slobodan Milosevic, only the latter two have been indicted by the International War Crimes Tribunal for crimes against humanity. Just another consequence of the "Serbian Problem."

The genocide of non Serbs would be the harbinger of other tragedies, including Rwanda. Dr. S. R. David, who teaches Contemporary International Politics once said that "It is up to the good people of the world to make sure the evil people do not succeed." Maybe fellow realist Petrovic missed class that day.

Incredulously, Petrovic complains that it is wrong to "bomb a sovereign nation like Serbia." As Secretary of State Albright declared, Serbia claiming the rights of a sovereign nation is like a child who murdered his own parents claiming the rights of an orphan. In Kosovo, it is still too early to total the number children orphaned by Serb forces. And it is not too late to save the lives of thousands more innocent men, women, and children in Kosovo.

Sincerely,
Saba Syed

Aronin misguided in chasing the "fast-paced life" and expecting Midwest hicks

To the Editors,

This is in response to Shannon Aronin's article "Exploring Colorado for insight." She says, "Despite what I had grown up hearing, everyone in the Midwest is not a hick..."

For one thing, Colorado is not the Midwest. The Midwest is comprised of Illinois, Indiana, Iowa, Michigan, Minnesota, Missouri, Ohio, and Wisconsin. Also, it's obvious that not everyone would be a "hick." Did the writer really expect to see barefoot pregnant women and men chewing straw all over the place? As for cowboy boots, they really aren't just a western style anymore, and there's no reason why anyone can't wear them in Baltimore or anywhere else. And, duh, there are very few cities in the United States that can brag about a nightlife like New York, and Baltimore, which is on the East Coast, is definitely not one of them. It's all

about the making the most of what's there.

Finally, fast-paced life is way too popular now anyway. Maybe we all need to slow down a bit and take a long deep breath, happy to be living!

Sincerely,
Starr Aaron

Recognizing revisionism: Hillard article spreads ignorance

To the Editors,

I was reading the *Johns Hopkins Newsletter* for the first time last week and I came across an article by Alex Gianturco about Dr. Asa Hillard's seminar on Kemet and ancient African people. I found the article somewhat disturbing since I was at the Hillard seminar and found it insightful and informative. Hillard maintained that the Greeks and Romans developed many of their ideas from Kemet (ancient Egypt). This idea is factually accepted by many historians, such as the renowned Herodotus (The history of Herodotus book II), although, Alex Gianturco seemed to find this acknowledgment by Hillard offensive. Being from the United Kingdom, I was unaware that such ignorance concerning African heritage was still prevalent in this country. I can assume that the views and blatant disrespect for a well respected historian, displayed by Gianturco and published in the *Johns Hopkins Newsletter*, is a symptom of society in the U.S.

The people of Kemet are the ancestors of at least one modern day African population (the Yorubas) and possibly others, as outlined in "The African origins of civilization; myth or reality" by Cheikh Anta Diop, and supported by uncountable archaeological evidence. The Western African heritage of most Americans led Hillard to an assertion, which it doesn't take a genius to understand, that Americans of African heritage may have some Egyptian ancestry. The racial origin of Kemet people is a silly argument since we are fortunate enough to have the archeological proof before us, within various museums worldwide and modern Egypt itself. The Kemet people did not distinguish themselves, in terms of skin color, from the Nubians but they did distinguish themselves from the lighter-skinned Persians and Syrians whom they often referred to as foreigners. There is scientific evidence which shows the black heritage of Kemet Pharaohs throughout the Old, Middle and New kingdoms and we must remember that these kingdoms were based in the area which is now southern Egypt — not near the Mediterranean.

Rather than the Hopkins *News-Letter* perpetuating ignorance about Africa it should embrace the knowledge and diversity that each culture has given to the world. There is only one race — the human race and the different skin colors etc. are only a product of time and environment nothing more.

Sincerely,
Grace Okoli

Do you have something to say?

Send us a letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

From Serbia with love: Kosovo

U.S. and NATO's intervention in Yugoslavia goes horribly wrong

It must have seemed like a great idea at first: Go to Serbia, with the full power of NATO's military might, drop a hell of a lot of bombs, and force everyone to make nice. And, while there, oust that pesky Milosevic fellow, who is not only a rat bastard and a war criminal, but also a commie. President Clinton, his time in office growing short, had what appeared to be a wonderful opportunity to get into the history books for something meaningful, like starting a war, instead of being forever remembered for Ms. Lewinsky. NATO had a chance to play with their new toys against a practically defenseless enemy. And, best of all, the plan had the satisfying veneer of being the "right" thing to do, virtually ensuring the its popularity. Unfortunately for Clinton and NATO, neither reality nor the Serbs cooperated with their pipe dream, and now everything has gone to hell all over again. As if that really surprises anyone.

When separatists in Kosovo began to rebel against Serbian rule, Clinton immediately intervened in order to play the part of the global policeman, firm in his belief that everything could be solved with a little negotiation. The fact that the Serbs view Kosovo as Italians see Rome complicated that idea, since, as we have seen, Serbia would much rather put up with nine grades of high-explosive hell than let their province go free. Another complication to the negotiations came from the "us versus them" attitude that permeates the region, a result of centuries of strife and, well, Balkanization. Jelena Petrovich's column last week offers a perfect example of this mentality, which makes a peaceful solution to this conflict impossible.

So, diplomacy didn't work. Not wanting to seem weak, the U.S. and NATO decided to bomb the Serbs, hoping to make them stand down. After all, a war makes for both profit and publicity, and the everyone was sure that the entire conflict would evaporate after just a few days of airstrikes. A good clean two-day war would have spent some money and proved that the military deserved more in future budget battles, making it financially worthwhile. But, since we have already spent some \$600 million blowing up Serbs, who show no sign of relenting, the Kosovo involvement hasn't exactly been a bake sale. As for the publicity: the Serbs and the Albanians have



ALEXGIANTURCO

INSIGHTS

had more than 11 centuries of bad blood, meaning that there is no pleasant division between "good guy" and "bad guy" for the public to consume. Because both sides have been viciously murdering each other for as long as anyone can re-

Just as in Britain, Vietnam, and Germany, the people of Serbia united behind their leader when the sky began to rain death.

member, the public response to US involvement in the war has been apathetic at best, trending more towards negative as the airstrikes continue and our planes begin to fall from the sky.

Speaking of our planes crashing and burning: according to both the Yugoslav and Russian news agencies, at least two more of our planes have been shot down in addition to the F-117 of last week. Naturally, the Pentagon has no comment on this, as admitting it could potentially endanger the pilots.

The prevailing view of the administration is that we can continue with this escapade without risking any more casualties on our side, an idea bordering on madness. However, this comes from the same administration which believed that bombing Serbia would result in President Milosevic losing popular support and being unseated. Just as in Britain, Vietnam, and Germany,

the people of Serbia united behind their leader when the sky began to rain death, and so another goal of our involvement evaporated. Milosevic is now more popular than he has ever been before, as he is seen by his people as standing up to NATO's bullying. The continued ethnic cleansing going on between Serbs and Albanians is the stated reason why NATO has intervened in the Kosovo conflict. Unfortunately, the airstrikes do nothing to prevent these atrocities. The only way to prevent such things from occurring is to send in ground troops, who can actually prevent such things, unlike airplanes. However, it is very unlikely that this will happen soon enough to make a difference, since doing so risks the deaths of many more servicemen than just airstrikes, making it resoundingly unpopular with the public.

In addition to being a public relations disaster, a waste of money, and adding to the senseless death in the region, the Kosovo intervention has completely screwed our relations with non-NATO countries. Russia in particular, long an ally of Serbia, has promised military aid to Milosevic, denounced the US and NATO, and threatened to move thermonuclear weapons into Belorussia better to strike at us. Violent protests against the operation have sprung up around the world, in New York, Australia, Austria, and Russia. So why does this continue?

It is not in the best interests of the United States to intervene in the affairs of other nations. Doing so results in pointless wars where millions are spent, thousands die, and nothing is accomplished. Yet, due perhaps to a desire to be "remembered," President Clinton has involved us in a useless war in Kosovo. This war is not popular. It is completely ineffective in solving the problems it hoped to solve. It has also made Russia our enemy and strengthened Milosevic's hold on Yugoslavia. And yet it will continue, until someone in the administration wakes up from their dreams of easy conquest and public acclaim and sees the nightmarish reality which they have created.

Would you like to respond to Alex's article? Email him directly at amg2@jhunix.hcf.jhu.edu or at the News-Letter at news.letter@jhu.edu

Juvenile justice in the U.S. an abusive, backwards program

Few people are aware of how cruelly and inhumanely juveniles are punished for crimes in the United States. But it is a true phenomena that has even attracted the attention of human rights organizations, such as Amnesty International, who have compiled incriminating reports

against the Juvenile Justice system within the U.S. Evidence of excessive incarceration is becoming more and more apparent as more juveniles are being tried as adults in court and then are subjected to the same penalties.

Take for example Christopher Bay, a young man recently prosecuted as an adult at the age of 17 for a robbery in Texas. Instead of being sent to reform school where he would have been with people his own age and received more appropriate guidance, he is serving a 7-year sentence in a state prison. As a juvenile in an adult facility he is much more likely to be physically or sexually assaulted by fellow inmates. It's unlikely that Christopher will be a changed person after his experience in jail, because studies show kids who have served time in prison are more violent, meaner, and less open to change than those who have received other treatment.

Part of the reason why excessive incarceration is being practiced in the U.S. is that other facilities are lacking in funds, and it becomes

DORITRADZIN

MY IMPRESSIONS

cheaper for kids to be thrown in jail. Furthermore, prison may be the only option for those needing men-



tal health services because hospitals for mentally ill or mentally retarded patients often face budget cuts that leave their clients with no other alternatives. Everything associated with improper incarceration is being used against juveniles in the United States today. This includes physical abuse by guards, use of electroshock devices, and even solitary confinement. Furthermore,

just as the normal justice system is often accused of practicing racial discrimination, there is evidence that minority youths have been treated more severely than white kids have in the exact same scenarios? Sadly, while African American kids are only 15 percent of the population between the ages of 10 to 17 years old, they

make 30 percent of those arrested and 50 percent of those transferred to adult criminal courts.

As Maryland State Senate denies passing a bill that would allow people in jail for petty crimes who can't make bail better access to public defense, many are not aware that juveniles face the same injustices. Children accused of crimes are often confined in custody before their case goes to court, often without the means of accessing a lawyer, rather than being placed in facilities that could specifically help people in their situations.

The United States has to take serious steps towards improving its current juvenile justice system. More consideration has to be given to the threats of physical and mental abuse of children in adult prisons. Adequate funding needs to be directed towards programs and facilities that will aid juveniles through more appropriate care that does not threaten to worsen the likelihood of further crimes. The United States can not give up on its children.

All of the facts in the article come from *Betraying the Young: Amnesty International's Report on Juvenile Justice in the United States*.

Board of Elections in the hot seat

Earlier this week I sat in Le vering watching the slides change on the JHU vision screen. First came one about the Hopkins Sexual

Assault Response unit, followed by a slide for Kawasaki and another with a cute baby and a message about how to add your own slide; they just kept coming and coming. "Flash!" one of them said. "Would you like to run Student Council Elections?" The advertisement was by COLA and announced that applications for the Board of Elections are available in the student council office. After the events that have transpired in the last month, who in their right mind would apply to the Board of Elections. Seven protests to the first round of elections, a hearing that lasted from 10 p.m. to 7 a.m. on a Wednesday night in the middle of midterms, and a protest filed against the BOE by the President of the board who appointed them accusing them of being corrupt during the second election.

After two weeks of people whispering about how they may have been so unethical and screwed up their jobs so horribly that the deans had to take over, they are found "not guilty" of any corruption and the protest is dismissed. So what is the reward for all their hard work? What is the compensation for the turmoil they have had to endure these last few weeks?

An email sent out by Deans Benedict and Boswell stating that "there is no direct evidence and insufficient circumstantial evidence to confirm the allegations that one or more Board members acted unethically in the process of conducting the second election. We ask the Board of Elections to determine whether it can ensure such confidence in this election and, if not, to take actions which will result in the student body, the administration, and the faculty having such confidence."

What is that? It does not come out and say, "These guys did their jobs right." It does not even say, "This was a stupid protest." All it does is put the Board of Elections

BROOKEHARDISON

THROUGH MY EYES

back in the hot seat. Now instead of us looking to the deans and wondering what they will do next, we look back to the Board of Elections. If the student body does not gain "such confidence" it is the Board of Elections who we will blame, not the deans. The position that the

Now, instead of us looking to the deans and wondering what they will do next, we look back to the Board of Elections.

Board has been put in is an impossible one.

The way the deans left it, if the Board decides to just release the results of the election because they have addressed the "concerns about the integrity of this election" and feel that they "can ensure confidence" in it, it will seem to many that they are trying to hide something and don't want to risk another election for fear of getting caught this time. However, if they have another election, it would be admitting to corruption on their parts.

Either way, they come out looking bad for something they may or may not have done. The negative effect of a third election would expand beyond the members of the Board of Elections. The student body is growing tired of this election. They did their part, picked their candidate, and went out of their way to vote; not only once, but twice. Each time, as they anxiously awaited the results, they were told that the results were being withheld

due to a protest. It is not fair to keep them waiting like this, and they know it. They also know that for the last three weeks Student Council has been completely absolved in this controversy and has not done a thing for them, and it has not affected their lives one bit.

They are doing just fine with out StuCo and would continue to do so. This whole ordeal has just further cemented in the students minds the perceptions they have always had that Student Council does not really do anything anyway. No one is going to want to turn out to a third election. I know I don't want to because there is no point. They will probably just protest it anyway.

And what of next year's Student Council? If this election has done nothing else, it has served to deepen the already partisan nature of the Council.

It is all about whose side you are on. If you aren't pulling for Ahmad, you are a Packer and visa versa. It is that simple. Many of the debates that happen on Council over COLA appointees or student group funding requests happen, partially because of actual issues, but mostly just so that they can debate. Now imagine how adamant and petty the debates will become after all this controversy. Whichever side does not win the presidency is going to feel the need to avenge this great injustice. If you thought the fighting was bad this year, just wait.

I don't think there is any way to make a happy ending to this story. The Board of Elections has to choose between looking corrupt or admitting to being corrupt. The Student Body just becomes even more anti-Student Council, and the incoming president is going to have a whole lot of work to do if he thinks he is going to accomplish anything. It almost seems like it is not worth it.

Would you like to respond to Brooke's article? Email her directly at blh2@jhunix.hcf.jhu.edu or at the News-Letter at news.letter@jhu.edu

Kevorkian's conundrum: Follow the letter of the law, or break it?

After years of debate and many trials, Dr. Jack Kevorkian was found guilty last week of second-degree murder in the state of Michigan. Strangely enough, he was not charged with assisted suicide — which Kevorkian freely admits he does and which had been the charge in the numerous other trials against Kevorkian, all of which he had won. He was charged with murder, and not assisted suicide, for two reasons: First, because he personally injected his patient with the life-ending substance and secondly — and more importantly — because the prosecutors did not want to allow Kevorkian to present evidence regarding the pain and suffering of his client.

This is, above all else, a horrible shame. Personally, I have the utmost respect for Dr. Kevorkian and the right for anyone, if they so choose, to have control over the ending of their own life. But it does present an interesting dilemma. A friend of mine brought up something interesting regarding the conviction of Kevorkian the other day. Kevorkian was violating a Michigan state law; even he admits to that. However, the question is this: Is it right to violate a law in order to prove that the law is unjust?

This is the dilemma that has faced people since the inception of law itself. During times of slavery, was it right to steal slaves away from their owners in order to provide them with freedom? During the civil rights movement, were the sit-ins and peaceful protests — all of which were illegal — right? According to my friend, they aren't. He told me, point blank, that he was one for the law and that it was always important to obey the law, even if it is wrong. If the law is wrong, you take it to congress to get the law fixed. Until the law is fixed,

AARONGLAZER

OUTSIDE THE BOX

however, it is important to obey it.

For me, the law isn't that cut and dry. If you are faced with a dilemma about doing what you believe is mor-

Kevorkian was violating a Michigan state law; even he admits to that. However, the question is this: Is it right to violate a law in order to prove that the law is unjust?

ally and ethically correct and what is legal, do you have the right to make that choice; or, for that matter, are you morally bound to do what is correct and what is not legal? Another friend, upon discussion of this point, stated a problem with it. If this is the case, what stops people who think it is morally correct to kill people such as abortion doctors from doing it? In theory, it should be the law, and that is why it is important to follow the law. The problem with that argument is that people such as that ignore the law rather frequently, as well. Which creates yet another dilemma: just because we think what we are doing is good and what they are doing is bad does not mean that we really are cor-

rect.

All of this leaves me in a quandary. Laws are passed so that people follow them in order to protect the rights of the general population of this country. However, unjust laws are often passed. If it weren't for people willing to stand up and violate those laws in order to prove a point, the laws would never be corrected. But by the same token, if you allow people to break the unjust laws in order to get them changed, you must realize that people will break other laws as well. And what is to be done about these other violators? There lies the crux of our problem. Back to dealing with Kevorkian, one of the primary rules of violating laws is that in order to get a law changed, you must be willing to accept the consequences of your actions. And so Kevorkian will end up being sentenced. Hopefully, his efforts will not have been in vain and people will one day realize that doctor assisted suicide should be legal. Nonetheless, we are still faced with the problem. Should people like Kevorkian be breaking the laws in order to get them changed? In a perfect world, they wouldn't be — but then again, in a perfect world, we wouldn't have bad laws, or for that matter, a need for doctor-assisted suicide.

I for one am personally glad Kevorkian was willing to stand up for what he believes in. That doesn't leave me any less confused about whether what he did was correct or not — and I leave you, therefore, with the same dilemma. It is one you must resolve within yourself.

Would you like to respond to Aaron's article? Email him directly at amg15@jhunix.hcf.jhu.edu or at the News-Letter at news.letter@jhu.edu

SPORTS

Tan stripped of his Solomon, and Softball is on its way

Before we recap the week in BIA, it is my pleasure to announce the first annual BIA Slow-Pitch Softball tournament which will be taking place on April 10th and 11th. We plan on receiving equipment from the GRO, so it is not necessary to bring your own equipment to play, but by all means please do bring your own softball equipment if you have it. Play will take place at the BIA/Rugby fields and sign-ups are due on April 8th.

In an unprecedented occurrence here at BIA, Hubert Tan was immediately stripped of his Solomon award when it was brought to my attention that Tan was not actually the guilty party, Jeff Fang was the member of HKSA who was ejected.

Hubert, there is not any @#&*ing thing wrong with you — you're a great guy. My sincerest apologies go out to Hubert for bestowing him with that award when he did not deserve it. Fang will not be awarded a Solomon either because he was ejected for arguing with the referees. Even I've received a T this year, so I can't critique someone else for complaining about calls.

This week's Men's Open action had enough buzzer beaters to make the NCAA tournament committee jealous. First off, Lighthouse beat Roc-A-Fella, 32-31, on a full court drive that beat the buzzer in overtime. Lighthouse's performance brought a tear to my eye, reminding me of when Tyus Edney saved UCLA's season — and my NCAA pool bracket — by beating Missouri on a last second full court drive to win in '95.

The Wolfpack beat Victoria's Secret, 43-42, as Alex Radisich hit the buzzer beater in that game. The 29ers beat the Hurricanes, 48-46 in overtime as Dan Posner hit two clutch threes — one to start overtime and one with 30 seconds left — to ice the game for the 29ers and keep them in contention for a high playoff seed. Mr. Big whipped HKSA behind an excellent game from Mark Heyne.

No Limit barely beat the Shotties, 48-44, in The Playaz Ball action. Behind by 8 at the half, No Limit switched from a zone to man defense which triggered their fast break and won them the game.

HJFP beat Crimson Tyde, 50-42, by dominating the boards. Sean Ward was the principle culprit for HJFP and earned himself serious consideration for the All-BIA team. HJFP avenged their loss to No Limit in last year's playoffs by beating them, 56-53, in a hotly contested game. Justin Kamm turned in a solid performance for the victors and Henry Johnson helped keep No Limit close.

FSA beat ICS, 42-29, as Pat "P-Daddy" Racsa and Jiro Kawakami had monster games for FSA. TASA beat the Photons, 55-53, behind a huge game from John Mathews. Seven beat JSA thunder, 39-16, and Agape, 53-29 as John Baker, Will Cairns and Jesse Epps dominated play for Seven. The IAA Yaks won their first game of the year by beating Alicia and the Neptunes, 42-25.

Peabody finished their Open Regular Season undefeated by beating Thrown Together, 52-32. Peabody should expect a top 10 seed in the tournament and is definitely a team to be wary of.

JOELLUCAS BIA BIYATCH

In Men's Dorm action, The Bradwood Mafia beat Wolman 6/7 E, 73-52, as Henry Johnson, Joel McFadden and Rich Huggins were the Prime Time Players for the Mafia. Wolman 2/3 W beat Wolman 4W, 34-28, although Salil Patel earned himself a special Solomon award in the losing cause.

McCoy 5 also beat Wolman 6/7 E, 37-31, as Tim Pitrelli and Hal Lucas combined to score all 37 points for McCoy 5. Haroon Chadury and Mark Kelly had excellent games for Wolman in the losing effort.

In Coed Dorm action, Laura Brean from Wilson/Wood/Hollander is showing that she has the game to challenge Sarah Parola in the race for Female Player of the Year honors in WWH's win over Wolman 6W, 71-13.

McCoy 6's collective behinds are still blistered after the spanking they received at the hands of Wolman 2/3 W, 72-17. Sarah Parola and Brad Forringer turned in Jordanesque performances while McCoy 6 struggled mightily from the field, shooting less than 20 percent for the game.

In the Coed Open league, TASA beat Deep Blue, 49-25, behind the performance of Laura Brean.

In fraternity action, Lambda destroyed AEPI, 69-14. Pike won their first game of the season by beating Phi Psi, 40-37 as Edan Rosenberg and Tony Tsai put Pike over the hump. Matt Thomas had a truly dominant game in the losing cause.

Phi Psi rebounded from this loss, however, by winning their first game of the year, 37-30 over DU. Ben Phillips and Matt Thomas led Phi Psi to their first A league victory in the last two years.

SAE crushed Pike 69-23 in Pike's second game in two nights to remain undefeated. SAE took advantage of their height as Mike Hickin and Charles McGuire had dominant performances and Dan Posner provided the outside shooting by raining four treys. Wa Wa also remained undefeated by beating Fiji, 41-34, setting up a battle for first place against SAE on April 6.

SOCCER

In Men's Open League soccer news, the DOGS turned in the dominant performance of the week by beating Pirate FC, 10-2, and the Internationals, 14-4 as Sami Alom Ruiz and Jon Holland had excellent games for the victors.

Eulo Delight continued to dominate as they beat the Barbarians, 6-4, and Pirate FC as well, 7-1. HKSA continued their rough season as they were beaten by FTRA by the Mercy Rule, 11-1 and Team Goofy as well, 10-0.

In turn, Jose's Team beat FTRA by the score of 10-2. Team Goofy beat FSA, 8-1. The Inertia Creeps beat Ranger Challenge, 10-4, to round out Men's Open action.

In Coed Open action, the Ruff Ryders beat Homewood United, 4-1. FQ Off Season beat Agape, 11-2. Eulo Delight dominated the Women's Soccer club, 7-0. JSI beat CC United, 4-1. In the closest match of the week, the

Mech Es beat Joe McCool, 2-1.

In the only Coed Dorm game that was not a forfeit, Wolman 6/7 E beat McCoy Terrace 10-9 on sudden death PKs.

In the only Men's Dorm game that was not a forfeit, McCoy 1 continued their dominance and beat Wolman 6/7 E, 8-0.

In the fraternity league, Pike beat Sammy, 10-1. Fiji continued to dominate by scoring wins over Sig Ep, 6-0, and Beta, 10-3. Sig Ep recovered from their loss to beat Sammy, 4-1.

AND THE AWARD GOES TO...

This week's Barry White award goes to Phi Psi. They made the jump to the fraternity A league last year after winning the 3-on-3 tournament and were promptly stomped, finish-

The Solomon award goes to Salil Patel from Wolman 4 W. In honor of his "achievement," the award will be renamed in his honor next year because nothing Eric could do or has ever done can top Salil.

—JOEL LUCAS

ing the season 0-5 and losing in the first round of the playoffs to Fiji. They refused to quit and return to the B league and this year, their perseverance has paid off with their first win in the A league.

Ben, Thomas, Ricky, Colin, Ackerman and Spanky — y'all showed the love by not quitting or crying about losing. The Biyatch salutes you.

The Solomon award goes to Salil Patel from Wolman 4 W. In honor of his "achievement," the award will be renamed in his honor next year because nothing Eric could do or has ever done can top Salil. In a performance that makes Eric look like a saint, Salil was ejected in the first two minutes OF THE GAME for throwing punches. Luckily for Salil, Jesse Epps didn't take offense to his behavior (Salil is about 5'7", 135 lbs. Jesse is about 6'4", 200 lbs.).

Salil is currently serving a suspension from BIA participation for the rest of the year and is begging me to ask the question, what the @#&* is wrong with you????? It's the first two minutes of the game and you want to brawl with a FOOTBALL player twice your size because you were hit with an elbow?

Basketball is, technically, a non-contact sport but toughen up, man. You weren't bruised, no teeth were missing and no blood was spilled, therefore, there are no excuses for any punches to be thrown (not that, as an RA, I would ever condone physical violence as a means of conflict resolution).



COURTESY OF JEN DASCH

The women's varsity 8+ boat with coxswain Barbara Kiviat placed second in their heat at the Occoquan Sprints.

Crew pulls double header, brings home the cup

SPECIAL TO THE NEWS-LETTER

Every year Johns Hopkins University, Washington College and St. Johns University Crew teams meet to compete for the honor of bringing home the Caspersen Cup.

This Saturday, the sixth annual regatta was hosted by Washington College in Chestertown, MD. The regatta is held to honor Finn W. Caspersen, a generous benefactor to the three schools.

The regatta began with the Women's Varsity four race. The Hopkins A Boat, consisting of Joy Winter, Jamila Chevalier, Hilary Rowe, Terry Prendiville and coxswain Maia Hurley placed second behind Washington College in 9:29.75.

The Hopkins B boat, with novices Jenn Brown, Joke Aerts, Dawn Waters, Marina Smelyansky and coxswain Nancy Tulathimutte placed third (9:44.63), ahead of the St. Johns varsity crew.

The Men's Varsity four race was next. The Hopkins A boat, with Ed O'Malley, Andy Genz, Doug Keen, Corey Lanum and coxswain Sanae Kubota put together a strong showing to finish first in 7:46.19. The B boat, with John Shiles, Simon Fung-Kee-Fung, Elliot Martin, Dave Paschon and coxswain Kiyoshi Egami placed third in 8:01.99. Washington

College placed second and fourth, with St. Johns in fifth.

Unfortunately, due to extreme wind and choppy conditions, the Varsity eight races were canceled. Those boats that did race took on several inches of water.

This year, Hopkins and Washington College tied for the cup, so it will spend the first six months of the year in Chestertown, and we will get it in September.

On Sunday, Hopkins Crew traveled to the Occoquan river in Fairfax, VA to compete in the Occoquan Sprints, hosted by George Mason University Crew Club.

The Mens Novice 4+ raced first for Hopkins, with Luiz Pantelna-Filho, Greg Oberson, Rob Perez, Wilson Tong and coxswain Asher Peltz. They placed second in their finals only race, missing out on first by only 3.4 seconds to Washington College.

Hopkins Womens Novice 8+ raced next. Jenn Brown, Joke Aerts, Dawn Waters, Marina Smelyansky, Adrienne Via, Jessica Rispoli, Courtney Williams, Lis Baron and coxswain Catherine Cleveland placed third in their heat. They went on to place fourth in the final, beating Virginia Tech Crew, who had beat them in the heat.

"The novice women really came

together as a team this weekend, using months of training to produce spectacular results on and off the water. They continue to make me proud" said coach Stephanie Thompson.

In the Mens Varsity eight race, Hopkins lightweights Ed O'Malley, Andy Genz, Doug Keen, Corey Lanum, John Shiles, Simon Fung-Kee-Fung, Elliot Martin, Dave Paschon and coxswain Sanae Kubota placed second in their heat and fourth in the final against the other schools heavyweight crews.

The Hopkins Womens Varsity eight, with Joy Winter, Jamila Chevalier, Hilary Rowe, Jen Dasch, Karin Diener, Jenny Hamner, Melissa Mambort, Terry Prendiville and coxswain Barbara Kiviat placed second in their heat behind William & Mary, who went on to win the final.

In the finals however, Hopkins placed fifth, .1 second behind Stockton in a photo finish. "We rowed as well as we have all season were getting faster by leaps and bounds. Sunday puts us right behind some fast crews and we should catch up to them in a few weeks," said coach Lynn Snyder.

The team looks forward to a weekend off from racing, followed by another trip to Chestertown, where Washington College is hosting the Maryland Championships.

Track & Field gets fresh start at the Battleground Relays

SPECIAL TO THE NEWS-LETTER

The opening meet of the outdoor track season took place this past weekend at the Mary Washington Battleground Relays. The Relays drew 19 teams from throughout the East coast including New York, Pennsylvania, Maryland and Virginia, yielding a formidable field of competition.

Although team scores were not kept, there were many standout performances by Hopkins athletes.

The meet kicked off on Friday night. The highlight for the men's team was freshman Susumu Miura's first ever 10,000m. Starting in last place, Miura worked his way to 5th with a very patient strategy.

The bulk of the meet was held on Saturday. Among top performers were the sprinting duo of Rich Huggins and John Korth. The pair took 4th and 5th in the 110m high hurdles respectively, and teamed up to take fourth in sprint medley relay with Brad Everett and Jay Barry, and 6th in the 4x400m relay with Magnus

Lilledahl and Zyg Porada.

"I think I learn a lot from Rich, and the competitiveness keeps us both fast," said Korth of running with his teammate.

Sophomore Drew Kitchen got his outdoor season off to a solid start. Kitchen took 4th in a field of 40 runners in the 1500m, and ran the 1600m anchor leg of the 5th place distance medley relay with Lilledahl, Mike Wortley and John Apperson. Not one to dwell on past glories, Kitchen says he has his sights set on running 4:00 in the 1500m.

Also setting his goals high this season is javelin thrower Will Cairns. Competing for the first time since he finished 3rd at last year's conference championships, this weeks 4th place effort was only a few feet short of last years best. "The competition was rough, but it brought out a lot of our best performances," said Cairns.

On the women's side, Freshman Stephanie "Rocky" Black ran a time of 41:49 to cross the line in 2nd in the 10000m run. When asked how it felt

running 25 laps consecutively around a track for 6.2 miles Black replied, "It was fun. I really liked the event."

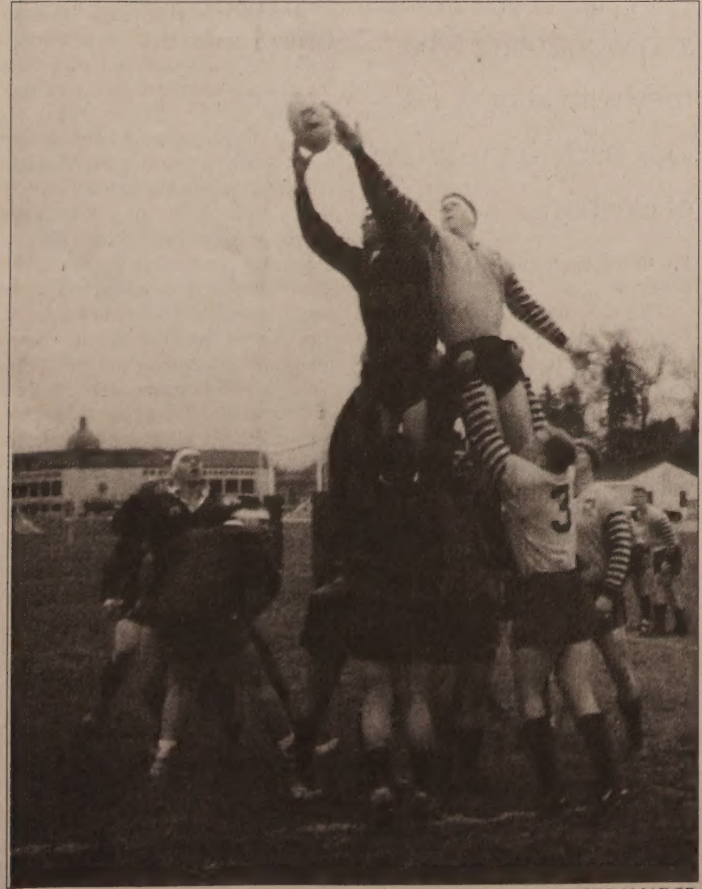
The rest of the women's team opted for the shorter events with two Blue Jays, Heather "Grout Girl" Relyea and Sarah "Go Banana" Moody running their first ever 5000m runs on a track. Women's coach Bobby Van Allen was happy to see all fare well finishing with personal records for the distance.

The sole relay the girls competed in, the distance medley, placed sixth due to Relyea's late surge during her anchoring leg to outrun the American University trackster to the finish.

Coming off a 6th place team finish at the indoor conference championships, head coach Brian King is looking forward to taking his team to the next level.

"I'm ecstatic with the team's direction," said King. "The commitment level is rising, and the performances are showing it."

The men's and women's track teams hope to "show it" Tuesday at Messiah.



COURTESY OF SAGE RAMADGE

Men's rugby shows their versatile talents as they fight for the ball.

Rugby sunk by Midshipmen in closer

ZINZANBROOKE FROM THE SCRUM

The Hopkins Rugby Football Club (HRFC) concluded its Spring Season on Saturday March 27, 1999 with a loss against the Naval Academy.

It was assumed that when the match was scheduled, it would be played against the military institution's rugby team. However, Match Secretary, Freshman Jarrod "Moose" Bernstein was misled by the Midshipmen.

As it turned out, the HRFC was to compete in a game of Battle Ship, against the academy's highly accomplished team, armed with little more than tight shorts and Hopkins ingenuity. These proved to be less than adequate.

The match-up took place at the Naval Academy's Annapolis campus. The day began, sunny and warm in Baltimore, but upon arrival in the state capitol, the sky turned gray, perhaps presaging the HRFC's doom.

Members of the club were surprised, to say the least, upon learning of the Navy's trickery.

"Hey, we're ruggers," said sophomore Tad "Brother-in-law" Moskwa. "What we do on Saturdays is play rugby. Any other day of the week and

I would have been more than ready for Battle Ship. I didn't even bring my apron with me." (Later that night, having his apron proved to be extremely useful for Moskwa.)

"The guys were pretty pissed with me," Bernstein added. "I'm just a freshman. How would I know that the Navy guys would pull this trick on me? Look, just give me a hug all right, I'll hook you up at Donna's."

After the initial confusion, the Buck Ruggers, in true swarthy fashion, decided to go on with the match. How exactly they rationalized this decision is unknown.

Sophomore Greg "Effusive" Galano explained, "It was a pretty tough one to make. Like most of the players we showed up with, had little more than a few games experience at A-side. We figured that if not now, when else, would they get the chance to show their stuff."

The team was also hurt by injuries to Captain Sage "Rampage" Ramadage, a senior, and BIA legend, sophomore Larry "Scrapple"

Loneragan, who resorted to shouting encouragement from the sideline, legs covered.

"With them on the field, I think we would have won," said Ali "Jelly" Donat, showing his true Freshman fealty of the club's senior members. The Navy team opened the match with a direct hit on the HRFC's destroyer at G7.

"That pretty much set the tone for the rest of the game," said freshman Steve "Buttercup" Goodman. "From there it was like Boom, 'You sunk my destroyer,' Boom, 'You sunk my aircraft carrier,' Boom, 'You sunk my battleship.' Those punks must practice like crazy."

Only two weeks earlier, the outlook for the Buck Ruggers had been quite positive. At the George Washington University Rugby Club's "Brawl on the Mall" tournament, the HRFC took the Jonah Lomu Memorial Plate, coming in third place behind the George Mason University and University of Pittsburgh clubs.

The team lost in its first match of the day against George Mason. This was not much of a surprise. George Mason plays in the Collegiate First Division, while the HRFC is a Second Division club. It did prove to be an

exciting match, and Freshman John "Crazy-legs" Barth scored his first try. (He has yet to celebrate the occasion in proper form.) It was also in this match that Loneragan sustained his season-ending injury.

Following the loss, the HRFC went on to crush the UMBC club and won a bye match against Lock Haven. This set up a match for third place, against the host George Washington.

Hopkins pulled off the win in an inspired performance. Freshman Gary "Whitey" Withey scored the winning try, his first. The match was won, however with gritty defensive play and an all-out team effort.

"It was great how we all came together," said junior Andy "Beefcake" Kalligonis. "If only we could do this every time. I guess that just means people should make it out to practice like I do."

The Buck Ruggers will conclude their season on Homecoming weekend with the Spring Romp against and rag tag Hopkins Alumni and Graduate Students (HAGS) club. This will no doubt be a glorious match, from which the HRFC will finally prove too much for the old bastards to handle.

Men's Tennis gets off to 5-1 start



CHRIS LANGBEIN/NEWS-LETTER
Men's tennis has been on a tear this season as they have started off 5-1.

BY CHARBEL BARAKAT
THE JOHNS HOPKINS NEWS-LETTER

After their first matches were postponed due to the inclement weather, the Johns Hopkins' Men's Tennis

team has burst out to a 5-1 record to start off the season. Led by the strong play of James Saxe and Sean Rogers as well as the inspiration of team captain Maurice Stern, the Hopkins' Men hope to take

their early successes through the rest of the season and take the Centennial Conference championship. While the rest of us were enjoying our vacations, the team spent their spring break competing in a tournament against Salve Regina, Bradley, Transylvania University, and Drew. Before you start feeling sorry for them, just note that the tournament was being held in Hilton Head, North Carolina. As one team member observed, "It sure beats Jersey."

Hopkins ran like a freight train to a 7-0 win ... There's nothing so sweet as total domination, as the Blue Jays found out on that fine day.

—CHARBEL BARAKAT

In their first match, on the 15th, the team faced Salve Regina, for whom all the Latin in the world could not save from a 7-0 loss. Jamie Saxe took a come-from-behind win in three sets in the top bracket, 4-6, 6-2, 6-4. Sion Roy won in straight sets, 6-2, 6-1, and Greg Cunningham demolished Regina's Matt Johnson, 6-1, 6-0. Against a strong team from Bradley, the next day was a far different story. This time around, Saxe was the victim of a comeback, losing in three sets, 3-6, 6-1, 6-2. Only Sion Roy could exact a victory on this day, and even it only came when the match was halted with him behind in the second set. His victory in the first set gave him the win for the match. Beyond that good fortune, Hopkins went 0-6 in singles and 0-3 in doubles. Angered by the previous day's miserable performance, Hopkins came into their match against

Transylvania looking for blood. It was a tight match for awhile, but Hopkins would win the overall victory by a margin of 5-2. Sean Rogers and Maury Stern were both victorious in three sets and Jamie Saxe returned to top form, defeating Transylvania's Austin Polston, 6-3, 7-6 (7-1). The fourth and final day of competition March 18th saw the Blue Jays taking on the mighty squad from Drew University. Apparently, Drew's plane tickets must have been non-refundable because they sure seemed quite in a hurry to get out of town. Little was ever in doubt as Hopkins took it to Drew early and often, winning by a final score of 6-1. Andrew Chu improved his record to 2-2 on the season with a 7-6 (7-5), 6-3 dismantling of Drew's Trey Alter. Sean Rogers also dominated, taking his match by a margin of 6-2, 6-0. With spring break at an end, the team returned to Hopkins and commenced the remainder of the regular season. March 26th saw the Blue Jays travel to Collegeville in order to face the deadly Bears of Ursinus. Under blue skies, the bears' paws were quickly declawed, it seems, as Hopkins ran like a freight train to a 7-0 win. Jamie Saxe and Andrew Chu both won matches by identical 6-1, 6-0 margins and Sean Rogers did one better, clobbering Jay Wilkes 6-0, 6-0. There's nothing so sweet as total domination, as the Blue Jays found out on that fine day. Just this Monday, the team took on the squad from Dickinson, a vital conference matchup which would serve as a benchmark for the team's progress heading into the strongest part of the schedule. The team's 6-1 win bodes well heading into April, where the Jays are soon to face off against perennial Conference dominator/ all-around meanie Washington College on the 13th. First, however, the team looks ahead to next week and matches against Gettysburg and on the 10th against Franklin & Marshall. For details, turn to this page, same time next week.

The unstoppable attack of N. Kim

The slight twist of a knee or the small turn in an ankle can end the career of an athlete. It can happen in a split second.

Nancy Kim came to grips with this harsh reality on a warm spring day in the spring of '96 when she discovered cartilage in her knee was torn. Odds were that she could never play at the same caliber that had driven her to success since the 6th grade. But then again, torn cartilage had never encountered Nancy Kim. And she was steadfast in her will to travel the long, and often bleak, road back from injury. It took six months and countless hours of physical and mental rehabilitation, but in the fall of 1996, Kim returned to the lineup healthier than anyone could have imagined. And now, in her final year at Hopkins, she is poised to contribute to a team that has undergone an abundance of change since her arrival in 1995. "The senior class has been there through everything ... we played well in Division Three, made the transition to Division One, and can finally play against the best teams in the nation. We have become so close over the last four years," says Kim. Many teams would use that as an excuse to rationalize mediocre play. But, this is not just any team. With Kim playing a crucial role in the offensive scheme, she has helped her team storm out of the gates with a record of five up and only one down. Her 8 goals and 2 assists place her third in total points on a team chock full of talent. However, Kim brings much more than points to this team. She brings a stellar game sense, which has improved immensely since her first games as a Blue Jay. Kim commented, "Coach Tucker [head coach] and Coach Freid [offensive coordinator] have taught me

STUART BLITZ ATHLETE OF THE WEEK

so much. I am a much smarter player because of them." Senior captain Danielle Maschuci likes the improvement she has seen in Kim as well. Maschuci remarked, "She is a real team player and a great leader." It has been two years since Kim injured her knee. She can still feel the pain in her knee even after she hobbled on crutches for 8 weeks to keep absolutely no pressure on her leg. To maximize her durability, the coaches have made some minor adjustments in the offense to prevent her from blowing out her knee for good. She now plays predominately on the right wing so that she is able to dodge off her right leg, thus limiting strain on her weaker left leg. The coaches also attempt to restrict her movement as much as possible in the fast-paced sport of lacrosse. After all, they may just need her for the postseason. Tuesday's win at cross-town rival Towson should comfortably place Hopkins inside the nation's top 25, to which Kim could only refer to as "awesome." Hailing from Phoenix, Maryland, not quite 20 miles from Homewood Field, Kim and her team at Bryn Mawr HS were always contenders for the Maryland State crown. This may be her last chance to change "contenders" to "champions." Even if her team does not beat the incredible odds against them, Nancy Kim can take solace in the fact she already overcame the odds just to play in her senior season. And that is truly "awesome."

Women's Tennis still looking for season's first victory

BY CARA GITLIN
THE JOHNS HOPKINS NEWS-LETTER

Coming off a season-opening loss to Western Maryland, the women's tennis team traveled to Bryn Mawr on Thursday, losing a close game, 5-4. The outcome was decided upon in a conference between the two coaches and the USTA referee. Three matches had yet to be completed when it became too dark to continue playing. Freshman Sarah Zalewski, junior captain Vana Murugiah, and freshman Emily Petersen were all in the middle of matches when it became too dark to proceed. Zalewski was up 7-5, 2-4, and they awarded JHU the point for that match. Murugiah was down, 6-1, 4-6, 4-1, so they awarded Bryn Mawr the point

there. Petersen had lost the first set, 6-4, but was tied in the second set 5-5 when the match had to be called. Bryn Mawr was awarded the deciding point for that match. The team did not find out the final score until they had already left. "We didn't know if we were coming back tomorrow to finish," said sophomore Lauren Cherande. The coach informed them of the decision in the van on the way home. It was "really a tough loss," said sophomore Barbara Zwecker. "Losing by one is always tough, but when it's because of darkness," it makes it even worse. "It's hard losing by so little ... really it could have gone either way." Three of the singles matches were completed before it got dark. Cherande won her match, while

freshman Esther Vorovich was beaten, 6-2, 6-3. Zwecker took her match easily, 6-1, 6-2. In doubles, Petersen and Cherande lost 8-2 and Zalewski and Vorovich were beaten 9-8, but Murugiah and Zwecker won their match. "It's been disappointing, but as a young team we're getting a lot out of the experience ... [and] building stepping stones for next year," said Cherande. Monday, the team hosted Dickinson, losing 6-3. Cherande fell, 6-0, 6-1. Sophomore Meaghan Delaney lost, 6-2, 6-4. Petersen won her first match of the season convincingly, 6-1, 6-1. Zalewski fell in a very tough match, 2-6, 7-6 (7-4), 7-6 (7-4). Vorovich also lost, 6-2, 6-4, but Murugiah won, 6-1, 6-4. In the doubles matches, Petersen and Cherande were beaten 8-4, but Zalewski and Vorovich won, 9-7. In the third doubles match, Zwecker and junior Nina Creedman lost, 8-2. "Dickinson got so many good new players," said Cherande, which made for a tough match. Last year, Cherande squared off against the number two singles player on Dickinson, the same girl who this year has been bumped so far back in Dickinson's rotation she is not even playing singles. "It's frustrating, we should be winning," said Zwecker of the 0-3 team. "These other teams are not better." The team is still learning, and game experience is a big part of that. They are starting to pick up on things "you don't necessarily learn just hitting around in practice," said Cherande, and are just now "getting it together as a team." "We are playing well generally,"

said Zwecker. "It's not all about the record." She is especially proud of how people are trying their best. "We are definitely improving," said Delaney. "We're not being blown away." Cherande feels that the team could improve upon "just getting the basics, hitting the ball deep and crosscourt ... not trying to do too much." Cherande [point[ed] particularly to Sarah [Zalewski] and Esther [Vorovich] as coming up pretty big." The freshmen doubles partners won their first match together against Dickinson. Delaney is confident that there will be a win in their future. "I don't think anyone is really out of our league ... it's a pretty even-keeled league," said Zwecker. Zwecker said first year coach Ben Baron has been great. "He knows what to say during the matches ... he's taking the losses in stride." The team will be facing Swarthmore without half of its players because the match is scheduled on Passover. Next they take on Gettysburg and Franklin & Marshall, both Centennial Conference games. All of the matches played so far have been within the conference as well.



CHRIS LANGBEIN/NEWS-LETTER
Freshman Sarah Zalewski won her singles match, but dropped a close doubles contest.

This week's Orioles sponsored by ...

Long ago, they took our players and turned them into shameless pitchmen; then they took all stadiums changing them from temples of the game and turning them into monuments to the highest bidder, and they aren't stopping there. This week Major League Baseball proposed that they allow teams to sell space on their uniform sleeves to sponsors. Currently, the only logo that can be present on the uniform besides that of the team is the manufacturer of the uniform, and now they want turn baseball players into human billboards (as if they weren't already). I remember the days, not too long ago, the catcher and the umpire, were catchers and umpires and not revolving advertisements for Ace Hardware or Budweiser. Or the days when outfield walls were still virgin and the gaps in right and left center field didn't need identification by the clothing store of the same name. If there is any sport that the uniforms are truly the fabrics of history, it would be baseball. The Yankee pinstripes worn by everyone from Babe Ruth to Joe DiMaggio to Mickey Mantle to Roger Clemens today. The Cubs old sleeveless jerseys that Hack Wilson set the RBI record in, the Pirates' flat-topped yellow, striped

MATT MILLS RUN OF THE MILL

hats of the 1970s, are part of this sport history as much as the bats or balls or the stadiums that the companies have already stolen. Heck, one of the first professional baseball teams in history was named after the red stockings that they wore. They took Candlestick by changing it to 3Com, but we can't let these stuffed shirts that care more about the money than the majesty of the game, turn the Yankee pinstripes into Friday night rec league softball uniforms. Those horrible, orange striped Astros uniforms of the 70s and 80s were bad enough, we don't need our baseball heroes running around in uniforms that are plastered with patches looking like a NASCAR pit crew. My problem with the corporatism of professional sports these days, is not the money. The money is good. The best thing that has ever happened to sports is that it has become a business. Teams these days are run better and more efficiently because they have a bottom line in mind. But now, the bottom line is moving between the baselines and it is destroying the dignity of the game; but only if we let them.

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Merryman Hall/West Wing

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CALENDAR

Thursday

Baseball vs E-town@ home, 3 pm

Saturday

Baseball @ Haverford, 12:30 p.m.

Men's Lax @ North Carolina, 1 pm

W Lax vs. Lehigh @ home, 1 p.m.

Track @ Swarthmore Invitational



SPORTS

BASEBALL BLITZ

What was the last pitcher to win a game while legally throwing a spit ball?

Which player has won the most batting titles while having a career average under .300?

-Curt Yarnall won 3 titles in his 23rd game in a relief role



PATRICK DEEM/NEWS-LETTER

Freshman Jamie Larrimore impresses the team with the game winner.

Women's Lacrosse split two tough ones

BY YONG KWON

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University women's lacrosse team (5-1) fell to the Duke Blue Devils last Saturday.

The Blue Devils, led by the College Lacrosse USA Preseason Player-of-the-Year Tricia Martin, swept past the Jays 14-6 this past Saturday at the Homewood field in front of 300 fans.

In a more close battle against the cross-town rival Towson, the Blue Jays found an impressive clutch performance by freshman Jamie Larrimore to pull out a close one, 9-8, in overtime.

On Saturday, the Blue Jays played a strong first half against the second ranked team in the country. Down 4-1 in the first half, junior Danielle Maschuci and senior Ned Dawood connected on back-to-back goals to pull within one goal.

However, Martin tallied two more goals completing five goals and one assist in just the first half. The Blue Devils refused to waste a minute as they immediately built on their 6-3 halftime lead by scoring six times in the first 17 minutes of the second half extending the lead to 12-3.

After the furious burst by the Blue Devils, Hopkins would get no closer than eight goals the rest of the contest. The flame was put out when freshman Erin Wellner shot one past the goalie at the 9:33 mark.

Maschuci, who scored three times moving herself into eighth on the all-time list at Hopkins with 110 goals, once again led Hopkins. "We started out playing well. As far as coaching, we were definitely prepared but we weren't as mentally prepared as we should have been. I think it might have been due to the fact that we've been winning all our games by large margins. But, it was a good learning experience," said Maschuci.

"We came out intensely and it was a close game for a long time. The key was to possess the ball as long as we could. We were so well prepared and read all their plays but they came out strong in the second half," commented senior Nancy Kim.

"We were obviously not happy at all by the conclusion of the game but

we adjusted some of our defense in preparation for Towson," added Kim.

Following the tough contest, the Blue Jays held a practice on Sunday to prepare for a grass-field game at Towson on Monday. The tired Blue Jays faced the Towson Tigers in what turned out to be a thriller. Leading 5-1 in the halftime, the Blue Jays looked to put the Tigers away but the home team was too aggressive on the field in the second stanza.

Trailing 5-6 with just 30 seconds left in the contest, the Blue Jays found freshman sensation Larrimore who connected on a shot to force the overtime.

Coupled with junior goalie Sara Love's career-high 19 stops, Larrimore's goal 2:09 into overtime gave Hopkins the lead for good at 7-6.

Love enjoyed perhaps the finest game of her career with her quick stickwork at the goal including several one-on-one stops.

"We were tired from the Duke game. Luckily, our

defense, as well as our offense, were able to pull it off," said Maschuci.

"Playing on grass was hard on our legs, especially coming off from a tough game against Duke. We pushed through the pain and dominated most of the game. It was amazing to see Jamie perform so well," said Kim.

Showing some serious stick-skills, Larrimore is continuing to impress. The freshman scored five times against Towson and had an assist as well. She currently ranks second on the team in scoring with 19 goals and a team-high five assists for 24 points.

"Before the Towson game, Jamie was not really one of our go-to players. But in the Towson game, she really stepped up her game and proved to everyone that she was a threat. She has done such a good job for the team's offense," commented Kim.

Meanwhile, Maschuci is continuing her hike up through the Johns Hopkins record book with her five goals in Hopkins' two games last week. She continues to lead the team in scoring with 25 goals and three assists for 28 points. The next bout for the lady Blue Jays will be at home against Lehigh this Saturday. This will be the first-ever meeting between two teams. Yet Lehigh is sporting new faces nonetheless considering that the Mountain Hawks brought back only four starters from the previous season.

Men's Lax takes out Virginia, 16-15

BY DAVID POLLACK

THE JOHNS HOPKINS NEWS-LETTER

Despite several lead changes throughout the game and a peculiar and dangerous end of the contest, the Hopkins Blue Jays pulled out another win against a top five opponent last Saturday afternoon at Homewood field.

The win moved the Jays to a 3-1 record, yet did not improve their standing in the STX/USILA poll, as Loyola (5-0) and Duke (7-0) continue to hold their ground with the number one and two rankings, respectively.

Hopkins was able to take a quick lead early in the contest with an unassisted goal by Conor Denihan and an impressive play that lead to a Dylan Schlott goal.

With Virginia controlling the ball in the Hopkins zone, Cavalier attackman Conor Gill fired a shot that seemed to have the height and speed to carry out of bounds, a play that would likely allow Virginia to retain possession of the ball. Instead, Hopkins defenseman Rob Doerr speared the ball with his stick high above his head and began a push the other way.

Doerr would get the ball back at the other end and hit a wide open Dylan Schlott, who would put the ball past the Virginia netminder from five feet away and give Hopkins a two-goal lead.

The lead would not last long though, as, after the team's traded goals, Virginia ripped off six of seven scores to take a 7-4 lead in the middle of the second quarter. Though Hopkins was able to tie the score by halftime, Virginia pulled in front once again in the third quarter, taking a 10-8 advantage on Drew McKnight's wrap-around goal that beat Carcatera with 8:50 to play in the period.

It was at this point, however, that Matt O'Kelly, Dylan Schlott and Conor Denihan began to dominate. Matt O'Kelly notched his 50th goal of his career to make it a one-point contest. Then Denihan and Schlott combined for three goals between themselves, which, along with two Cavalier goals, tied the score at 12 by the end of the period.

In the fourth quarter, JHU pulled ahead 16-14 on two more goals from O'Kelly, one from Denihan and one from Justin Shaberly, on which O'Kelly assisted. The score remained the same until, with 34 seconds to



CHRIS LANGBEIN/NEWS-LETTER

Senior midfielder Rob Doerr factored in the win, with a clutch assist to Dylan Schlott for a two goal lead.

play, Virginia's Tucker Radebaugh delivered his fifth and final goal.

After the play, an unusual turn of events took place—the Virginia sideline protested the legality of a Hopkins stick. When the stick was found to be of legal length and pocket depth, Virginia, amid a jeering roar from the crowd, called for another stick check, this time on O'Kelly.

The referees once again performed the measurements, but this time with a different result, finding O'Kelly's stick pocket to be too deep. "I have my stick checked everyday," O'Kelly said of the infamous penalty. "I guess it must have stretched out during the game." A one-minute penalty was called on Hopkins, whose fans held their collective breath for the last half-minute of the game.

Fortunately for the Hopkins faithful, the Blue and Black were able to hold its opponents in check long

enough for defenseman Brandon Testa to stick check the ball away from a Virginia attackman, allowing the

MEN'S LACROSSE	
HOME #3 Hopkins (3-1)	16
VISITOR Virginia	15

ball to roll out to midfield and the time to expire.

"It was my best performance," said Dan Denihan of his five-goal effort. "We were all playing a lot better—getting good looks and canning of our shots."

Though the win did not improve

JHU in the standings, it was a huge game. It marked the end of a four game stretch where Hopkins played the week's number one team twice, the number three team and the number four team.

Hopkins' next opponents next week, including North Carolina are not, with the exception of Maryland, on par with the opponents from the start of the season.

Yet, Coach John Haus refuses to allow his players to become cocky. "We've been able to pick up a couple of big wins at home," he said. "But now we have to go on the road and play a very good Virginia team... Despite the win, there are things we know we need to work on."

With this in mind, Hopkins will visit Chapel Hill to battle the Tar Heels on Saturday and will return home to take on the Villanova Wildcats April 7.

Baseball wins game 4-3, loses top hitter

SPECIAL TO THE NEWS-LETTER

The Johns Hopkins University Baseball Team defeated York 4-3 on Monday, snapping a two game losing streak behind another solid pitching performance by senior John Christ.

This piece of good news, however, was followed by a dose of bad news, when it was learned that starting second baseman and lead-off hitter Karl Sineath would be out for four weeks due to illness.

Sineath had started off hot, enjoying an outstanding University Athletic Association tournament and earning First Team All-UAA and UAA MVP honors. In the five tournament games, he hit .609 with 14 hits in 23 at bats. He also scored 10 runs, had seven RBIs, and boasted a .654 on-base-percentage. He had four multi-hit games and set a UAA record with five hits in a win over Washington University.

He continued his torrid hitting upon the team's return from Florida and had emerged as one of the nation's premiere leadoff hitters. He currently leads the team in batting average (.475), hits (29), runs scored (21), triples (3), and stolen bases (17). In addition, he has already been hit by a pitch nine times, which is just three shy of the Johns Hopkins single-season record.

"Losing Karl definitely hurts," said Christ. "He had been doing such a great job getting on base and setting up chances for us to score runs. He consistently gets on base two or three

times a game. That kind of production will be tough to replace. We need some guys to take advantage of the opportunity to get some playing time now that Karl is out."

Senior rightfielder Steve Milo added, "Karl has definitely been the leader of our offense, and we're gonna miss his bat in the lineup the next few weeks. Still, we need to remember that no one player alone will take us to where we want to be at the end of the season. The key for us now

is to find a way to win without him."

The loss of Sineath is an especially tough blow because the Blue Jays lineup as a unit has been struggling as of late. In the last four games, which the Blue Jays split, the team has scored a total of eleven runs.

Several factors account for the struggling offense, including the adjustment that the players have had to make from aluminum bats to wooden bats. However, it seems that the true root of the problem may be mental, not physical.

"When there are such high expectations, sometimes people start to press and try to do too much," said Milo. "Still, I think it's just a matter of time before our offense explodes."

According to Christ, "A lot of times we've just been victimized by some bad luck. We've been hitting a lot of balls right at people. A couple of inches in any direction can change an out into a hit. Sometimes all you need is some bloop hits to fall in to get



CHRIS LANGBEIN/NEWS-LETTER

Senior rightfielder Steve Milo is just one of a top-hitting quartet.

things going."

The Blue Jays are set to face Elizabethtown at Homewood Field on Thursday. It will be just their second home game of the season. They suffered their first defeat of the season to Elizabethtown, falling 8-1 in their first game during their trip to Florida.

"Not to make excuses, but that first game against them [Elizabethtown] was the first game we played with wooden bats. It was the first time we'd played outdoors in about two weeks, and we had to make a lot of adjustments," said Christ. "On Thursday, if we play our game and hit the ball, we won't have any problems against them."

After Thursday's match-up

against E-town, the Blue Jays will travel to Haverford to play their first Centennial Conference games. "This," says Christ in reference to the beginning of games against Centennial Conference competition, "is where we can really get something going and string some wins together."

Milo adds, "The pitching has done an outstanding job of keeping us in the game. Now it's just a matter of us picking things up offensively. The guys on this team are the same guys who were a part of one of the top three or four offenses in the nation last year. Once we start hitting the way we're capable of, we'll be on track and ready to take things to the next level."

The B Section

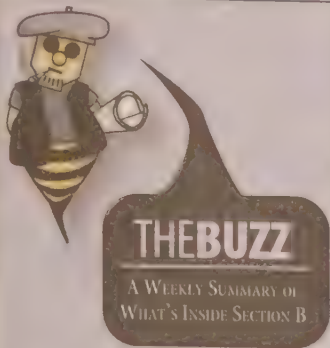
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • APRIL 1 1999

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"It'll hurt a little bit, but it won't be monstrous pain."

— Anonymous N-L editor



FOCUS

Am I funny? Do I amuse you? Am I funny like a clown? Well, apparently there are a few groups on campus that think they're pretty funny. Read on to learn more about them. • B2

FEATURES

So you thought you knew all about bad sex? You don't know nothin'. Last weekend, Hopkins played host to a conference on that very topic. Read on — you might learn something. • B3

He's Kramer: not Michael Richards, the real Kramer. Kenny Kramer is the fellow who inspired "Seinfeld" creator Larry David to come up with that wacky character. • B4

If you're going to be doing any traveling anytime soon, restaurant reviewer Jessica Libertini has a special place she wants you to keep in mind. • B5

A & E

That crazy Phil Andrews is out it again. This time the reviewer focuses on Supermercado! Andrews holds nothing back. • B6

You say you've never been kissed, eh? Well Drew Barrymore hasn't been either. Kari Rosenthal unleashes her opinion on the latest teen offering. • B7

CALENDAR

The usual listings of schedules. If you need to find anything from theatre shows to live bands to film festivals, this is the place to check it. New this week: a Spotlight on the event du jour. • B8-9

QUIZ

Spring is finally here. After a long winter, it's about time. Well, this week the QM revolves his questions around the seasons. See if you can hack it after spending the afternoon on the Beach. • B12

Krispy Kremes around the korner



YOUNG CHANG/NEWS-LETTER

Hundreds of Krispy Kreme Doughnuts travel through the Bel Air location's enormous doughnut-making machines. Customers are free to watch and salivate as they wait to order. Four months since their opening last November, Baltimore's first Krispy Kreme shop is already a favorite.

BY YOUNG CHANG
THE JOHNS HOPKINS NEWS-LETTER

A Southern tradition recently hit the Baltimore culinary scene. They are rumored to have been a fixture at Elvis' Graceland, upon his insistence of course, and have been served at White House functions on numerous occasions. They are crispier than your average donut, creamier than your average donut, quite appropriately called Krispy Kreme donuts, and the newest cuisinary craze for local donut lovers.

Located on Bel Air Road off of I-695, the chain of over 62 years is Maryland's first. A second will open at York Road, Timonium on April 27, and eight others will scatter the state within four years. Krispy Kremes have already made a reputation for themselves in Baltimore since their arrival four months ago, and ac-

cording to Joe Hodges, manager of the Bel Air store, the staff has "exceeded all their expectations."

"We've been doing fantastic," he said. "Baltimore loves Krispy Kremes, and a lot of people up here had already heard of them."

The mere mention of these donuts seems to cause reaction. Local students originally from the South gasp in response to Krispy Kreme's recent arrival, and the common exclamation is that they are hot.

Diana Kim, a senior, has eaten them once during a recent trip to Georgia. Upon her second tasting this week, she said, "It's absolutely enchanting. The 'Original Glazed Donuts' are like sugar coated air, and because they're so warm and soft, utterly melt-in-your-mouth, I basically inhaled one in less than 2 minutes."

For Maura DeJoseph, a graduate of Loyola College and a long-time Krispy Kreme fan, it's main appeal is also the "warmth."

"I think by watching them being made, you know how warm they are and it gets you excited too," she said.

At the Krispy Kreme store on Bel Air road, the kitchen is not walled off to the back. It is glassed all around and open for exhibit by customers. Doughnuts visibly reel through huge

"It's absolutely enchanting. The 'Original Glazed Donuts' are like sugar coated air, and because they're so warm and soft, utterly melt-in-your-mouth, I basically inhaled one in less than 2 minutes."

—DIANA KIM

180-degree-doughnut-making machines, and when all is cooked, a "Hot Doughnuts Now" sign glows neon red. History has made customers salivate to this sign.

"It seems like such a big production," said Kim of the machines. "Like an assembly line with all the donuts. And maybe that's why they taste different from your average Dunkin Donut — cuz you see how warm and soft they are in the making."

A traditionally favorite Krispy Kreme is their "Original Glazed Donut." The glaze is thick and messy to handle, and DeJoseph noticed something else about Krispy Kreme's doughnut-making machine. "There's a glazed waterfall on the conveyer belt," she said, through which donuts fall to be sugar coated. "It's like a roller coaster for little donuts."

Originated in New Orleans by French Chef JoeLeBeau, Krispy Kremes are thought to be the first yeast doughnut recipe in the US, according to Krispy Kreme authorities.

CONTINUED ON PAGE B5

Kramer versus Kramer

BY RACHEL SAMS
THE JOHNS HOPKINS NEWS-LETTER

On the surface, the character of "Seinfeld's" Cosmo Kramer couldn't be more different from his real-life inspiration, Kenny Kramer.

While Kramer, as played by Michael Richards, has wildly curly brown hair that seems to defy gravity, the real Kramer's long, curly, graying hair hangs halfway down his back. And while the television character leans toward attention-getting, wildly printed polyester shirts, Kenny Kramer looks like the guy next door in a black shirt, jeans and a backwards baseball cap.

But at Kenny Kramer's presentation Saturday night, which was the kickoff speech for Hillel's UJA Half Shekel Campaign, the audience learned that the Kramers share two important things in common: both have an unusual relationship to reality, and both have a non-traditional attitude toward work.

"Neither of us has much of a work ethic," Kenny Kramer said. "My philosophy is that hard work probably won't kill you, but why take a chance?"

The real Kramer is a comedian

whose performance blended humorous anecdotes from his own life with wacky behind-the-scenes insights about "Seinfeld" — because, after all, for Kramer life and "Seinfeld" are practically the same thing.

Kramer's real-life best friend is Larry David, the creator of "Seinfeld" and the basis for the eternally neurotic character of George Costanza. And Kramer never imagined that the experiences he and David had while living across the hall from each other would one day show up on the most popular television show in history.

Like the time the real Kramer decided he wanted a sunken living room — a swingin' "love pit" with throw pillows instead of chairs — and believed he could achieve this effect by building levels to elevate all the other rooms in his apartment.

Or the time when Larry David met a beautiful attorney at a party but didn't get her number, so he decided to stake out her law firm the next day and pretend he had run into her by accident.

THE CONTEST

And surely you remember the infamous episode "The Contest," in which Jerry, George, Elaine and Kramer bet on who could refrain from

masturbation the longest.

"There was an actual contest," Kramer said. "It was across the hall - Larry and two of his friends. It was three guys that weren't getting any anyway." He laughed. "I wasn't in it

Sometimes his routines were brilliant; other times they were flops, and when they were, the neurotic David would often freak out and throw temper tantrums on stage.

because I knew I wouldn't win!" In real life, Larry David won the contest in the third week.

Kramer showed a clip of Larry David doing an early comedy routine that would later form the basis of "The

Contest." The clip was from a show called "Hot Properties," hosted by Richard Belzer, who now stars on "Homicide: Life on the Street."

David's routine was the trial of a young boy who had been caught masturbating by his mother. David played all the parts, from the young boy to the mother to the lawyers. "Is it a crime to love yourself?" he asked in character as the defense lawyer, provoking hysterical laughter from the audience. "Larry still asks if people laugh when I show the tape," Kramer said.

During the early 1980s, when all these real-life adventures were going on, David was a standup comedian who was highly regarded by other comedians, but had trouble performing in front of audiences.

Sometimes his routines were brilliant; other times they were flops, and when they were, the neurotic David would often freak out and throw temper tantrums on stage.

Meanwhile, Jerry Seinfeld was one of the most successful comedians in the history of the business. Comedy was booming due to the popularity of comedy club shows on cable television, and Seinfeld's oddball observations appealed to audiences across

CONTINUED ON PAGE B4



PHOTO COURTESY OF KENNY KRAMER

THAT'S FUNNY! FOCUS

A really good whack on the head

The *Black and Blue Jay* has what it takes to see the humor in Hopkins

BY CHRISTINA MORENO
THE JOHNS HOPKINS NEWS-LETTER

As one of the original spawn of the Hopkins Humor Association, born in the 1920s, the *Black & Blue Jay* has since successfully retained its title as the university's most (read: one and only) raucous publication. Although submissions are accepted by anyone who is willing, only a select few have the foolhardy cahonies to be full-time staff members. Two of these firebrands were detained on Tuesday, March 30, for questioning; Known to their peers as Jeremy Berg and Sara Miller, they requested anonymity.

Henceforth, they are Pinky and the Brain.

What does it take to be a *B&BJ* writer?

"You have to see the humor in things. If you don't, then a good whack on the head usually helps," insisted Pinky. He is an obvious disciple of his own word. Upon staring at his Magic Eye-esque wardrobe, choruses of dancing hamsters appear. There is also a schooner.

"Show up at the meetings, or leave something in our box in Levering," the Brain said. She added that anything left in the aforementioned box must be written work. It suffices to

say that the *B&BJ* staff is the only one on campus that needs latex gloves to collect the, uh, creative fruits that the student body submits.

What are these meetings like? "We show up, toss ideas around and generally have fun," was the Brain's answer.

Pinky admitted a different side to the story: "We nail everybody. We trade ids. At one point, I ended up with a wild sex drive that once belonged to another male staff member. In the end, though, we're all about good clean fun. I'm going to kill you all."

Okay, then. Our interviewer moved to the other end of the spectrograph and pressed the Brain for more information.

"We got a lot of flack for what we what we published last semester, which I don't necessarily understand. We make fun of everybody on campus. It is our mission, if you will," the Brain continued, stopping Pinky from further embarrassing himself by distracting him with shiny objects. "We

The *B&BJ* staff is the only one on campus that needs latex gloves to collect the, uh, creative fruits that the student body submits.

are an equal-opportunity offender. Right now, we're working on putting out the April Fools edition of the *Black & Blues-Letter*. In this issue, I think our main target is pretty obvious. However, the CS department and the Geography & Environmental Engineering departments should also be forewarned." The interviewer cannot help but compare and contrast between the two's appearances. The Brain is physically unassuming; this is how she can do damage most effectively, we must assume. "I'm working on a fake quiz, a la *The News-Letter*, for our next edition!" Pinky squealed. He then proceeded to fall down a grating, and we were all at peace.



Andy Pergam (left) and the rest of these outrageous comics try to butter your niblets and get away with it.

Confessions of a Buttered Niblet

BY CHRISTINA MORENO
THE JOHNS HOPKINS NEWS-LETTER

This *News-Letter* reporter spent torturous days trying to get the scoop on the Niblets. All she found was quizical responses and conundrums.

"We do malignant humor!" ranted Brian Gish, brandishing his two Amish tattoos. "Ghetto-style comedy!"

Giles Clarke, on the other hand, kept muttering a random theme song and making his fingers disappear. After this, I was certain to need reinforcements.

Writing Seminars major and senior Kate Leary was apprehended on Wednesday, March 31, so that a *News-Letter* reporter might explore her fascinating dementia — the mind of one of the Buttered Niblets, Hopkins' only comedic improv troupe.

"One important thing about the makeup of the group is that we're all good at different things, except for the people who are just dead weight," Leary joked. "Andy, for example, has incredible delivery. Even if the content of what he's saying isn't funny, the end result is that it's funny. Dan is willing to do anything for a laugh. He's almost devoid of inhibitions. He'll be happy to hump your leg, rub his nipple, take off his pants, or ridi-

cule an historically marginalized group of people for a laugh. Anyway, we all have our thing."

"As a group, we're pretty tight, which is vital to our improv," Leary explained her previous jabs of wits about the members. "We have fun together. Don't think, though, that I won't receive a ton of shit for my honesty and campiness in this article. They have virtually no mercy."

"The group has changed a lot since I joined," said Leary, who had been a virgin of the hands-on Niblet experience until the spring of her freshman year. "We used to do strictly improv, with the occasional movie. Now I think we've achieved a pretty good mix of sketch and improv."

Three years later, a veteran of the Buttered jive, Leary knows how it is done: "Buttered Niblets really is zany fun. Rehearsals are funny because sometimes we improv, but mostly we just toss around ideas. We talk about the idea for awhile, and it either develops or it doesn't. Sometimes it's frustrating because it seems that we're not accomplishing anything, but I think that's sort of the price we pay for creativity. Naturally, the vast majority of the ideas are crap."

Anyone who has ever patronized

a Buttered Niblets performance, however, knows that the finished product is anything but fecal, which brings up a good question. When can the student body be exposed, yet again, to the caustic wit of the troupe?

"We have this thing, the proverbial next show," Leary said. "We push back all our brilliant but high-tech or time-consuming ideas to the 'next show.' Anyway, finally, the 'next show' is my last show, and I want to rock. So, that show is Friday, April 23, in Arellano. People should come, because I've got a good feeling about it."

"As for auditions, we've decided not to audition again this year because we're kind of on-a-roll as it is, plus we have limited time to put together that next show I was talking about. They'll probably audition next September, because by then they'll be down to 5."

The Buttered Niblets have long been known for their competitive auditioning process, after which many people leave with broken hearts. In the end, however, only the best remain, and they keep the crowds coming back for more.

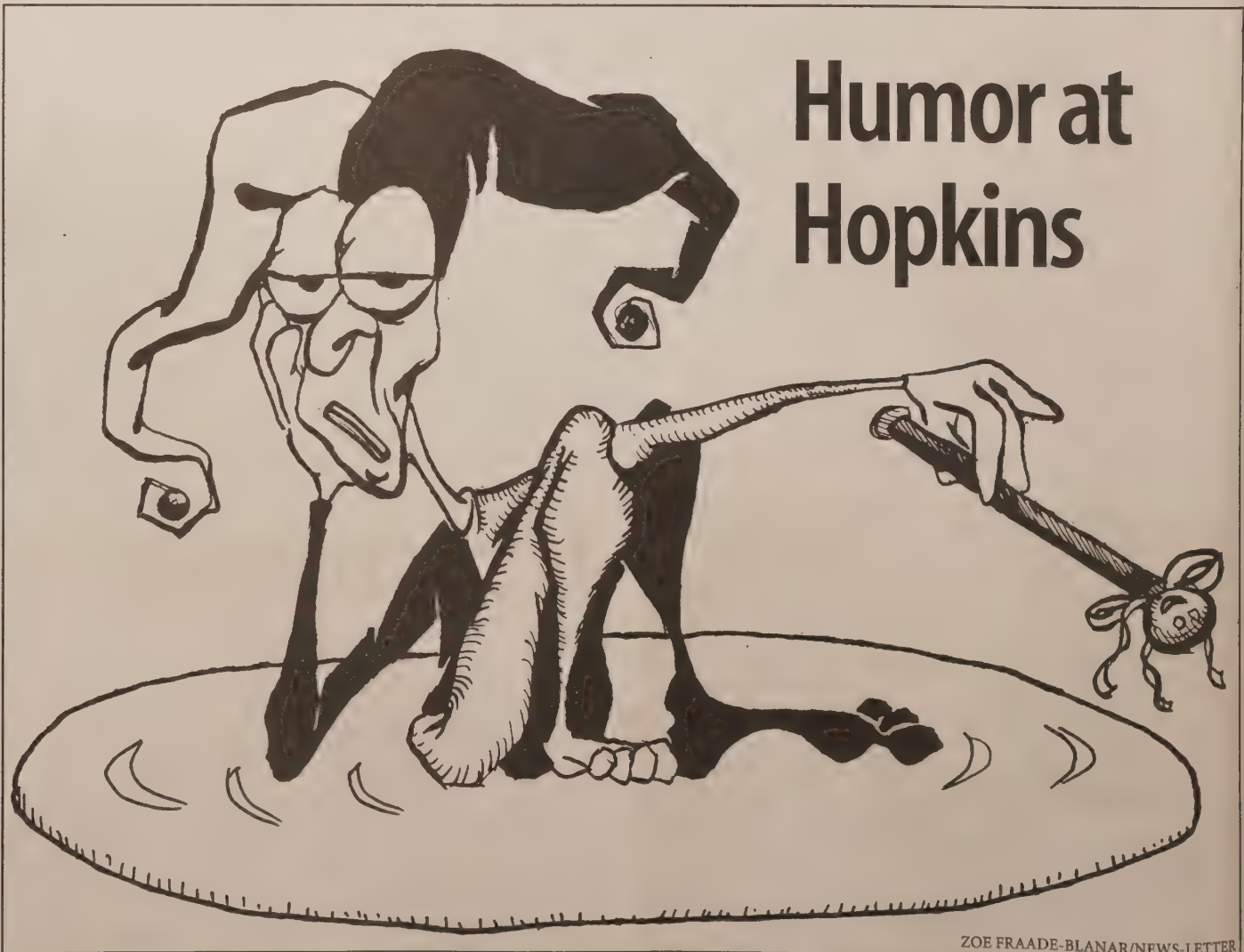
"Niblets has been really good for me," Leary mused, wistfully, "because it's something I never would have imagined I could do. It's just so fun."

CORNY JOKES

- Why can't you starve in the desert?
Because of all the sand which is there!
- What is Dracula's favorite boat?
A blood vessel.
- What's black, white, and red all over?
A newspaper. (But a lousy one that only prints in two colors! Obviously *not* the *News-Letter*...)
- What's black and white and black and white and black all over?
A penguin rolling down a hill.
- What has four wheels and flies?
A garbage truck.
- What do you call a tedious snake?
A bore constructor.
- Where are guinea pigs from?
Hamsterdam.
- What's worse than finding a worm in your apple?
Finding half a worm!
- Sara: "I'm going to buy some toiletries."
Amanda: "Toilets don't grow on trees."
- Chris: "Will you call me a cab?"
Tom: "Hey, you're a cab."
- What's a sleepy bull?
A bulldozer.

- Why don't hens fight with other animals?
They're all chickens.
- How do you get down off an elephant?
You don't get down off an elephant. You get down off a goose.
- Why did the turtle cross the road?
To get to the Shell station.
- Why didn't the skeleton cross the road?
He had no guts.

—Courtesy of Kalev Hantsoo



ZOE FRAADE-BLANAR/NEWS-LETTER

WACKY BUMPER STICKERS

- "I brake for no apparent reason."
- "Reality is a crutch for people who can't handle drugs."
- "I took an IQ test and it came back negative."
- "Give me ambiguity, or give me something else."
- "Consciousness: That annoying time between naps."

KNOW WHAT'S REALLY FUNNY?

The fact that we have to fill, like, half our page with a gargantuan-sized cartoon because nobody will write articles for us!

Sooo, if you'd like to submit an article for our undernourished Focus page, email Liisa@jhu.edu

We'll love you forever! (Ha ha ha.)

FEATURES

How do you discuss bad sex? Profs debate



CHUNG LEE/NEWS-LETTER
Bad Sex Symposium participants created new terms of discussion.

BY HOSAN LEE
THE JOHNS HOPKINS NEWS-LETTER

Bad sex. What is it? Can we, as college students, even fathom such a thing? On March 26-27, "The Bad Sex Symposium" met at Johns Hopkins to elaborate on the characteristics, meanings and effects of bad sex. Funded by the Program for the Study of Women, Gender and Sexuality and the Humanities Center, a group of scholars from around the country gathered in an attempt to map the territory between "good" — pleasurable or successful sex — and rape or sexual assault.

According to the Symposium, this

absent category would describe the kind of sex one consents to, or even initiates, but which nevertheless could result in one feeling (among many other possible forms of effect) creepy, angry, sad, humiliated, disgruntled, physically — or psychologically — irritated, non-orgasmic, prematurely orgasmic, dysfunctional, hyper-functional, dislocated, overly-located, incoherent or overly-coherent, when the production of such feelings was not the goal of the encounter in the first place. Makes you understand exactly how incomplete attempts at verbalizing the in-between are currently.

Among those present at the

project's planning phase of theorization was Sasha Torres of the English Department. Editor of *Living Color: Race and Television in the United States* and author of several articles on queer TV, she became interested in the topic about two years ago, shortly after a well-publicized sex scandal at Brown University involving a female undergraduate accusing a male undergraduate of date rape.

It appeared to her that among the support groups on campus, confusion about sexuality and sexual issues was widespread. She realized the lack of adequate formal language to address these issues properly.

"It became clear to me that there actually was not a middle ground to talk about anything other than nonconsensual sex on one hand, and ok sex on the other hand," she said. This led to her desire to change the ways sex is discussed today.

She called up Lauren Berlant, author of *The Anatomy of National Fantasy: Hawthorne, Utopia and Everyday Life* and *The Queen of America Goes to Washington City: Essays on Sex and Citizenship* and currently teaching for the English department at the University of Chicago. Together, they tried to generate an archive of existing documented cultural knowledge about bad sex. Torres jokes, "We found that once you start to look for bad sex, you find it everywhere."

As the co-editor of *Pop Out: Queer Warhol* and part of the English department of the University of California-Riverside, Jennifer Doyle was asked to contribute her art historian perspective. Sharon Willis, author of *Marguerite Duras: Writing on the Body* and *High Contrast: Race and Gender in Contemporary Hollywood Film*, and teaching with the Program in Visual and Cultural Studies at the University of Rochester, facilitated the opening discussion, "Defining Bad Sex."

Other various professors from the Hopkins English and Art History departments provided input throughout the day. With this impressive collection of literary, film, art, and philosophy experts, the eight-hour

discussion on bad sex was underway.

Berlant believes in the need to delve into the history of society's ideology towards sex. She brings up the commonality of fraternity gang-rape stories and the pervasive societal perspective towards drunk women that has existed through time — the belief is that these individuals have voluntarily forfeited their right to refuse sex and can no longer be relied on to accurately relay the events of their rape because of their drunkenness.

"We get used to hearing about stories like these, and assume that these women put themselves in these sorts of situations, that they appear to be enjoying themselves," said Berlant.

The question: would a thick description of bad sex give some leverage on the terms of feminist discussion of sexual practices and identities over the last 20 years?

Candice Vogler, author of "Philosophical feminism, feminist philosophy" and "Sex and Talk," and currently part of the philosophy department at the University of Chicago, talked about how "the myth around the 60s, the love myth, perpetuated a heterosexual collective, where sex was for the purposes of coupling," Torres suggests that likewise, the 70s were about homosexuality.

Society's acceptance or unawareness of bad sex is supported by evidence of bad sex episodes in popular outlets such as fiction or films. The question of objectification in relation to what is deemed improper versus inappropriate was discussed by Torres.

She related the screening of *Your Friends and Neighbors*, held the evening before. She wondered whether women's refusal to make themselves into vigil objects to result in what was interpreted as frigidity, their holding back and internalizing, was the result of men's intrusive behavior.

In the movie, men wanted to be expressive and communicative, while the women didn't really seem to know what they wanted. The movies *The Ice Storm* and *Welcome to the Dollhouse* were other examples of discussion. In both independent and Hollywood films, sex seemed to be portrayed as unsatisfyingly described

images, where sex is neither beneficial nor pleasurable for at least one of the parties involved.

Helpful in situating bad sex as a conceptual gap within feminist discourse, the initial discussions defined an absent term in a confusing battle concerning pleasure and danger among the sex wars. The goal of those attending this weekend of discussions is to plan a national conference in Baltimore, tentatively scheduled for the next 2 years. Much more than bad effect is at stake here.

The need for such a project now is because "asexual definitions and discourse increasingly saturate other aspects of cultural and political venues, particularly in the U.S., the need for precise and yet flexible descriptions and theories of everyday sexual practices becomes ever more urgent."

Hopefully, the conference will supplement the preliminary discussions to encompass further thoughts on the subject, serving as an example of the use of bad sex as a tool with which to think about theories of sexuality, cultural representation, sexual politics and sexual practices.

Imperfection meets perfection



COURTESY OF AGAPE
A late-night bonding session typical of retreats at Agape's Spring Retreat.

and is alive today.

Because Jesus died for us, we can now know forgiveness without condemnation. We can now eventually go to Heaven and live with God, who Christians also call their Father. We worship Him because He is Lord, we love Him as our Heavenly Father.

Now that you know this, I'll tell you what we did. When I say God met us, I don't mean we all fell to our faces before a blinding light. Some did, actually, but most felt a stirring in their hearts. Some were reminded of the greatness of God's love for them, some were taught this anew. Many experienced God's forgiveness, and most of all, we were touched.

It's like when your parents or friends do something exceptionally kind for you, you feel touched, especially when you didn't deserve it. In a similar way, we were touched

... there were trees, there were streams, there were even huge expanses of grass... But God was also there.

because through sermons, times of singing, presentations and prayers, God reminded us of how much He loves us.

When someone loves me first, and unconditionally at that, I find it difficult to reject that love. Because God loves me like that, I found it easy to accept and reciprocate that love.

Keep in mind, those of us who went to the retreat sin just like everyone else. But God loved us anyway and showed us in generous portions His affection.

Jesus loves you even when you don't love Him. When you hurt, He hurts; When you want to be loved, He wants to love. Jesus' love is real, and best of all, Jesus' love is yours to know.

And all I wanted to do was say hi: Tom on the perils of small talk

Social awkwardness is something I've been battling my whole life, and I don't think that I'll ever overcome it. I say this because for years now I've been trying to become at least mediocre at the art of small talk, and it hasn't happened. I'm terrible at it.

Anytime that I see someone I know while I'm walking to class or the like, I try to have a perfect encounter. I don't want to forget to say anything important. And I want to sound polite and happy to see them.

Inevitably, though, something goes wrong. I mess up one way or another and wind up convinced the person must think I'm a complete jackass — which may not be too far off-base.

For example, just last week I was waiting to see a professor during office hours, and a girl who I've had a few classes with came to wait to see him, too. We started talking about random small-talk things. I was amazed that I hadn't screwed anything up.

But fate was just playing with me. When I had finished my meeting and came out of the professor's office, the girl was still there, and I forgot to say goodbye to her.

I realized this while I walked home and felt like a complete idiot. How do you forget to say goodbye to someone? How rude.

Then there are the times when I don't even realize that someone is talking to me. Sometimes I'm walking to class, and one of my friends will be walking 15 or 20 feet away, but I won't see him.

He'll yell at me to get my attention, but I'm so busy staring at the ground or concentrating on watching the Gilman clock that I don't hear him.

These are classic examples of my small talk incompetence.

There must be some solution to this problem. After all, there's a space-age polymer to fix every problem, right? In any case, I think the solution to this small-talk problem might be at hand.

What if we had a little reminder card that served as a sort of checklist



TOMGUTTING

FROM THE GUTT

for small talk? It could be like a fake tattoo, so that you could wear it on the underside of your arm. That way, you could check to make sure your conversation is going right, and it would appear that you were only looking at your watch.

Of course, because the checklist must stick to your arm it would have to be made out of a space-age polymer. But that's fine, as long as you don't mind the side effects. They're pretty similar to those for "Happy

Any time that I see someone I know while I'm walking to class or the like, I try to have a perfect encounter. I don't want to forget to say anything important.

Fun Ball" on *Saturday Night Live* — you know, don't touch it if it's glowing, don't make the space-age polymer upset, etc.

Successful small talk can be broken down into five easy-to-remember steps. We'll put these right on the card so that you can quickly and easily make reference to them.

First, say "hi" or some other greeting. Try to do so in a warm, friendly manner. Maybe even smile.

Second, talk about something that concerns you both. This is Hopkins, so classes always get people talking. Just don't talk about something you have uncontrollable negative feelings about — politics, a bad professor, the Student Council.

Third, it seems unnecessary to say, but make eye contact. If I hit myself for each time I just stared off in some other direction when I was talking to

There must be some solution to this problem. After all, there's a space-age polymer to fix every problem, right?

someone, I would be a bloody pulp right now. Don't be so self-conscious, just look at the person you're talking to.

Fourth, don't try to say too much. After all, they don't call it "dissertation talk." It's small talk. It's supposed to be inane and devoid of meaning.

Finally, fifth, and I can't stress this enough, be sure to say goodbye. It doesn't need to be anything too elaborate or inappropriate, such as, "I really had a good time." I find that "bye" or "see you later," along with a smile, works pretty well. When I don't forget about it.

In fact, I can demonstrate the power of my polymer card right now. I've been working for the last hour on an ending to this column, and I realize it's been staring me in the face the whole time.

Goodbye.

Smokers went to last weekend's Agape Spring Retreat. Drinkers went, liars went, hypocrites, cheaters, lusts — they went too. Clubbers, yeah clubbers too — they all went but this time danced to a different tune.

I'll tell you who else went. People who find contentment with their lives — people who aren't looking for an "opiate for the masses" — they went. People who know how to think for themselves, as opposed to someone brainwashed, mindless and spineless, went. In other words, people like you went to the Agape retreat.

Your classmates, your roommates, your lab partners — they spent the weekend among pastors who sin and leaders who sin, but I have to tell you who else was there.

God was there.

God was there and He met with us smokers, drinkers, liars, cheaters, clubbers and hypocrites, and we got to know Him better.

You remember your high-school leadership retreats — those sleepless nights after which you all somehow came away best friends. Our retreat was similar — there were trees, there were streams, there were even huge expanses of grass where everyone took pictures the last day.

But God was also there. He was the guest of honor, if you'd like to think of it that way, and the reason we were there.

At a Virginia retreat site much like your average high-school leadership-retreat site, ordinary college students came together to spend time with God. Why did we drive to someplace far away to do this? For no suspicious reason other than to "retreat" away from the bustle of the world and meet God in a nicer setting. Because yeah, God is everywhere and you can meet Him in your own dorm-room if you like, but He tends to meet us more powerfully when we ask Him to all together.

But before I tell you what we did, I need to tell you something else so that what I say here makes sense.

Long ago God made man and trees and animals and oceans and stars. In six days He made the Heavens and

the earth. He is perfect, you see, and perfect also in His love for those He created. He loved us so much He gave us free will. The first humans took this, chose to sin, and relationship with God was thence broken.

When I say God is perfect, I mean He is without sin. He is so perfect, in fact, that at first He did not reconcile our sin with His perfection. Before Jesus came to earth, mankind was destined for eternal death on account of his sin. But as I said before, God truly loved us, and out of His perfect love He decided to pay our penalty

YOUNGCHANG
ON LOVE

for us.

He came to earth in the form of man, as Jesus Christ, His Son, and died an unimaginably gruesome death on a cross. He didn't have to die our death for us, but He loved us so much He paid our price. Three days after Jesus died on a cross, Jesus rose from the dead and went to Heaven. In other words, God Himself died on a cross, spent three days in Hell for sins He didn't commit, was raised to life



COURTESY OF AGAPE
On Saturday night, a night filled with skits, dance and worship, people got creative.

FEATURES

Krispy Kremes: An everyday food



YOUNG CHANG/NEWS-LETTER

CONTINUED FROM PAGE B1

The first shop opened in Winston-Salem, North Carolina in 1937 and has since grown through 20 states. An interesting Krispy Kreme fact from the authorities: Krispy Kreme produces more than double the amount of donuts a year needed to circle the earth, imagining they were laid side by side. In addition to 15 varieties of donuts, Krispy Kreme also makes bagels, Kreme cheese and coffee. The Bel Air store includes a 24-hour drive-thru, but the walk-in



YOUNG CHANG/NEWS-LETTER

shop closes at varying times throughout the week. If DeJoseph could have it her way, and if they weren't so fattening, she claims she'd eat Krispy Kremes every day.

Kim, a new Krispy Kreme fan, said, "I'm eating and before I know it I'm licking my fingers and it's gone. No more. I see why those 2 ladies sitting by the window were sharing a whole box of at least a dozen donuts."

Media art imitates life for Kenny Kramer

CONTINUED FROM PAGE B1

the country. At the time, Larry David believed Seinfeld's simple approach of remarking on the weirdness of everyday occurrences was "one of the lowest rungs on the comedy ladder — down there with dick jokes," said Kramer. "Incidentally, when I did standup comedy, that was my whole act." The struggling David finally landed a job as a writer for "Fridays," an ABC-produced ripoff of "Saturday Night Live," where he first met Michael Richards. Then, at last, David landed a job at "SNL" itself — but because of differences with executive producer Dick Eversol, David never got a joke on the air in the year he worked there. When NBC offered Seinfeld his own TV show, Seinfeld was enthusiastic, but had no clue as to how the show should be structured. He decided to ask the comedian whose work he most respected to help him put together the show. That comedian was Larry David. Because of David's experience at "Saturday Night Live," he never wanted to work in television again. However, since hundreds of shows are created every year and few get on the air, he decided he might as well write the pilot and make a little money. Seinfeld would play himself and a second character, George Costanza, would be based on David. Then Kramer entered the picture. "Every show needs some kind of a

wacky neighbor, and there I was living across the hall," said Kramer. "Larry asked me if he could base a character on me. I said yes, but only if I could play Kramer. He said, 'No, I've got a guy that's much better.'" The pilot, "The Seinfeld Chronicles," included only the characters of Jerry, George and Kramer. The show did miserably with test audiences; many predicted that "no one will ever watch this show." However, the show eventually got picked up for several more episodes because its production company was owned by influential director Rob Reiner. One of NBC's stipulations was that if the show were to continue, a female character had to be added. Thus Elaine Benes entered the picture, based on Larry David's friend Monica Yates. And the rest is television history.

REALITY CHECK

As far as reality goes, Kenny Kramer has spent the past three years running "Kramer's Reality Bus Tour" in New York City. "It's the longest I've ever done anything in my life," says Kramer, who has done everything from inventing electronic jewelry to managing a rock and reggae band in Europe. The bus tour visits sites made famous by "Seinfeld," such as Monk's Restaurant, where the characters sit and talk about nothing week after week. The tour might sound familiar to

"Seinfeld" fans. After Elaine's boss Jay Peterman used material from Kramer's life in his autobiography, Kramer started marketing himself as "the real Peterman" and started "The Peterman Reality Bus Tour." So is life imitating art or is art imitating life? Well, things get even weirder. Last year, Kenny Kramer told a reporter

However, when he appeared on the show, the first thing Judge Judy said to him was "You're a lot better looking than Michael Richards!"

When Kramer watched the show and saw how rough Judge Judy was on her guests, he got a little nervous. However, when he appeared on the show, the first thing Judge Judy said to him was "You're a lot better looking than Michael Richards!" "I told her, 'You're a lot better looking than Ed Koch!'" Kramer said. "Actually, that was what I thought. What I actually said was, 'Thank you, Your Honor.'" Kramer enthusiastically took questions from the audience, many of whom seemed to be diehard Seinfeld fans. "Have you ever gotten soup from the Soup Nazi?" one asked. Kramer confirmed that the Soup Nazi really does exist; he has a store at 55th Street and 8th Avenue, and if a customer doesn't order his soup in six seconds without asking questions, "no soup for you!" "He doesn't like being called the Soup Nazi," Kramer commented. "It's really not fair to call him that. I call him the Soup Rat Bastard because it's more politically correct."

from the Associated Press he was running for mayor of New York City, as a joke. Soon he had an actual campaign, and a disgruntled campaign volunteer decided to sue him. Before Kramer had even received official notice about the lawsuit, he'd gotten a call from the producer of "Judge Judy" saying the show wanted to try the case.

It's wonderful to be a senior papaya

Toss water balloons, go barhopping and display your talents with the senior class

Yo soy una roja papaya, y tengo hambre. Thus begins the story of my life. 1999. April Fool's Day, the day of water and balloons and the pranksters who like to throw them. Like they instructed me to, I went up to the Freshman Quad to do battle. I don't ask questions. I only execute orders. And my superiors were calling. I hungered for the victims who begged mercy at my feet. I hungered to march through enemy lines, mark my territory, and squelch anyone who dared to invade what was rightfully mine. I hungered for the cause that needed me. I had to answer. But I had my doubts. I was a small, country papaya, not very ripe or worldly in the ways of the city markets. The red markings of my ancestors tied me to a heritage of much bloodshed and tears for the sake of my country. Could I do it? Was I big enough, strong enough, brave enough? I grabbed a water balloon, and hurtled it across the swirling vortexes of time and space to target a freshman papaya who had annoyed me by dancing so ridiculously the evening before. Fragments of water and the exploding balloon scattered like the mice in the library running through its walls. HAHA! It felt so good. So I did it again. And again. And again. My head started pounding, my heart began to palpitate, my mind hovered above my unstoppable body.

I was a machine. I didn't leave the field until the White Coats tied me up and dragged me away on a stretcher. 1999. April 15. Canton, Baltimore. We venture out into the nether regions of the city, where no self-respecting papaya has ever gone before. Canton. What is Canton? I am on unfamiliar ground. I am afraid.

HOSANLEE SENIOR-RIFFIC

Where am I? What am I doing here? I call for my mother. She tells me to get lost. So I'm forced to make the best of my situation. We usher one another from one bar, to a club, to more bars. I look around in a dazed stupor. So many new places to go, only a few hours left. Why didn't I know of these places sooner? Where had I been? Was my head so deeply immersed within the belly of the libraric beast that it was possible I overlooked opportunities to explore these unknown avenues? My hot papaya's sitting in the window of the Gin Mill, so I flirt with him standing outside, my nose pressed up against the glass while he mimics my every move inside. It's starting to get a little steamy, so I step away from the window and notice a line standing around me. What? Is it something I did? Why's everyone looking at me? Nooo...they're going inside. To a place with music. And flashing lights. Loud music, and bright flashing lights. Always one willing to follow the masses, I jump on the bandwagon and mingle with the crowd. We head

into the Spot Nightclub. Moving, schmoozing, grooving...I catapult myself out of the abyss onto the sidewalk. Must keep going. Must not stop. More, more, more.... With my last ounce of energy, I glide into the Goodlove Bar with a purposeful stride. What I see stuns me. I see bright, glowing, sophisticated papayas. I see cozy couches, intimate tables, candlelit rooms. This is where I truly belong. I am finally among my own kind.... Seniors with talents! Seniors with no talent! Anyone who's willing to make yourself memorable to your classmates before we all leave! To those interested in helping us put together a Senior Showcase of I grabbed a water balloon, and hurtled it across the swirling vortexes of time and space to target a freshman papaya who had annoyed me by dancing so ridiculously the evening before. (Un)Talent, contact Hosan Lee at hlee@jhu.edu, Eugene Ceppa at ceppa@jhu.edu, or Grace Lee at glee@jhu.edu. Or just talk to us. We like to talk. We're talkies.

Amnesty discusses future of urban youth

BY ADAM PAPPAS
SPECIAL TO THE NEWS-LETTER

On Monday night, Amnesty International hosted a roundtable discussion on "Urban Youth: Fact and Fiction," bringing together Hopkins students and urban teenagers to talk about the specific problems faced by youth in cities. The roundtable was part of Amnesty's International Week of Student Action (March 27th-April 4th) focusing on the theme of juvenile justice. Four juniors from the Park School attended, as well as representatives from the NAACP, COSA, ACLU, JHU Tutorial Project, campus religious groups, and other interested students. Dr. Felicity Northcott, a Professor of Anthropology at Hopkins and Assistant Director of the Center For Global Studies, served as moderator for the discussion. Northcott started out the evening by asking each participant to write

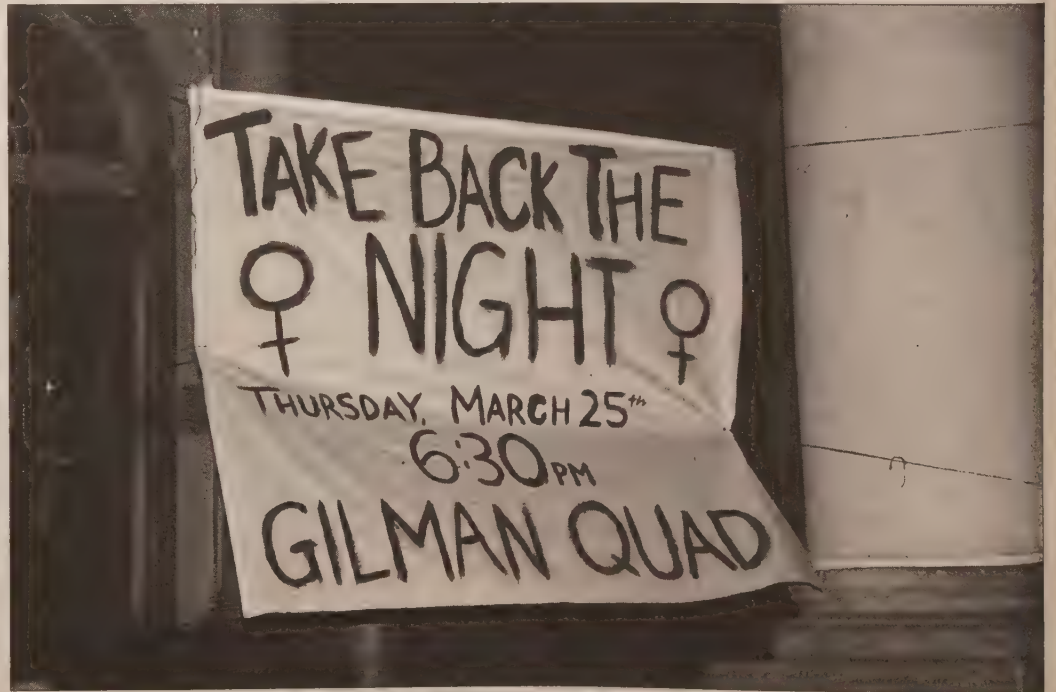
county when a middle school student at their school shot a security guard. Julia related the trouble she had tutoring sixth grade students who lacked basic reading or math skills and told of the time when she went a year without any math instruction. Her math teacher had a heart attack, and the school never found a replacement. The group discussed overcrowded classrooms, lack of funding and a shortage of qualified teachers as possible causes for these problems. Lack of respect for authority came up in the discussion as well. A provocative question arose: What is to be expected if funding is increased for prisons as recreation centers and midnight basketball programs are being closed down? Morgan said, "After a kid comes home and does their twelve minutes of homework, they're not going to sit in a corner and watch cars go by for six hours." Instead, they may find themselves in trouble for lack of a substitute activity. The discussion also went a long way toward shattering stereotypes about urban youth and drugs. Julie smirked ironically when she spoke about how much worse the drug problem was at the private school she now attends than at her old school. In her private school, she said, students pop pills in math class — at public school, most students simply lack the money for a drug habit. Participants attributed much of the misperception about urban youth and drugs to lopsided media coverage. Several Hopkins students from the suburbs said that drug problems in their town had often gone unacknowledged or been downplayed by officials. Most participants believed that many of the problems discussed could be solved by more community interaction, such as one successful program in which parents volunteer to teach elementary school students to read. In closing, the high school panelists urged Hopkins not only to send students to urban schools in tutorial and mentoring programs, but also to bring urban youth to our campus so that both student bodies could gain perspective about one another.

"After a kid comes home and does their twelve minutes of homework, they're not going to sit in a corner and watch cars go by for six hours."

—MORGAN, JUNIOR FROM THE PARK SCHOOL

down one thought he or she had about urban youth. In the following discussion, many common stereotypes and misconceptions came to light. The perspective of the four high school students went a long way toward eliminating some of these stereotypes. Two of the four students, Morgan and Julia, began their education in public school. They immediately transferred to the Park School, a private high school in Baltimore

Taking back the night at Hopkins



CHUNG LEE/NEWS-LETTER

About 25 people attended last week's Take Back The Night Rally on the Gilman quad.

BY BROOKE LAYNE HARDISON
THE JOHNS HOPKINS NEWS-LETTER

Last week the JHU Women's Center sponsored its first "Take Back The Night" rally. The rally is held around the country in many cities and colleges to educate people about violence against women. There have been "Take Back The Night" rallies in Baltimore at Peabody Conservatory, sponsored by the Baltimore chapter of the National Organization of Women (NOW), but never at Homewood. The event actually started a few days earlier with a "clothesline project" — you may have noticed the clotheslines last week on the Gilman quad. The Women's Center displayed T-shirts designed by survivors of violence or by the families of women who have died. The clothesline project is also a nationwide effort. The T-shirts displayed at Hopkins were borrowed from My Sister's Place in Washington, DC. The purpose of the shirts is to give a human form to the ideas surrounding violence against women. The rally evening included speak-

ers and a few performers. Dana Pearlman from the Family Crisis Center in Baltimore spoke about what to do for a friend who has been a victim of domestic violence or rape. Pearlman has spoken at many rallies of this type and last week emphasized the importance of listening to a friend who has been a victim and giving them the benefit of the doubt. Andrea Perry, special assistant to the dean at Hopkins, also spoke at the rally. She discussed the campus incidence of rape and domestic abuse and what the student's response to this should be. Organizers Jenna Galloway (99) and Siddhartha Mukherjee (99) of the Women's Center summarized the message of the rally by stating, "Many women aren't reporting the abuse because they are afraid they will be punished or abused more. Many women do love the people who abuse them and they make excuses for them because they love them so much." Mukherjee added, "It's hard to do, but we want to let the women know that they are not alone and that services are available." He says, "If you know someone who has been abused

you need to listen to them." He also suggests getting information pamphlets from local centers and giving them to the friend to put in a safe place where their partner won't find them. The Sirens performed the song "Me and a Gun" by Tori Amos. The song was particularly appropriate to the event because Tori Amos, who herself has been a victim of rape, is very active in educating people about violence against women. Freshman Zainab Akbar also performed a few guitar solos for the event. Approximately 25 people gathered on the steps of Gilman for the rally. Galloway and Mukherjee were very pleased with the turn out and hope to have a rally every year. "We had a lot of support from the school, like the deans and the Student Health and Wellness Center," said Galloway. "It looks promising for the near future," added Mukherjee. If you would like more information about upcoming Women's Center events, email Galloway at jgallowa@jhu.edu or Mukherjee at mook@jhu.edu.

FEATURES

Waiter, Czech please!

U ZLATEHO STROMU

Restaurant Profile:
U Zlateho Stromu
Location: Karlova 6
Telephone: 422-1385
Prices: \$1.50-6.00

BY JESSICA LIBERTIN
THE JOHNS HOPKINS NEWS-LETTER

We can't always eat like kings, especially on a college budget. And let's face it, ethnic foods tend to be a bit pricey. However, ever since the fall of the Iron Curtain, the inexpensive meat and dumplings of Eastern Europe have been gaining popularity, and at U Zlateho Stromu, you will be able to sample the finest roast meats and potatoes this side of the former Soviet Union.

When you enter U Zlateho Stromu, you feel as though you have entered another world. The atmosphere is like that of a 12th century vaulted cellar lit by candles and decorated with dried flowers, a long-exposure photographer's dream.

All of the staff members are authentic Czechs, but they are set apart from waiters/waitresses typical of ethnic restaurants who can't speak a word of English. They speak it well enough. The smell of roast duck and sausages coming from the kitchen as you walk down the steps to your antique wooden table makes you wish you already had your menu and had ordered.

To satisfy your hunger while you

wait for your meal, the well-mannered host will bring a basket to the table. Inside this basket are three different kinds of bread, slices of rye bread, knotted rolls and finger rolls. Oddly, these are not included in the price, but since they are only another 25 cents per person, they are worth it.

Since smoked meat is the protein staple of Eastern Europe, I couldn't pass up the smoked meats platter. This artfully arranged plate was filled with marinated pork tenderloins, slices of rosemary flavored chicken, flavorful beef and grilled sausages served with a bit of red cabbage for decoration and some sauerkraut. And it tasted as excellent as it looked.

But if you are a vegetarian, you needn't starve. Potatoes, in any way, shape or form, make up the starch staple at this restaurant and fulfill the potato-lover's dream. You can enjoy them mashed with loads of the world's fattiest — hence tastiest — butter, fried into pancakes,

formed into dumplings or simply baked in their natural state, skin and all.

The dumplings and pancakes are enough to fill the hungriest customer, but they are so tasty that even when your stomach says 'stop,' your mouth craves more. I made the mistake of getting so full that I was unable to take a bite of dessert, but rumor has it that they serve an excellent apple strudel at U Zlateho Stromu. I easily took rumor's word for it.

So if you are a meat and potatoes kind of person, this is the place for you. Unfortunately, to get to this place requires a great sense of direction because it is on a narrow street in a confusing section of town. And even if you have an excellent sense of direction, getting to that section of town requires a plane ticket, a passport and a transfer of funds into Czech currency. It may seem like a hassle to get to U Zlateho Stromu, but the food is worth it, so if you are ever in Prague, Czech it out!



JESSICA LIBERTINI/NEWS-LETTER
If you're ever in the neighbor in Czechoslovakia, stop on in.

Making science exciting



PATRICK DEEM/NEWS-LETTER
Students from SAACS demonstrate some of the mysteries behind everyday scientific processes.

BY RACHEL SAMS
THE JOHNS HOPKINS NEWS-LETTER

Maybe you could relate: When they were asked what they wanted to do with their lives, many of them squirmed in their seats and murmured shyly, "I don't know."

But, like others of you, some had their lives all planned out. "I want to be a Spanish interpreter," announced one girl confidently, her head held high. Others asserted their desires to attend medical school, to study psychology, to become an architect and to be a computer programmer.

Considering that plenty of us still don't know where we're going to be in a year or two, the response was a pretty impressive one for a group of eighth grade students from Washington Middle School in Allegheny County, Maryland.

The group, which included 18 students and three parents, was at Hopkins to tour the campus and learn about chemistry from members of the Student Affiliates of the American Chemical Society (SAACS). When one student said, "I want to study organic chemistry," the group's advisor, Dr. John Toscano, was pleased. "That's a great answer!" he responded with a laugh.

"These kids are in an advanced science program at their school, and we're encouraging them to pursue fields in science," said Laleh Golkar, president of SAACS. The kids' day included a demonstration by mem-

bers of the group illustrating some of the mysteries of science.

SAACS reformed its chapter here on campus in 1994 after becoming inactive. The group has been doing science demonstrations at local elementary schools on a regular basis since April 1997. Recently, the organization received a \$1,050 Community Service Grant from the JHU Alumni Association that will allow members to continue to do this work.

Anything can happen at these demonstrations. Student volunteers do everything from showing kids how to make a slimy, gooey substance called "gak" to breaking a racquetball frozen in liquid nitrogen in order to help the students understand how the world works.

Often, the kids come away not only

knowing more about science, but also liking it more. Thank-you letters displayed on the SAACS bulletin board from schools where the group has done demonstrations illustrate this.

"I always thought chemistry was boring, but now I think it is exciting," said a Lutherville youngster.

But SAACS isn't all play and no work. When members aren't walking elementary school students through acid/base reactions, they keep busy advising undergraduates about internships, jobs and research opportunities in the field of chemistry.

For more information about Student Affiliates of the American Chemical Society, contact president Laleh Golkar at lgolkar@jhunix.hcf.jhu.edu.

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-BALTIMORE MAGAZINE, 1997
THE JOHNS HOPKINS
NEWS-LETTER

CONTACT:
Erick, Alexa, or Andy x4228
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or drop by the Gatehouse

To my friends old and new

BY HOSAN LEE
THE JOHNS HOPKINS NEWS-LETTER

Last week, I told a good friend of mine to go take a hike. It broke my heart. My planned fade-away turned into a confrontational cutoff instead. I told him to stop calling me. I told him that he wasn't there for me like he promised he would be. I told him that I couldn't depend on him or trust him anymore. I told him that it didn't really make much of a difference to our daily routine if we stopped talking to each other.

I felt like I was getting the raw end of the deal, suffocated and burdened by the thought that someone close to me was lying to my face. Our conversation left off with a "we'll see" to the question of the future. But I thought to myself, how do you greet a person you've said all that to? What do I say to him when I see him on campus?

An intensely private person, it makes me uncomfortable to have too many people around me. I'm probably not the easiest person to get along with, but I treasure the few people I do let into my life. And why not? They're absolutely fantastic. What my friends offer me is companionship when I need it, conversation when I want it, and support even when my insurmountable pride tries to push them away. I know they're there for me; they've proven it to me over and over.

The reason I trust them so much is because of the most basic, elemental factor of friendship. They've reassured me of some element of stability securing the friendship enough to know that nothing's going to crash in on top of me or spontaneously combust. I don't have to worry whether they're going to stop liking me for some sudden, unexplainable reason. The unconditional gift of friendship — a mutual offering that lets us enter each other's lives and share the things that make us who we are — this is the greatest gift anyone could give one another.

We build a foundation by sharing experiences, food, thoughts. Things become regular, like watching the Simpsons, going out for milkshakes, or picking daffodils. Life is comfortable. Life is good.

There are no judgments or expectations between us, beyond the reciprocity of basic respect, decency, and priority. I don't expect anything from them, and they don't expect anything from me. This balance is kept precisely because we don't make

nothing to get disappointed about. In exchange, we offer each other the world because we want to, not because we have to.

Presumptuous judgments are also out of the picture. I don't assume to know every facet of their personality. That's what keeps me enthralled and from taking them for granted. There's always a new tidbit of information that can amaze me. Like the fact that they're "Baywatch" regulars, or the fact that they're now pro-wrestling experts after watching "The Secrets of Wrestling." The fact that they might just pick up and leave everything familiar to them. The fact that they like

I wonder every now
and then who I'll keep
contact with
afterwards. It's
something nobody
can answer truthfully
until it actually
happens, so all I can
do is wait.

Oreo cereal and Swedish fish, or the fact that cake doughnuts give them headaches.

My friends complete my life because of who they are. Their talents challenge me, their stories teach me, their experiences fulfill me. Everyone has special interests to introduce me to, and that uniqueness is what makes me want to learn more. Everyone likes to feel appreciated, that we're important to somebody other than our mothers. My friends and family are the most important people in my life, and will always take higher precedence when a situation calls me to choose. I like to think that they would do the same for me.

Maybe I think about these things too much, and I should just ride the wave. I try to let things unconsciously be, but I always like to know what's going on. I'm especially nosy about the things that go on in MY life, and so I ask myself, what is it that makes a friend? Why is it that my friends are so important to me? What about a

value in it, or sometimes not enough? Friendships have broken apart before. I can't even remember why we don't talk anymore, beyond the obvious that a betrayal of sorts must have happened. Is this enough of a reason to harbor such grudges of ill will until the end of time? Was the situation that I had set up based on principle really as significant now as I had built it up to be at the time? Are these loose ends I want to take care of before I graduate?

There have been friendships that have drifted apart. Why did we become so negligent about our relationship? What is it that differed between one relationship that worked out from another one that didn't? Is it really worthwhile to reforge the connection?

At a time when the future seems so hazy, and with graduation keeping the finite perspective in hand, it feels even more imperative to focus on the present. But like everything else in life, relationships follow the impermanent ebb and flow of natural order. There's no real structure, no real footholds.

This also means, however, that breakups and grudges don't last forever either. There's no box constricting you to rules and regulations. I wonder every now and then who I'll keep contact with afterwards. It's something nobody can answer truthfully until it actually happens, so all I can do is wait. Still stubbornly refusing to give up my questions while not receiving any valuable answers, all I can do to find the way is to grapple around on my own.

Although the path I chose probably hurt both me and that good friend of mine, I thought it was better for the long run to wait for all the resentment and obligatory feelings to subside. Rather than letting it fester and leaving an ugly permanent stain, I thought it would be better to make a clean break and start over. But what if the risk of my relief was the permanent stain I had hoped to avoid?

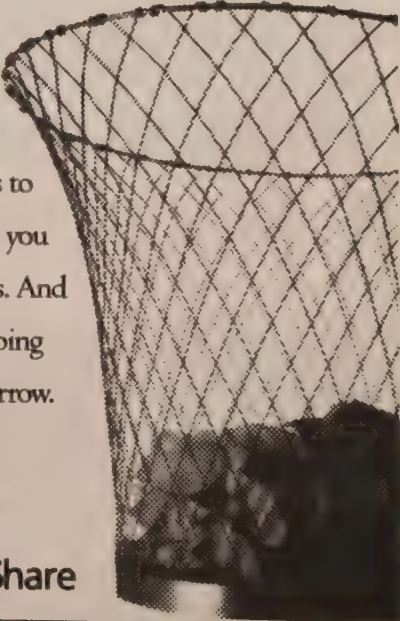
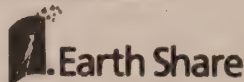
I think he must be mad at me, and maybe it's too late for reconciliation. But I hope that one day, maybe we can hang out together again. I hope that one day, maybe I can invite him over for dinner or a walk, and he'll accept. I hope that one day, maybe he'll ask me to go on a movie excursion, and I'll accept without feeling like it's a waste of my time. Like old times I hope that one day, maybe it'll just be understood. I hope. One day. Maybe.

Dedicated to my friends of the past

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ARTS & ENTERTAINMENT

Drew's reunion is one worth attending

You might not be shouting "Barrymore! More! More!," but *Never Been Kissed* is a winning teen flick

BY KARI ROSENTHAL
THE JOHNS HOPKINS NEWS-LETTER

In every teenage movie ever created, they are there: the untouchable crowd that dress like fashion models, that comes up with every prom theme in every prom movie, that decides who to choose and who to exclude. They are that impenetrable fortress of cool that forever eludes our hero or heroine — the geek with elusive visions of popularity. It's the most reliable teenage formula of them all: Show that the nerd is really a cool, good-looking, sensitive Don Juan(ita) underneath.

It's been done before, and done well: *Angus, Pretty in Pink, Can't Hardly Wait*, to name but a few of the



COURTESY OF FOX FILMS
Drew Barrymore's high school prom nightmare.

best geek-turned-chic films. So when Drew Barrymore comes along with her new production *Never Been Kissed* about, of all things, a 25-year-old eterna-dweeb who returns to high school to reinvent herself, it had better be something special to eclipse a long line of teenage Cinderella stories.

Like a Puff Daddy sampler, *Kissed* is a montage of teen movie clichés that are entertaining enough when put together, but the whole isn't as good as the originals.

Unfortunately, *Never Been Kissed* is a tune we've heard before — pleasant, but nothing new.

Like a Puff Daddy sampler, *Kissed* is a montage of teen movie clichés that are entertaining enough when put together, but the whole isn't as good as the originals. Barrymore stars as Josie Gellar, a.k.a. "Josie Grossy," the pimply, nerdy,

braceface who had a four-year crush on the hottest guy in high school. Josie endured a prom humiliation that would have made psycho prom queen Carrie feel sorry for her. Now 25, Josie is the youngest copy editor at the *Chicago Sun-Times*, but she still has problems fitting in. She is sent on assignment to go undercover at a local high school in order to get the "inside scoop" on teen culture — and to relive her own nightmarish high school years. As Josie makes a complete fool out of herself (in ways that will make even the coolest kid in the audience cringe with sympathy), Josie's brother Rob (David Arquette), one of the "cool kids" who never grew up after graduation, comes in to help sis' reputation. All the while Josie is developing a "Don't Stand So Close to Me" relationship with her hottie English teacher (Michael Vartan), a Nabokovian twist that Josie's editors (John C. Reilly and Garry Marshall) want on the front page of the *Sun-Times*. Will the newly-popular and newly-promoted Josie sell out to the cool kids and to her editors?

Whether it's eating herbal brownies at a rastafarian party or wearing what might be the most embarrassing prom dress in history, Barrymore smiles and makes the most of it.

This "rewriting of personal history" is the hook that writers Abby Kohn and Marc Silverstein use in an

attempt to separate *Never Been Kissed* from the John Hughes teen scene. And while this idea is nothing if not appealing (think of what you would do differently if you could go back to your alma mater), the oft-used theme of going undercover is as old as *Some Like It Hot*. Why Josie would go to a high school, of all places, and one that seems relatively tame by today's standards, is never fully explained in the movie. It's almost as if Kohn and Silverstein wanted anything, anything, as an excuse to get Drew Barrymore in taffeta and braces.

And Barrymore, the good sport that she is, plays along with everything the writers throw at her. Whether it's eating herbal brownies at a rastafarian party or wearing what might be the most embarrassing prom dress in history, Barrymore smiles and makes the most of it. Barrymore, not one of my favorite young actresses, is nevertheless winning in this unflattering role. She prances around in a feather boa and a sombrero, but her smile never wavers. Her success in portraying a geek who is so oblivious of her own absurdity that you don't feel sorry for her, you feel proud of her for her mainstream-bemad-damned attitude.

Her *object d'amour*, the teacher, who of course insists that students call him by his first name, comes in the not-bad-to-look-at package of Michael Vartan. However, Vartan's Sam is not so much a romantic character as he is inherently creepy. He flirts with high-school Josie, without either party giving the witty banter a second thought. It's lucky for him that Josie ends up being a non-minor, but until Josie's editor tells her to



COURTESY OF FOX FILMS
Drew Barrymore chills with the beautiful people in the amusing *Never Been Kissed*.

write a story on the teacher's inappropriate affections, *no one* finds it strange that the English teacher is paying so much attention to one of his students. Although Vartan is winning as the high school teacher who befriends a lonely transfer student, their entire romantic relationship plays over an undercurrent of eerily unacceptable exchanges.

Strange romantic plotline aside, *Never Been Kissed* features an excellent ensemble cast who help back up Barrymore and Vartan. As Rob, the most popular guy in school who ended up in the Tiki Shack, a luau-themed postal center, David Arquette acts like his character in the "1-800-CALL-ATT" commercials on ritalin — zany but subdued. Arquette gives a nice performance as the guy who couldn't let go of his glory days, and his scenes with Barrymore are sweet and natural. As the hard-assed editor, John C. Reilly gives the typical hard-assed editor performance, but at least he's got the always-entertaining Molly Shannon as his slutty gal Friday. Shannon and Reilly don't exactly have great chemistry, but at least the casting director had the good sense to put Shannon in as Reilly's comic foil. Rounding out the cast of relative unknowns,

LeeLee Sobieski (*Deep Impact*) is good in the nerdy-but-beautiful girl, although the talented Sobieski is underutilized in her small role.

The script provides some laughs, especially in the scenes when the lemming-ish in-crowd show their shal-low sides with unabashed hatefulness. (Especially good are the three über-bitches who befriend Josie. Meow!) The in-crowd, with its in-jokes and in-words (trust me, the word "rufus" has never before been used so many times in one movie), is ultimately dorkier than the "dorks," but Kohn and Silverstein do a good job making the allure of the popular circle inescapable.

Overall, *Never Been Kissed* is an enjoyable and entertaining hour and a half. Barrymore and Vartan make a nice-looking onscreen duo, and with them in the leads you can even forgive the entirely predictable, formulaic ending. Although the movie has strains of recent films such as *Clueless*, *She's All That*, and even *EdTV* (in a scene so familiar that almost everyone in the audience exclaimed, in unison, "EDTV!"), the combination is like a mall-made strawberry-mango-banana smoothie — indistinct, but still pleasantly tasty.

If you wanna be a VJ ... you gotta act like a freak

You want to make it big? Well then, you've just gotta follow in Jesse Camp's footsteps

Matt Groening and his wife are getting a divorce, attributing it to the ol' "irreconcilable differences." That's such an annoying reason. Of course they have irreconcilable differences, that's the reason for pretty much any divorce; can't these people be required to give a little more information? In any event, they've got two kids: Homer and Abraham. That's so confusing. On *The Simpsons*, they're father and son, but in real life they're brothers. I'm never going to get this straight.

Speaking of Matt Groening, his new show, *Futurama*, looks like it may be OK, huh? I'm always a little annoyed by Katey Sagal's voice, which was the main thing that annoyed me about *Married... With Children* too, but I can learn to deal. *Simpsons* was actually funnier that night than *Futurama* was, but for a first episode, it was fine by me.

Hey, how about that Kenny Kramer?

In the You've Gotta Be Kidding department, Jesse Camp, the kid who won MTV's *Wannabe a VJ* contest last spring and has been a favorite among many mentally-challenged MTV viewers for the past year, is leaving the station to pursue his music career. He's soon going to have his own album, *Jesse & the 8th Street Kids*, which will be released sometime in May. There will be another MTV contest, for another VJ, hopefully one who doesn't scare the daylight out of me every time I see him pop up on the screen. Jesse became so popular that MTV actually ran a "Where's Jesse?" contest, giving clues that would eventually lead viewers to be able to guess Jesse's whereabouts. For some reason, these viewers actually tracked Jesse down. Me? I was hoping everyone would just not enter, so Jesse could just stay lost.

The Cranberries have finally released their new single ... and it's an old B-side, called "Promises." Not an awful song, as The Cranberries go, but I was personally hoping for something a little, um, newer.

Well, *Suddenly Susan* is done for the year. Following last Monday's hanging suicide of costar David Strickland, the show packed up and left for the remainder of this season,

the show's third. There were only two episodes left, but they ended production on those, out of concern for the

LEEASHENDORF BITS & PIECES

cast and crew. Strickland, who played the music critic on the newsroom sitcom, hung himself in a Las Vegas motel on the day he was supposed to appear in court for a drug-related progress hearing.

Sinead O'Connor lost a child custody hearing, and had to give up her 3-year-old son to the custody of his father, Irish newspaper columnist John Waters. She promptly went home, took a handful of valium, left a note that suggested she wouldn't mind dying, lived, and subsequently denied that it was a suicide attempt. Sounds a little fishy to me, but hey, she's alive.

Late-night king Johnny Carson is currently resting up, after undergoing quadruple-bypass heart surgery. All these depressing stories, even I'm tempted to stop reading this column.

Fernanda Montenegro needs a life. (This story has no health-related bumper news, you may continue reading.) After the 69-year-old Brazilian actress lost the Best Actress Oscar to

Gwyneth Paltrow, and the film she appeared in, *Central Station*, lost Best Foreign-Language Film to *Life Is Beautiful*, she got a wee bit bitter. She started going off on Paltrow, claiming basically that Paltrow won only because of her looks. Well, duh, that's why I'd vote for her. Anyway, she also claimed that *Life Is Beautiful* was an awful movie and only won because everyone wanted to vote for star and director Roberto Begnini. Don't worry, Fernanda, I present you with the Sore Loser Award. There, feel better? I know I do.

Hey, how about that Eminem?

And speaking of "entertainment" for over-immature audiences, Howard Stern is "finally" ready to go with his superhero comedy, *The Adventures of Fartman*. For those of you unfamiliar with this character (I had to do research, I didn't know, I promise), there's this guy who takes some stuff that's spiked with nuclear waste, but instead of killing him, it gives him supergas, and he can fart the bad guys to death. Makes perfect sense to me.

The makers of *Teletubbies* are suing Wal-Mart for copyright infringement. It seems that Wal-Mart has produced a series of dolls, called Bubbly Chubbies, that have one-piece hooded suits and alien-like appearances, much like the toddler-show *Teletubbies*. Apparently, they are a flagrant rip-

off. The lawsuit seeks "unspecified damages and destruction of all Bubbly Chubbies." Gosh, that sounds pretty violent, how would they like it if I ran up to one of their toys and just ripped its head off? Destruction is not the answer, my friends. They've been watching too much violence, they need to watch some peaceful kiddie shows. Might I

recommend *Teletubbies*?

And in the land of music releases, you'll have to forgive me, I'm a little confused. The new Tom Petty album, *Echo*, is being released either this week or next, depending on your source. I'll just have to stake out the music stores every day until it appears. His first single off the album, "Free Girl Now," sounds pretty good to me, so it'll be worth my wait. Give it a shot.



PUBLIC DOMAIN PHOTO
Kids, this is why you should not do drugs. Are there any questions?



EDtv: Bon Jovi takes screenplay to a new level

BY DAVID BAUER
THE JOHNS HOPKINS NEWS-LETTER

Edtv is the new Universal Picture movie staring the one and only boy from New Jersey, Bon Jovi. While I haven't seen the movie, and frankly have no interest once so ever in seeing the movie, I DO have the soundtrack. Boy, what a soundtrack!

Sporting artists from Barry White to UB40 to Cornershop and Meredith Brooks, the soundtrack to EDtv is a winner for all musical tastes. My favorite song on the album is by Cornershop, and is called "Sleep on the Left Side." Bespeaking their Punjabi influences, Cornershop lays down a sweet groove for this song,

upon which lyrics are beautifully layed, sounding like wispy clouds over a Punjabi sunrise.

An old favorite on this album is the song "Here I am (Come and Take Me)" as performed by Al Green. It is done in a regea format that invigorates an old song.

"Call and Answer," my second favorite song on the album, is done by the Barenaked Ladies. The song is a slow ballad that is about a relationship. The boys write, "If you call, I will answer, and if you follow me, I'll pick you up, but if you caused this disaster, I'll point you home." In addition, they say, "I promise you, I'll be the first to crusify you," if the girl did cause the disaster. Frankly, the song is a bit

depressing, but it is well done. I think that it is not often enough when guys write about relationships in which they set an ultimatum. Usually, it is the other way around, where a guy says that he wishes the girl would pay attention to him, even if she did treat him like dirt.

Meredith Brooks song, "Careful What you Wish for," however, is a pathetic excuse for album filler. She uses so many cliché's that I think I'm going to puke. In addition, her whiny voice is pretty hard to take for an extended period of time, and it seems like she tries to use as many curse words as she can get away with (a la her song "Bitch").

Finally, the song "Been Hurt" by

Muzzle is another reason to buy this album. It combines crunchey guitar, pop lyrics, and a great chorus to make a "fun song." It doesn't push any artistic envelope or solve world hunger, but it does make you happy.

And this whole album makes me happy. It is full of fun stuff, new stuff, old stuff, and blue stuff. Buy it. Love it. Cherish it. And just remember, if you want to thank me, send \$7.00 in unmarked bills to the Gatehouse.

Grade: B+
The Good: Great tracks by such well know bands as Cornershop, UB40, Barenaked Ladies, Bon Jovi, and Barry White.
The Bad: Horrible songs by such well know bands as Meredith Brooks.

Not-so-Supermercado

The Rock/Rap crossover: You might call it the flavor of the month, despite the media's Fatboy Slim-induced "electronica" insanity. Every other new band to take pen to record contract claims every-



PHILANDREWS NOTES FROM THE UNDERGROUND

from sincerely sucking. With that promising introduction, I bring you 2 Skinny J's, a rap/rock/funk six-piece from New York. Upon hearing just the first song from their new (and assumedly first) album *Supermercado*, my face twisted into a contorted stare and stayed that way. These guys go out of their way to be bizarre. For instance, in the first track, "Pluto," the band's hyperactive lyricists take the strange case of defending Pluto's place in the solar system. Sound weird? It is. Musically, 2 Skinny J's is all over the place. Andy Action's minimalist funk-drumming and Eddie Action's suspiciously perfect bass lay down a solid, yet often uninspiring groove. Guitarist A. Mays (get it? A. Mays? Amaze? oh, nevermind) butts in with his bipolar mix of funky wah-pedal and heavy power-chorded rock rhythms. 2 Skinny J's usually saves the guitar for the chorus, but even then it sounds out of place and rough next to the rest of the band's overproduced mix. Easily the band's best member is keyboardist/sampler Stevie Spice, whose various electronic

sounds and samples spice up the band's otherwise standard funk background. His touches are eclectic, running the gamut from laid-back 70's funk organ playing, fresh Beastie Boy-sounding electronic weirdness, and scratchy sampled beats. On occasion, the band sets him loose to mix by himself, and these too-rare moments of control end up sounding amazingly fresh and funky. Rapping incessantly over this busy mix are J. Guevara and Special J. The two lay down lyrics in the classic team style, but often their line-by-line interaction sounds awkward and difficult. The silly rhymes and overly clever lyrics want to recall intelligent rap like De La Soul, but end up referring to ridiculous new-school acts like the Bloodhound Gang. The lyrical allusions are incredibly obscure throughout the album, for example: "A flying ace like that beagle," referring to Snoopy, I assume. In just one song, "Wild Kingdom," the two J's manage to allude to Dr. Lecter, Emperor Ming, Old Mother Hubbard, Jane Austen, Salman Rushdie, the Jungle Autey, and Jim Jones. The boys bend over backwards to be as clever as possible, and it begins to take over their style instead of complementing it. The CD's tracks always have a silly subject matter, like "Riot Nrdd,"

"Ball Point Man" or "In the Clutches of the Diabolical Sgt. Stiletto," the sheer nonsensically usually detracting from the song. On the other hand, when the two are cut loose, they still come up completely goofy and unconnected lines like "I'm more novel than *War and Peace*," or "Here I goes I flows like a nose in January." In all fairness, this subject matter criticism is a mostly personal preference. If you like super-clever lyrics and silly cultural references, 2 Skinny J's may have your number. But even if the content pleases, the delivery still lacks much. Special J's annoying style never lets up, constantly playing with his voice, yelling, singing and rapping in strange voices. J. Guevara is a little less frantic with his style, as comes off smoother and more intelligent. The two only really come together on "Whammy," easily the best track on the record and surprisingly devoid of goofing off by Special J. or any other member of the band for that matter. The downfall of most of the album's tracks end up being the terribly annoying choruses. Most have the two frontmen just incessantly repeating the song's title or saying something equally dumb like "Pluto, it's a planet." If nothing tries hard to make you like them, and somehow most of their problems result from trying too hard. They've got tightness, energy and positivity. Now 2 Skinny J's need to turn everything down a notch, make songs for songs, not just to show off their dubious skills.

Grade: C
The Good: Energy, Stevie Spice, the occasional groove
The Bad: Special J., annoying chorus, too cute rhymes

Peabody and all that jazz

Hometown hero Dontae Winslow's two CDs jazz things up

Dontae Winslow is only in his early twenties, but this jazz trumpeter/singer/rapper has already accumulated an impressive bio that most musicians twice his age are reaching for with desperate arms. With four CDs, high honors in the John Lennon Song Writing Contest, finalist in the Thelonius Monk International Jazz Trumpet Competition, winner of the Baltimore Symphony Orchestra's Search for a Star Competition, and both a Bachelor's and Master's degrees from the Peabody Institute to boot, *City Paper's* Number One Up-And-Coming Jazz Musician is looking at a prosperous career in the very near future.

But despite his envious resume, Dontae is clearly focused on the music ... These CDs reflect dedication, hard work and a deep understanding of life — its joy as well as its pain.

But despite his envious resume, Dontae is clearly focused on the music, and the two CDs that feature his magnificent trumpet playing show this. These CDs reflect dedication, hard work and a deep understanding of life — its joy as well as its pain. *Ballads*, Dontae's first solo jazz recording, opens with a quiet rendition of the traditional "Amazing Grace." Senza accompaniment, Dontae croons this serene hymn for merely a minute, but the ambience of the CD is already set by the time he has completed the first bar. What struck me from the start was his carefully controlled phrasing — he tugs those ol' heart strings with a beautiful vibrato, graceful dynamics, and well

thought-out breathing. And yet, it's not so manipulated that Dontae loses the feel of the moment. It's in his nature to improvise, and you can't help but have a con-

JDICKENSON PEABODY NOTES

tented smile when he teases the listener with a few ornamented notes. The band — a tight combo featuring Tim Murphy on piano, Gary Richardson on bass, and Marcus Asante on drums — joins Dontae on the second track, "Sentimental Mood." The group plays through this Duke Ellington favorite with grace; adding just enough groove to give it life. But not too much; this is the kind of music that makes you want to stay in bed on a rainy day. The entire CD stays in a very relaxed mood, mixing jazz standards such as "Blue Moon" and "Body and Soul" with well-composed originals such as the elegant "Elaine." And for an additional treat, the legendary trumpeter Roy Hargrove makes a guest appearance on a couple of tracks. When the last track, "Somewhere Over the Rainbow," rolls around, Dontae again plays a thoughtful, solemn solo, closing the CD with pensive reflection. The truth is, *Ballads* doesn't sound like a first recording. It's more mature and more seasoned than you'd expect from a young man like Dontae. But one thing it's not is fake. It's evident that Dontae has the heart and soul of any jazz master. Since it was recorded and mixed at Peabody's recording studios, it's not quality you'd expect from a major label, but it is clean and precise, and there is a charming down-home quality about it. Not long after *Ballads*, Dontae followed up with *Live at the BMA*, a CD featuring more trumpet and a few tracks that show off his voice-singing as well as rapping. The same musicians play in the combo, and a lovely young woman with a rich voice named Mashica Hunt is present on most of the tracks. This recording has a little more kick and a little more variety than his first one, which is appropriate for a live show. And it's never too much. Jazz, R & B, or a Ballad — it's

all given the same devoted attention. One of the highlights of this CD is its groove jams such as "I Love You," and "My Little Cousins." On both, Dontae and Mashica play off each other's improvised vocals over a flowing background of rhythmic bass and piano riffs. The effect is sincere, and the two voices sound wonderful together. On the latter, Dontae even raps for a few minutes, nodding towards his alter ego as a hip-hop artist (His other two CDs are in this genre). Periodically Dontae talks to the crowd, as any good performer does, charming the audience with his charismatic personality — whether he's introducing the band, calling Mashica a "superstar" or expressing with joyful inflections that he's "glad to be alive." The audience responds happily, although here lies the only problem with the recording — the audience can barely be heard. It's just audible enough to know they're there, but it's annoying to have to strain to figure out what that noise is. On the bright side of that, however, at least it doesn't get in the way of Dontae's infectious music. The tracks tend to be longer on *Live* than *Ballads*, but it's not a problem. The funky band, Dontae's virtuoso playing, and Mashica's soulful singing all have enough originality to keep you listening for days. Again mastered at Peabody's studios by Sean Finn and Jared Weissbrot, the quality is even better this time around. Both *Live at the BMA* and *Ballads* are great examples of where hard work can take you, but beyond that, they're really a pleasure to listen to. Dontae has produced two recordings that speak to heart, relax you and make you feel good to be alive. Both CDs are recorded by Ransom Entertainment and can be found at RecordMasters, An Die Musik, the Peabody Bookstore and the JHU Bookstore.

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A new Russian invasion

Shriver Hall played host to the Moscow Conservatory Trio for a night of musical ecstasy

Many moons ago, prior to the advent of the "show about nothing," NBC's now-favorite TV shrink, Frasier Crane, first appeared as the pinnacle example of the cultured on the beloved eighties sitcom, *Cheers*. Often straddling the fence of the enlightened and the barbarous, Crane, in one episode, carefully pointed out to his beer-guzzling friend with a flair for interior design (Norm), one of the many pre-disposed, politically incorrect, borderline-racist preferences of the yuppie class: That they prefer their chefs be French, their mechanics be German, and their interior designers be gay. Now, sweeping generalizations have never much been my thing; Yet, the consensus shows that certain ones are usually prevalent for some reason, be it worthy or not. (However, in making the previous comment, let me add that sexual preference shows no correlation to talent in artistic decoration, or that one's birthplace or origin should carry with it innate abilities to excel in anything.) But, in following with the ignorant, upscale, urbanite characters that prefer French food, German precision, and well, *other things*, one might also include, amongst such categories, Russian violinists and pianists.

The Moscow sure didn't display any weaknesses there either as each musician enjoyed the opportunity to break free from their unity and sing out with strength and sensitivity in solo passages.

However, such an inclusion most certainly transcends the logic-lacking cultural stereotypes. The fact is, there is quite a good amount of historical data to support this claim: In general, classical musicians, most commonly string players (and pianists), of Russian training have been known to exemplify superior technical precision, tonal depth, and a solid yet heartfelt musical understanding. Perhaps the responsibility for such an outpouring of musical talent to the world rests upon a nation and culture so intent on finding expressive means to vent their collective cultural angst that music became the outlet. Perhaps it is just one of those inexplicable things. However, due to such legendary pedagogical figures such as Auer, Stolyarsky, and a myriad of others, a gifted generation of violinists — including Heifetz, Milstein, Elman, Oistrakh, and Kogan — were born and bred to continue the legacy of a vocal, technically effortless approach to their art that, in turn, spawned off countless descendants. Among those innumerable branches of the Russian virtuoso family tree are the members of the Moscow Conservatory Trio. So much to my own dismay (for reasons purely concerned with break-

ing down barriers), this cultural stereotype held true last Sunday night in Shriver Hall where the Trio offered an enrapturing presentation in trios of Tchaikovsky and Beethoven (Op. 70 #2). The trio, composed of pianist

ADAMBAER MUSIC NOTES

Paul Ostrovsky, violinist Dmitri Berlinsky, and cellist Suren Bagratuni are without exaggeration one of the finest ensembles I have had the pleasure to hear in quite a while. Regardless of a few minor glitches in Ostrovsky's attempts at excitement, their collective ability to play together with Swiss-clock precision — especially between violin and cello — eclipsed the deceptive trick (individual soloistic ability) most other groups rely upon to make up for a lack of ensemble skills. However, the Moscow sure didn't display any weaknesses there either as each musician enjoyed the opportunity to break free from their unity and sing out with strength and sensitivity in solo passages. In Tchaikovsky's "elegiac" themes, Berlinsky's fluid bow arm, deep expressive tone, and shimmering vibrato stole the show. However, it would pain me not to mention the incredulous ease with which he and Bagratuni played in perfect unisonic intonation, sometimes holding notes with impeccable control in an extremely soft dynamic for what seemed like bars and bars and bars. Additionally, the fact that these guys hardly ever even looked at each other has to account for something. Visual cues were clearly unnecessary as the cohesive phrasing was perfectly mimicked by each member. What came across was the image of a group working together for thirty years, not five or six.

The Beethoven, a far deeper work than its opus number suggests, was exactly as Beethoven should be: nostalgic, intense, philosophical, and full of rebellious jauntiness. The trio showed great diversity here in their ability to adapt their style to a piece constructed with the tools of classicism, as opposed to the large sweeping phrases of Tchaikovsky that often sound and appear more difficult. This is particularly where Ostrovsky displayed his leadership controlling the pace with good sense and a crisp articulation on difficult passage work. As any musician will tell you, Beethoven's chamber music is 'piano sonata plus added instruments,' and regardless of the string dialogues, a great responsibility rests upon the keyboard. And in this capacity, Ostrovsky surely did not disappoint. An added bonus was their encore of the last movement of Beethoven's c minor Trio, which allowed each member to display some fiery fingerwork in romping through Beethoven's most historically stormy key. That the fairly middle-aged group proved to be the highlight of Shriver Hall's series so far (obviously leaving room for the acclaimed Tokyo String Quartet) comes as some surprise solely in the sense that this particular group does not hold the same commercial level of success that other performers (ie. Gil Shaham, Helene Grimaud, etc.) on Shriver's roster share. Which really displays just one of the inherent problems in today's concert scene: That groups or performers without gimmicks and seductive packaging, be them in the form of youth, sex appeal, or funny clothes, often don't break through the glass ceiling into the upper echelon of performers. Why not do yourself and the Moscow Conservatory Trio a favor next time they are in town. See them.



PHOTO COURTESY OF ICM ARTISTS
The gentlemen from Moscow gave a thrilling performance at Shriver Hall for the second-to-last performance of the Shriver Hall Concert Series' 1998-1999 season.

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Thursday, April 1

ON CAMPUS

The Barnstormers present *The Complete Works of William Shakespeare* at the Arellano Theater in Levering Hall; 8 P.M. \$5 admission, \$3 for students. Call Nick at 410-243-3983 for more info.

Be sure to catch **Spike and Mike's Sick and Twisted Festival of Animation**, with more raunchy selections, including "Frosty" (one of the original South Park shorts) and Lloyd in "How to Get Pronged." Showtimes for the classic festival are 8:00 pm and 10:30 pm on Thursday, April 1. The sick and twisted festival will screen on April 7 and 8. Tickets are still an affordable \$3 each.

OFF CAMPUS

Douglas E. Norris, PhD, WHO Collaborating Center, University of Texas Medical Branch presents a lecture on *"Genetic Diversity in Anopheles Gambiae: From Genomes to Populations."* The lecture is sponsored by the Infectious Diseases and Molecular Microbiology and Immunology department at the School of Hygiene and Public Health. The lecture will take place from 12 p.m.-1 p.m. in room W2030.

Friday, April 2

ON CAMPUS

The Barnstormers present *The Complete Works of William Shakespeare* at the Arellano Theater in Levering Hall; 8 P.M. \$5 admission, \$3 for students. Call Nick at 410-243-3983 for more info.

The Johns Hopkins University Diverse Sexuality and Gender Alliance proudly presents **Living Out Loud, A celebration of Queer Diversity**. As part of this celebration, DSAGA presents **Drag Night**, a Hopkins tradition in which students join professional drag kings and queens on stage. This event takes place at 8 p.m. in Levering Hall.

Super-Galactic Collegiate Accapella Finals of Doom, featuring your **Vocal Chords** and groups from UVA, NCSU, and William & Mary. The concert will take place in Shriver Hall at 8 p.m. \$5 with student ID.

Go ice skating with T.A.S.A. Indoors! Go ice skating from 8 p.m. - 11 p.m. Meet in front of Wolman at 8 p.m. Cost is only \$7 and rentals are included. If you have any questions, all X3717 and speak to George.

OFF CAMPUS

The **Friday Night Swing Dance Club** is sponsoring a five week one hour weekly session dance class costing \$35/person at the Merritt Athletic Club in Towson. Lesson starts at 7 p.m. No partners are necessary. For more information call 410-821-0160.

Saturday, April 3

ON CAMPUS

The Barnstormers present *The Complete Works of William Shakespeare*; Arellano Theater in Levering Hall; 8 P.M. \$5 admission, \$3 for students. Call Nick at 410-243-3983 for more information.

Help end the U.S. led Sanctions against the people of Iraq. MESA presents **Ellen Barfield**, a lecture on Voices in the Wilderness, *"Humanitarian Crisis in Iraq"* from 6-8 p.m. in the Garrett Room of MSE library.

The Johns Hopkins International Folk Dancers dance until 10:30 p.m. No experience is necessary and new dancers are welcome (teaching dancers for the 1st hour). No partner is needed and the first time is free. Call 410-484-9392 for more information.

OFF CAMPUS

A Baltimore favorite, the **Boy's Choir of Harlem** returns to the Meyerhoff for one performance only at 7:30 p.m. The Choir's extensive repertoire ranges from classical, jazz and contemporary songs to gospel and spirituals. They have been featured on motion picture soundtracks of Spike Lee's *Jungle Fever* and *Malcolm X*. Tickets are \$18 and \$28. For more information call 410-783-8024.

Sunday, April 4

ON CAMPUS

Catholic Mass will be held this Sunday at 11:00 a.m. in the Glass Pavilion. Father Riepe will be available to hear confessions before Mass starting at 10:15 a.m. in Conference Room B in the basement of Levering. If you have any questions, call the Newman House at (410) 243-6630 or e-mail catholic@jhu.edu.

Monday, April 5

OFF CAMPUS

A lecture on *"Sampling and the 2000 Census: Hunting or Fishing?"* is presented by Hopkins Population Center John F. Long, Population Division of the U.S. Bureau of the Census. The lecture will take place at the School of Hygiene and Public Health from 12:15 p.m. to 1:30 p.m. in room W2030.

A lecture on *"Probing the Molecular Mechanism of Inhibition and Drug Resistance in HIV-1 Reverse Transcriptase"* is presented by Karen S. Anderson, PhD Yale University School of Medicine as part of the Public Health Biochemistry Seminar Series. The lecture will take place at the School of Hygiene and Public Health from 4 p.m. to 5 p.m. in room W2030.

A lecture on *"Wolakota - Traditional Philosophies of Helping and Healing Among Lakota Indians"* is presented by Marvin Clifford, SR., Ogala Band of the Lakota Peoples Member will speak on the Lakota Perspective. Johns Hopkins Center for

CALENDAR

APRIL 1 TO 7

Ongoing Attractions

Programs & Research. The lecture will take place in the Alumni Auditorium, The Anne M. Pinkard Building, Johns Hopkins School of Nursing from 4 p.m. - 6 p.m.

A discussion on the **Current Health Status in Cambodia** is sponsored by the Health and Child Survival Fellows Program and the Department of International Health. The program features speaker P Randall Kolstad PhD, MCH and HIV/AIDS Monitoring Advisor, US Agency for International Development, Phnom Penh, Cambodia. Light-fare will be served following the presentation. The program will take place at the School of Hygiene and Public Health from 5 p.m. - 7 p.m. in room W3011.

In conjunction with the Walters Art Gallery exhibition, *Land of the Winged Horsemen; Art in Poland 1572-1764*, The Peabody Institute presents music for solo piano and the lyrical Sonata for Cello and piano by the great Polish master Frederic Chopin. This concert will take place at 8 p.m. at Griswold Hall, Peabody Institute and is free and open to the public.

Wednesday, April 7

ON CAMPUS

A lecture on *"Biodiversity and the*

MUSEUMS

Synapse Gallery presents *Saturation Point*, a collective showing of local emerging artists. This month long showcase begins with opening night on April 1. The showcase features performance art, film and mixed media. For more information call 410-662-7838.

The National Museum of African Art features **Baule: African Art/ Western Eyes**. The artistic achievements of Baule artists from Cote d'Ivoire in west Africa have long been recognized by Western scholars and connoisseurs. More than 150 Baule artworks are on view. The exhibit contrasts how the Baule people have used these objects with how Western museums have presented them. Organized by the Yale University Art Gallery. The exhibit runs from February 7 to May 9. For more information call 202-357-2627.

The National Museum of American History features *Communities In a Changing Nation: The Promises of 19th Century America*. The exhibit looks back to the 1800's through the experiences of three communities — Industrial era Bridgeport, Conn., the Jewish immigrant community of Cin-



vre: Faith Ringgold's French Collection and Other Story Quilts. The exhibition runs January 27 through April 11. Call 410-396-6300 for more information.

Angeline's Art Gallery in Fells Point presents *The Blues of Winter*, featuring gallery artists. The exhibit runs until March 30. Call 410-522-7909 for more information.

Elizabeth Myers Mitchell Gallery in Annapolis features **Georges Rouault: Le Cirque de l'Etoile Filante**. The exhibit is open to February 26. Call 410-626-2556 for more information.

American Visionary Arts Museum presents *Love, Error and Eros*. This exhibit runs to May 30. Call 410-244-1900 for more information.

THEATRE

Theatre Project presents the International Stanislavsky Theatre Studio's production of Alexander Pushkin's *The Little Tragedies*; March 12 through April 11, 1999; Friday & Saturday at 8 PM, Sunday at 7 PM. Tickets are \$15 (\$12 for students and seniors). Theatre Project, 45 W. Preston Street (across Cathedral St. from the Meyerhoff Symphony Hall). Call the Theatre Project Box Office at 410-752-8558.

Andrew Lloyd Webber's *Sunset Boulevard* starring Petula Clark comes to the Mechanic Theatre March 30 - April 4. For more information call 410-625-4230.

Theatre Project presents the International Stanislavsky Theatre Studio's production of Alexander Pushkin's *The Little Tragedies*; March 12 through April 11, 1999; Friday & Saturday at 8 PM, Sunday at 7 PM. Tickets are \$15 (\$12 for students and seniors). Call the Theatre Project Box Office at 410-752-8558.

The Beauty Queen of Leane is playing at the Studio Theatre in Washington D.C. until April 11. For more information call 202-332-2200.

Funny Money is playing at the Spotlighters Theater, 817 St. Paul St. until April 4. Tickets are \$10, \$9 for seniors and \$7 for students. For more information call 410-752-1225.

Love, Sex, and the IRS is playing at the Timonium Dinner Theater until March 28. Call 410-560-1113 for more information.

Shear Madness, a fantastic comedy, is playing at the Kennedy Center in Washington D.C. Call 1-800-444-1324 for more information.

Waiting for Godot by Samuel Beckett is playing at the Studio Theatre in Washington D.C. Tickets are \$19.50-\$36.50. Call 202-332-3300 for more information.

cinnati, Ohio, and African-Americans living in 19th century Charleston, S.C. Included are artifacts, photographs, recreations of scenes and the words of the people who sought to build a better life for themselves in a new country. The exhibit will begin on February 12 and will become part of the permanent collection. For more information call 202-357-2627.

The National Portrait Gallery features *George and Martha Washington: Portraits from the Presidential Years*. The exhibit runs from February 19 to August 8. For more information call 202-357-2627.

The National Portrait Gallery features *Paul Robeson: Artist and Citizen*. Robeson was a famous singer, actor, motion picture star, athlete and Phi Beta Kappa graduate of Rutgers College. He was also the son of an escaped slave. The exhibit includes paintings, photographs, sculpture, personal writings and Robeson memorabilia. The collection runs from January 29 to April 18. Call 202-357-2627 for more information.

The Arthur M. Sackler Gallery presents *Behind the Himalayas: Paintings of Mustang*. It features nineteen watercolors by Australian artist and architect Robert Powell, which document the traditional architecture of the Himalayan region of Mustang. The exhibit runs from January 31 to September 26. Call 202-357-2627 for more information.

The Hirshhorn Museum and Sculpture Garden exhibit *Directions - Julio Sarmento: Fundamental Accuracy*. On view are figurative paintings by this Portuguese painter. Sarmento made a strong showing at the 1997 Venice Biennale. The exhibit runs from February 4 to June 20. Call 202-357-2627 for more information.

Featured exhibitions at the Baltimore Museum of Art include *Elizabeth Catlett Sculpture: A Fifty-Year Retrospective* and *Dancing at the Lou-*

Campus Notes

The Student Council starts **shuttles to the Inner Harbor** this weekend. Shuttles will leave Homewood starting 6 p.m. at Mudd Hall and will go to ESPN Zone. Returning shuttles will leave from ESPN Zone at 9 p.m. Tickets are \$1 with discounts available for ESPN Zone, Hard Rock and Barnes & Noble. For more information call Saketh Rahm at X3059 or Charles Huang at 662-7217.

Volunteers are needed June 19 - 25, 1999 for **Camp Superkids**, an overnight camp for children with asthma sponsored by the American Lung Association of Maryland. Camp Superkids will be held at the Camp Friendship facility in Laytonsville, Maryland, located in Montgomery County. Residential volunteer opportunities are available for medical background volunteers and community service volunteers. Other volunteer opportunities requiring only daytime attendance are also available. Camp Superkids is designed to involve children with asthma, ages 7 to 12, in traditional camp activities ranging from swimming and canoeing to arts and crafts. For more information all Ava Barbry-Crawford at the American Lung Association of Maryland at 410-560-2120.

Work-Study or non-Work-Study student needed on Wednesdays from 10 a.m. to 2 p.m. during months of October, November, February, March and April to set up room and greet speaker for the Wednesday Noon Series held in Shriver Hall. Call Audrey Minter, 516-7157, or e-mail aud@jhu.edu to inquire about this position, which pays \$6.50/hour.

Curators For World-Wide Community Arts Project are wanted. Artists in each city will simultaneously paint a huge canvas divided into 24 frames. The proposed date for the event is August 7, 1999. The canvas will be erected at a location determined by the curator/s in each city. Artists will each be allocated one hour to complete their frame. If an artists fails to appear for his/her allotted time, that particular frame will remain blank for all time. After the canvases are completed, we will create an on-line gallery of the works. We also plan to exhibit the collection throughout host cities. The success of this project relies on securing committed volunteer curators in each participating city. The curators are responsible for selecting artists and the venue, arranging local publicity and web broadcast of the works in progress for our live Internet coverage. Curators will receive ongoing back up and support from the Global-Images coordinators. Interested? To find out more, please visit our web page at www.globalimages.net and register your interest. Once we have gauged response from our target cities, we will begin the process of selecting curators.

Assistant Professor, Paul Kramer at Johns Hopkins History Department presents a lecture on *"The Blood of Government: Race, Empire, and Democracy in the Anglo-Saxon Fin-De-Siecle"* on Thursday, April 8 at 4 p.m. in 404-BA Macaulay Hall (Seminar Room)/Homewood.

NIGHTLIFE

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9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930
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Bohagers, 515 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
E Level, Levering Hall, JHU, 410-516-6219
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard Street, 410-342-3239
Harry's, 1200 North Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Otto bar, 2-3 East Davis Street, 410-752-6886
Rec Room, 512 York Road, 410-337-7178
The Vault, 401 S. Eutaw Street, 410-244-6000
Waterfront Hotel, 1710 Thames Street, 410-327-4886
Wyatt's, 1614 Eastern Avenue, 410-732-8656

COMEDY

Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212
Comedy Factory, 36 Light Street, 410-752-4189
Improv, 1140 Connecticut Ave. NW, Washington D.C., 202-783-7212
Tracy's at The Bowman, 9306 Harford Road, 410-665-8600
Winchester's Comedy Club, 102 Water Street, 410-576-8558

COFFEE

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048
Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Daily Grind, 1726 Thames St., 410-558-0399
Fell's Point Cafe, 723 South Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
Louie's Bookstore Cafe, N. Charles Street, 410-962-1222
Margarets Cafe, 909 Fell Street, 410-276-5606
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

CINEMA



Goldie Hawn and Steve Martin star in the new comedy, *The Out-Of-Towners*



Keanu Reeves and Hugo Weaving have it out in the new futuristic action thriller, *The Matrix*

MOVIE LISTING

The Out-Of-Towners, White Marsh, Eastpoint
20 Dates, Towson Commons
The Matrix, White Marsh, Eastpoint, Harbor Park
True Crime, White Marsh, Eastpoint, Harbor Park
Edtv, Towson Commons, White Marsh, Eastpoint
The Mod Squad, White Marsh, Eastpoint, Towson Commons, Harbor Park
Shakespeare in Love, Towson Commons, White Marsh
Life is Beautiful, White Marsh, Towson Commons, Rotunda
Forces of Nature, Eastpoint
Analyze This, Eastpoint, Harbor Park

For Showtimes Call: Senator - 410-435-8338; Eastpoint Movie - 410-284-3100; Harbor Park - 410-837-3500; Charles - 410-727-3456; Towson Commons - 410-825-5233; White Marsh - 410-933-9034; Rotunda 410-235-1800

SOCIETY

By CHUNG LEE



Katie Gleeson and Alexis Paul give up on the sandcastle idea at the AMRs.

SPRING!



Ultimate star Chris Wu busts out the disc on Garland field. Go JHU Ultimate!



Dilek Barlo's too cool to mind the glare. Oh wait, that's the photographer.



Jenny Chiang and Erin Sadownik enjoy some afternoon volleyball after a long day of classes.



GOOD FOOD, GOOD MUSIC, ...GOOD LIFE!!



CARIBBEAN WEEK 1999
 APRIL 4 - 10

Johns Hopkins University • Caribbean Cultural Society

The Caribbean Cultural Society of the Johns Hopkins University invites you to help us celebrate our culture in a week of spectacular events designed to give a sample of life in the Caribbean. Join us in our third annual week of exploring our culture with discussions, cultural activities, food, music, and more.

Sunday, April 4th

Miss Caribbean Week '99 Pageant and Dinner
 Who will be crowned Miss Caribbean Week '99? This pageant of lovely ladies will take place while you dine on rice & peas, curry chicken, slow beef, vegetable ribs and much much more, compliments of Tasty Food Restaurant. Admission to the pageant and dinner is \$10.
 7pm, The Glass Pavilion of Levering Hall

Monday, April 5th

Panel Discussion - Education in the Caribbean
 Diplomats from Caribbean nations will be discussing "The Policies and Structure of Education at the Post Secondary and/or University Levels and the Socioeconomic Effect of Post Secondary Migration." Dr. Franklin Knight, the Leonard and Helen R. Galtman Professor of History, will serve as moderator. Refreshments will be served courtesy of Black Orchid Catering. This event is free.
 12 noon, Aralleno Theatre of Levering Hall

Monday, April 5th

Caribbean Cafe
 Enjoy a little taste of the Caribbean as Wolman Station and Terrace Court Cafe serve tasty Caribbean dishes. You can also listen to the smooth rhythms of the Baltimore Islanders Steel Band as you dine in Terrace Court Cafe. This is free for meal plan subscribers and \$7 for all others.
 6-7:30pm, JHU campus

Wednesday, April 7th

Movie Night - Dance Hall Queen
 Come and see this movie, filmed completely in Jamaica with a plot that will keep you thinking until the end. This movie includes performances by Beenie Man, Lady Saw, Anthony B., and Chevelle Franklin. This event is free and refreshments will be served.
 7pm, McCoy Multipurpose Room

Thursday, April 8th

Spades Tournament
 You have the chance of winning \$30/team if you can brave the competition. So if you've got skills or you just think you do, come out and try your luck. If you don't want to play, you can just socialize. Free pizza and soda will be served. Registration fee of \$3 per team of two.
 7-10pm, BSU Room located in the basement of AMRI.

Friday, April 9th

Caribbean Vibes '99
 This will be one of the most slammin' parties of the year with DJ Love Sounds International mixin' it up real nice for us. If you want to get your groove on at the party of the year, come out and party safely with us. Admission is \$3 at the door.
 10pm-2am, Glass Pavilion of Levering Hall

Saturday, April 10th

Potluck Picnic
 CCS in association with other campus groups will be sponsoring a potluck picnic/soccerfest. Come with a dish. Watch and/or play a game. Eat. Have Fun.
 1-4pm, Garland Field

For further information contact
 Meni Woodroffe at 410-235-8448;
 Mani Woodroffe@jhu.edu, or Kathryn Moore at 410-899-4098; kam2@jhuic.hcf.jhu.edu, or Kande Horne at 410-235-7984;
 km1@jhuic.hcf.jhu.edu

The Caribbean Cultural Society would like to thank the following people who make these events possible: The Office of Multicultural Student Affairs, Office of Residential Life, Auxiliary Enterprises, Office of Community Relations and Volunteer Services, Dean Boward, Dean Benedict and Dean Nemes, Our Group Advisors: Regina LaForest-Shant, Dr. Franklin Knight, SAC, and our members and friends.

Paul H. Nitze School of Advanced International Studies

1999 Summer Programs
 June 7 to July 29, 1999

The widely renowned school of International Affairs, The Johns Hopkins University, Paul H. Nitze School of Advanced International Studies (SAIS) offers a selection of summer evening graduate courses with distinguished members of the SAIS faculty. Our summer programs feature:

- Courses in International Studies, International Economics & Finance
- Certificate Program in Emerging Markets Studies
- Summer Language Institute: Political Russian, Scientific Russian, Japanese & Mandarin Chinese
- Six-week Intensive ESL & American Studies Program (July 6-August 13, 1999)
- Urban campus located along Embassy Row in the heart of the intellectual and cultural resources of Washington, D.C.

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 UNIVERSITY

To obtain a 1999 SAIS Summer Catalog, please contact:

Office of Summer Programs,

SAIS

1740 Massachusetts Avenue NW
 Washington, D.C. 20036

Phone: (202) 663-6713

Fax: (202) 663-5656

E-mail:

sumprog@mail.jhu.edu

Visit our Web-site at: www.sais-jhu.edu/programs/summer

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Did you have enough dressing on your tossed salad last week? It's good to see you're eating well. Your love interest: Brett Favre.



TAURUS: (APRIL 20-MAY 20)
Can't believe it's over? Neither can I. You two were meant to be together. Or not. Insert alcohol reference here. Your love interest: morphine.



GEMINI: (MAY 21-JUNE 20)
Know what? It's getting awfully hot outside. What a perfect time to dress like a whore. That lets it shake more freely.



CANCER: (JUNE 21-JULY 22)
That would not be a good idea. Murder won't do any good, no matter how many idiot prefrish parent annoy you. Love interest: 16-year-olds.



LEO: (JULY 23-AUGUST 22)
Eminem can't come to Spring Fair. Word is he shat his extra-baggy pants when they asked him to play more than one song. Love intrest: Dr. Dre.



VIRGO: (AUGUST 23-SEPTEMBER 22)
And then there were three. Congrats on being one of three Hopkins students who have gone jogging. Your love interest: spandex.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Vanilla Thunder will become your nickname on Tuesday night. I don't know why. The stars wouldn't tell. Your love interest: rubber doll.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Ice cream fiend! I talked to Baskin & Robbins. They said they're down to five flavors. When you sweat, marbles come off your ass. Your love interest: bulimia.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Are you going to take that much crap from some pussy-ass TA who's on a power trip? You know his love interest is: right hand.



CAPRICORN: (DEC. 23 - JANUARY 19)
The next item on your spring agenda should be a celebratory trip to the Yukon. You're doing great. Your love interest: the girl next door.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Same shit, different week. I can't help it, but the stars don't lie. You're going to go into a career in Wolman Station. Your love interest: nose hair.



PISCES: (FEBRUARY 19 - MARCH 20)
Person to person here, pal: Give it up. Once icy, always ice. So start grilling for someone else. Your love interest: that guy Jesse from MTV.

White Trash Wonderland

'Nothin' but beer 'n bones'

B I A S N R D S T N E M A N R O N
A L S E O V L E R R A I L R O A D
G H O D L E N A S C A R A E T R E
S O D C S V C D H H O L C E O G L
N M T N K E I M U D F L A P S U O
I E H C O S C I A I D L B T U N S
L M P I G S F E E T T A K T Q R E
K A I L T B A L L T E P G R S A N
C D M O N S T E R S O O L A O C O
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Y E G H R V A N V R Y A T I R N I
H S R E L T N A S Y E M P H B I H
M U N R N G N I L T S E R W G Q R
Z S T E S E L K C U B T L E B S L

WORDS TO FIND:

Antlers
(Dirt) bikes
(Personalized) belt
buckles
(Pork) cracklins
(Velvet) Elvii
Gun racks
Homemade (tattoos)

Monster (trucks)
(Naked lady) mudflaps
Nascar
(Lawn) ornaments
Pigs feet
(Confederate) Railroad
Rhinestones
(Missing) teeth

Trailers
Tractor (pulls)
Wrestling

Bonus word:
(Rusted old car up
on) blocks

Double dipping, by Young

Last week you met Taco Dip and Crab Dip, a quarrelsome but melodious couple. This week meet Chocolate and Cheese.

Chocolate and Cheese sit out doors on a windy day gossiping like two old ladies who pass time eavesdropping.

"No," says Chocolate leaning forward, eyes bright with disbelief. "That? No."

"Yes."
"No."
"YES!"

"Oh my...."
"I know."
"What happened?"

"She decided against."
"She didn't!"
"She did!"

"Why?"
"Who knows... she never has a why," says Cheese.

"True. But didn't she know everyone would find out?"

"Guess she didn't care. She can be that way. She doesn't even care when people double dip. Can you believe that? Don't you hate it when they double dip?" asks Cheese.

"Hate it. Absolutely detest it," says Chocolate. "You would think that after four years of college, four years of parties and social gatherings, they'd know the social grace of dipping once and then never again."

"Or if they were smart they'd turn

the cracker around so that it would be the other side," says Cheese.

"But not when it's something like ... like... like a carrot just washed and still wet. I hate water... hate it when I feel shwishy," says Chocolate.

"Oh my, speaking of swishy, let me tell you about yesterday."

"What was yesterday?"
"You know."
(gasp!) "No!"

CLASSIC CHOCOLATE FONDUE

3/4 cup heavy cream
12 oz. bittersweet (not unsweetened) chocolate, finely chopped

YOUNGCHANG & RACHELSAMS

EAT THIS!

1 to 2 Tbsp. coffee syrup of your choice (vanilla, hazelnut, raspberry)

In a medium saucepan, heat cream until very hot (but not boiling). Stir in chocolate, remove from stove and

let stand until soft (about 3 minutes). Add syrup and whisk until smooth.

Use as dip for fresh fruit, pretzels or cubed angel food cake.

— courtesy of Seventeen magazine.

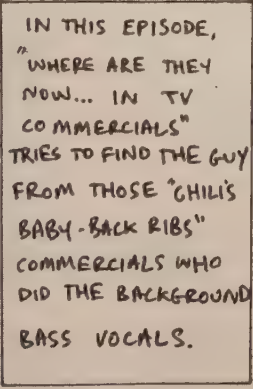
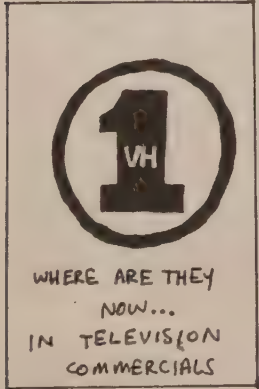
CLASSIC SWISS THREE-CHEESE FONDUE

1 garlic clove, peeled
1/2 cup chicken stock
1/2 cup milk
1 tbsp. fresh lemon juice
1 oz. Appenzeller cheese, cubed
8 oz. Emmentaler cheese, shredded
8 oz. Gruyere cheese shredded
4 tsp. cornstarch
Nutmeg and ground pepper to taste

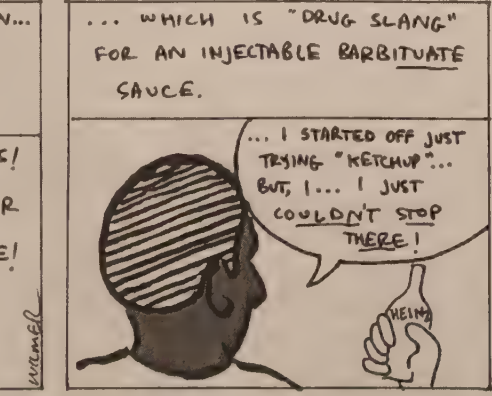
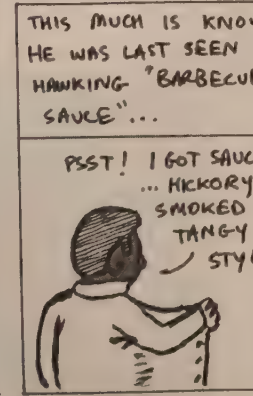
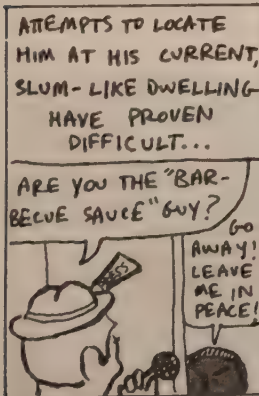
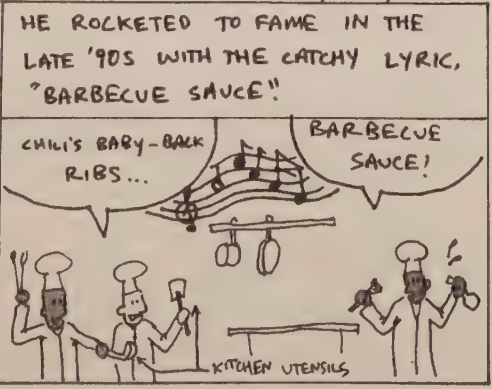
Rub inside of medium saucepan with garlic, discard clove. Add chicken stock and milk and bring to a simmer over medium heat. Stir in lemon juice.

In medium bowl, toss cheeses w/ cornstarch. Add to saucepan a little at a time while stirring, letting mix melt completely. Don't let it come to a boil. Add nutmeg and pepper, transfer to fondue pot. Dip bread and vegetables.

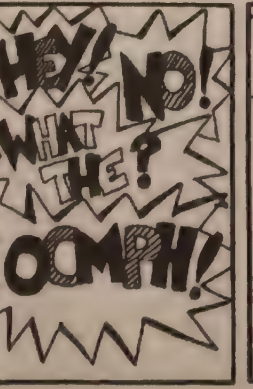
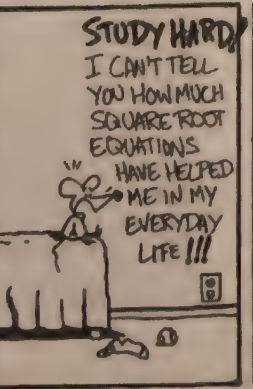
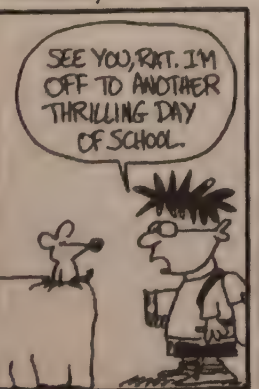
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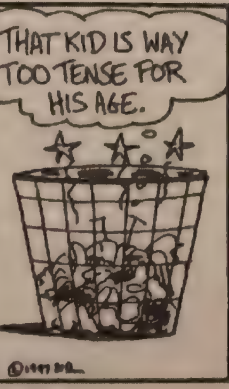
by Cody Wilmer



Bradbury Road



by Stephan T. Pastis



Freshman Fred



by Zoe Fraade-Blanc

EXPOSURE

By PATRICK DEEM



CLASSIFIEDS

CLASSIFIEDS INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Shriver Suite 6
3400 N. Charles Street
Baltimore, MD 21218

Business: (410) 516-4228
Fax: (410) 516-6565
email: News.Letter@jhu.edu
<http://newsletter.jhu.edu>

Help Wanted

LOVE COFFEE? Cafe Q seeks a motivated person to join our terrific team. Please be assertive and bright. This is a fun job with great \$, free drinks on or off shift and other perks too. Call Ashley at 410-664-9363.

JUNIORS: Do something good!!! Join Teach Baltimore's TRUE program! Opportunity to earn an accelerated Masters of Arts in Teaching and a job after graduation. Call Nadine at 410-516-8517 or Jody at 410-261-1882.

Work with 3-year-old autistic boy. Part-time. Ellicott City. Psychology or education majors helpful. Training provided. 410-788-7723.

How would you like to work with cutting edge technology? We will train you! Alabanza, Inc. Webhosting Services offers progressive work environment, competitive pay and flexible hours! Immediate opening for Technical Support Associate for 2nd, 3rd shift and weekends. Duties: Assist in basic systems administration and computer hardware maintenance. Requirements: professional, responsible attitude. Desired: knowledge of Unix, Internet, basic systems admin. and computer hardware. Pay and hours negotiable. E-mail webadmin@alabanza.com or call 800-361-2682.

Love dogs, need money? E-mail gigodenn@welchlink.welch.jhu.edu for occasional weekends of dog-sitting 2 miles from campus.

SUMMER CAMP COUNSELOR POSITIONS. JHU Summer Day Camp. June 14 through July 23. Held in athletic center. Interested — call Coach Babb at 516-7485.

The National Institute on Aging, Gerontology Research Center, located in Baltimore, Maryland (on the Johns Hopkins Bayview Medical Campus) has a student fellowship appointment available immediately. Duties will be distributed between the physiological and biochemical labs. **CRITERIA:** Work part-time during school and full-time during any school closings; and enrolled in school at least half-time. For more information, please call Alice Rager at 410-558-8117.

Student Employment

For current student job listings, check out the Student Job Webpage at <http://www.jhu.edu/~stdntjob>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall. For more information call 410-366-4425.

Volunteers Needed

SPECIAL NEEDS PROGRAM. The Towson Family YMCA is looking for someone to assist with its Discovery Program on Fridays from 4:00-6:00 p.m. and Saturdays from 9:30 a.m.-1:30 p.m. Please call 410-823-8870 x241 for more information regarding this program.

CAMPS. The Towson YMCA runs 11 weeks of Summer Day Camps and is seeking volunteers to assist with all programs. This includes Camp Discovery, a program designed for individuals with special needs. Anyone

interested can call 410-823-8870 x241 for an application or more information.

MEDICAL/FAMILY VISITS. Tutor English as a Second Language at the Safe & Smart Center. Help an adult build community relations, meet a diverse group of people, and receive FREE ESL training. Contact Essence at 410-516-1011 (from Homewood Campus, dial 113-1011).

THEATER/MANY OPPORTUNITIES. Center Stage is always in need of volunteers. Ushers, coatroom, gift shop, audio describers, radio auction, fairs and festivals, administrative, artists, etc. Call 410-685-3200 or e-mail pkranz@centerstage.org or visit the web site at www.centerstage.org.

ABUSE & NEGLECT. You can help prevent child abuse and neglect. Support group facilitator, teen parent monitor, positive parenting educator, family stressline counselor, and children's program facilitator. Free training and ongoing support. Call 410-889-2300.

MENTOR/YOUNG FATHERS. The Family Tree is in need of male volunteers to work with young fathers in its home-based PANDA Program. Visit young fathers, give support, provide parenting education, build self-esteem. Call 410-889-2300.

Merchandise Market

One twin bed—mattress, box spring, frame, pillow and sheets. Good condition. \$100 negotiable, barter considered. Helen 410-889-3586.

Ameriwood storage wardrobe, 84" x 42" x 24", white, 4 months old, with multiple shelves and pole for cloth hanging, \$80 (originally \$150); White-Westinghouse air conditioner, working very well, \$40. E-mail slie@intra.nida.nih.gov or call 410-662-6183.

Treadmill. Manual, Pro-Stamina 7000, new condition. 410-377-7350.

10-speed bike \$35, TV stand \$10. 410-662-4668(h) or 410-895-7092(o).

Cordless telephone and an answering machine for sale. \$15 for one, or \$30 for both. Call 410-516-3901.

Used silver flute for sale. \$800 or best offer. Lesson manuals included. Call 410-516-3901.

BRAND NEW CALCULATOR, NEVER USED, STILL IN ORIGINAL PACKAGE. Sharp EL-9300C Scientific Graphing Calculator. Capabilities include graphing, statistical graphing, statistics, equation solver, equation editor, and programming. Can perform integrations, derivations, matrices. Over 23 KB free memory for programs, etc. Communications port for data transfer and printout. Comes with operation manual, batteries and backup battery. \$50. 410-516-3247. Ltisa@jhu.edu.

Proform exercise bike originally purchased from Sears in March of 1998 for over \$200 — now \$140. Excellent condition, hardly ever used. Call 410-662-9197 to inquire.

Moving Sale. Dining table, chest, twin-size beds, sofa-bed, fax/tel with answering machine, microwave, TV/VCR combo, and more than 60 items nearly new. <http://www.ops.dti.ne.jp/~mhayama/kimoto.html> or 410-415-7377 or kimoto@ece.jhu.edu.

Twin size bed in good condition \$30. Leave message at 410-366-7181.

Furby for sale. All white. Make an offer. If interested e-mail Loll@aol.com.

Super Nintendo System with two controllers and Seven Best Games. Only \$100. Tel: 410-602-0982, leave message.

MOVING SALE: GE Freezer, wok, rice cooker/steamer, crates, 89 Nissan Sentra—good condition, must go \$1700/obo. Call Linda at 410-668-0112.

10-speed bike \$35. Microwave, TV, sewing machine, gas BBQ, computer monitor \$50 each. Bookcases 2/\$35. Filing cabinet \$20. Electric radiator \$25. 410-377-0038.

For Sale: Microwave 100 watt/1.8 cu. ft, 1 year old \$100. Cardio Glide exercise machine, excellent condition, \$100. Call Diana at 410-594-0867.

Computers

IBM 486. Keyboard, mouse, 15" monitor. Includes Canon Bubble-Jet printer. Only \$150. Call 410-366-0694.

CTX Laptop 750CS 150 Mhz, 1 gig hard drive, 16 megs RAM, 6X CD-ROM, Windows 95. \$850, price negotiable. Call Dawn at 516-3244 or e-mail daza@jhu.edu.

Toshiba Laptop 2105cs. Color display, 486/50 Mhz, 12 meg RAM, 840 meg HD, CD-ROM, lots of extras. Call 301-527-8018.

MS Office 97 Pro. Brand new, easy fulfillment version with online manual, registration, and unique CD-key. Shrink wrapped in a jewel case. \$65. Call Ryon at 410-961-0650 or e-mail ryonf@bme.jhu.edu.

Pentium 166 KHz CPU. 32M RAM, 26 hard drive, 15" AOC color monitor, 33600 bps modem, wide range speaker, 12x CD-ROM, keyboard and mouse, Win 95, readily available internet applications, and more. Asking price: \$890 obo. Reply to dav@jhu.edu.

Color printer for SALE! Canon BJC-4100 with color and black ink-jet cartridges. Only two years old. Works great! \$90. Please call 410-516-2523.

Automobiles

Do you need an inexpensive, reliable car in good condition to drive you around? Consider this: 1982 Ford Fairmont, 86,000 miles only, with very little rust, engine in excellent condition. Must see! Selling because leaving the country. \$1,300/obo. Call Manos at 410-288-6564 and leave message.

88 Nissan Pathfinder SE. V6 manual, 130 K, AC, sunroof, AM/FM. Excellent condition. \$5,000. Call Kyle at 410-235-3508.

1994 Honda Civic CX. Two door, 5-speed, sea green, 90 K miles, CD player, roof rack, \$6,200 obo. Call 410-516-2898 or 410-889-1925.

90 VW Vanagon — burgundy, 7 passengers, sleeps 2, dual AC. Perfect condition inside and out. MD inspected. Must sell! \$4,500. 410-522-2225. jerao@jhmi.edu.

For Sale: 86 Mazda RX7. New engine, new computer, tires exhaust, clutch, front brakes. Great for college student. \$3500. Call 410-683-3366.

93 Hyundai S-Coupe. 66 K, 2-dr, AT, AC, PW, PS, FM/AM/Cassette, sunroof, new tires, new brakes. Will inspect. Asking \$2,450 or best offer. 410-730-4176. jhu777@hotmail.com.

Cheap car! 85 Oldsmobile Cutlass Giera. 4-door sedan, automatic, AM/FM stereo. Well-maintained. 154 Kmi. \$800/best offer. 410-467-2732 or chris_goldrick@yahoo.com.

95 Mitsubishi Galant ES. Automatic, 4-dr, A/C, cruise control, airbags, AM/FM cassette, ABS. Good condition. 48 kmile. \$9,200/best offer. 410-415-7377 or kimoto@ece.jhu.edu.

95 Mazda Protege. A/T (OD), A/C, prem. stereo, airbags, low mileage, perfect condition. \$7995. 410-602-0982.

97 Red VW/Golf/K2. 5-sp, A/C, AM/FM/cassette/6-disc. CD, ski rack, heated seats, sunroof. Excellent condition. Alarm. \$13,000/obo. erev@jhmi.edu.

1994 Toyota Celica. 62 K miles. Good condition. Power windows/door locks, dual airbags, A/C, five speed, rear spoiler. Inspected. \$11,900. Call

Lyn at 410-323-8485.

Olds. Deilt 88 Royal Braugham 1998. 131 K. Auto, A/C, V6 3.8, AM/FM/cassette, power windows/locks, cruise, etc. Very spacious. Excellent condition. \$2,200. Call 410-662-9843 (7-8 p.m. or leave a message.) E-mail at ryu@math.jhu.edu.

91 Ford Festiva. 5-speed. No air. 45 K. Excellent fuel economy. No accidents. Just needs brakes and muffler (maybe). Only \$1700/obo. Call 410-669-0192.

91 Nissan Maxima 4DSC. A/T, A/C, power seats. P/sunroof/moonroof, 4W ABS, Bose AM/FM/cassette, alarm. 61.5 km. Excellent condition. \$10,000 obo. bjmarg@alum.mit.edu.

92 Honda Civic LX. 4-dr, AT, cruise, power windows, AM/FM, A/C, airbag, 55 km. \$5,500. E-mail wada@pha.jhu.edu or call 410-516-3834.

Roommates Wanted

Non-smoking roommate wanted to share Roland Park (Carlyle) apartment with one male and one female, both JHU seniors. One room plus access to living room and kitchen, TV/VCR, dishwasher, microwave, A/C, Internet access. 5-minute walk to Homewood. Available immediately and/or summer 1999; \$285/month + electricity/phone. Please call Brian at 410-235-8960 or e-mail brian@nbsolutions.com.

ROOMMATE WANTED for summer and/or school year to share a 3 bedroom, 2 bathroom apartment in the Mayfair. A lot of space at a low price, \$250/month. Call 410-662-7006 or e-mail nag1@jhunix.hcf.jhu.edu.

Roommate wanted to sublet apartment for Fall 99 only. Call Steve for details: 410-516-3581 or e-mail zorba@jhu.edu.

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THE FOUR SEASONS

QUIZ

Spring is finally here. The QM is one of those people whose mood is affected by the weather. (He seems to remember writing a heat quiz back in February because he was so peeved about it being cold.) He doesn't understand how people can live in parts of the country (or the world) that are cold most of the time.

Anyway, the QM's been a total grouch all winter. Now, it's finally warming up. Spring has come at last. The QM loves spring, because it comes after winter. The QM just wishes it would hurry up and be summer. Since the QM is so excited about spring, he decided to make a quiz about it. But he decided to make the quiz cover all four seasons. After all, even the seasons the QM hates deserve some coverage. No, they don't. But it's easier to come up with questions if the QM keeps things nice and broad.

Answer all the questions you feel like, and turn them in to the *News-Letter* by Tuesday at 5:00 p.m. You can bring your answers to the Gatehouse, or you can email them to News.Letter@jhu.edu. Whoever answers the most questions right wins a case of free beer or other beverage, and \$10 worth of food — a great prize for any season. The prizes come courtesy our excellent sponsors, Eddie's Market and Eddie's Liquors of Charles Village.

1) "The Four Seasons" is the name of a well-known work of classical music, a set of four concertos. The composer spent most of his adult life teaching music at an all-girls orphanage in Venice, Italy. Who wrote "The Four Seasons"?

2) Spring officially begins on the day of the Vernal Equinox — the QM thinks it was March 21 this year. (The QM read that you can do something cool with eggs on the equinoxes, but it's a hoax.) Some time around then. The other equinox happens around six months later. What astronomical event determines an equinox?



3) The QM isn't a big fan of the Canadian pop-rockers whose name is the answer to this question, but any guitarist has to admire the opening lines of one of his hit songs: "I bought my first real six-string/Over at the five-and-dime/Played it til my fingers bled/It was the summer of '69." That's from the song "Summer of '69." Who wrote it?



4) Another song about a season is a Don Henley hit from the 1980's — a lonely, introspective little pop tune about unrequited love. The song's lyrics are steeped in imagery of the season. If I may quote a passage: "I can see you/Your brown skin shining in the sun/I see you walkin' real slow/Smiling at everyone." Name the song.

5) One more musical season question. Lots of people know the song "Turn, turn, turn" — "To everything, turn, turn, turn/There is a season, turn, turn, turn/And a time to every purpose under Heaven." The version everybody knows was recorded by the Byrds, but the song was written by Pete Seeger. Yet Seeger got most of the lyrics from another source. Where do they originally come from?

6) One of the QM's favorite authors of all time (as amply discussed in previous quizzes) is the English playwright William Shakespeare. The seasonally-minded bard wrote a sonnet comparing a lass to a summer's day, and two of his comedies have names that contain the names of seasons. Name the plays.

7) Horror/fantasy writer Stephen King is no Shakespeare, but he is a better writer than many people give him credit for. Like Shakespeare, King didn't overlook the four seasons. He published four novellas in one volume, each corresponding to a season. The best known of these is *Fall From Innocence: The Body*. *The Body*, a coming-of-age story about four young teenage boys who set out on a hike to find the corpse of a train accident victim, was made into quite a good movie starring a young River Phoenix. Name the film.

8) One form of Japanese poetry has spread to many other countries and languages. The constraints are as follows —



each poem must be exactly seventeen syllables long, arranged in three lines of five, seven and five syllables each. The other constraint — often overlooked, but most important in terms of this quiz — is that each one must mention a season in some way. What's this poetic form called?

9) The QM's mom's favorite season is autumn, because all the leaves on the trees turn different colors before the fall off and become a wet soggy mess and it gets colder and colder and darker and darker each day. (Fall is not the QM's favorite season. However, he salutes his mother's ability to accentuate the positive.) Leaves on trees turn different colors because they lose a chemical used for photosynthesis, and this chemical is a green pigment. What's it called?



Well, no one managed to answer all of the questions from last week, maybe you guys need to brush up on your Oscar history. The QM forgives you though.

Thanks to everyone who entered!

ANSWERS TO LAST WEEK'S QUIZ:

- 1) Sacheen Littlefeather
- 2) 1989, Oliver Stone (Best Director), *Driving Miss Daisy* (Best Picture)
- 3) David Niven
- 4) Edith Head, eight
- 5) Swiftly Lazar, Spago's
- 6) Jason Robards, *All the President's Men* (1976), *Julia* (1977)
- 7) The Shrine Auditorium
- 8) *The Godfather Part II*, *The Godfather*

- 9) Demi Moore
- 10) Debbie Allen
- 11) Serial numbers were added to each statuette
- 12) Vanessa Redgrave
- 13) Jack Palance
- BONUS: 1938 (Floods in L.A.), 1968 (the assassination of Martin Luther King, Jr.), 1981 (the attempted assassination of President Reagan)

EXPOSURE

BY CHRIS LANGBEIN



M&M pulls out Council Pres. named

BY MALISSA HERITAGE
THE JOHNS HOPKINS NEWS-LETTER

Rapper Eminem has recently announced that he has only enough material to fill 4 minutes of the planned 45 minute show at Shriver Hall during Spring Fair. However, quick thinking and action on the part of Spring Fair chairs prevented an embarrassing situation.

"When we heard that Eminem would not be able to play for the entire show," the chairs said Monday, "we immediately thought of another rapper who would fill the spot quite nicely." To fill in for Eminem, the Spring Fair planners wanted to find a Caucasian rap star with "one-hit-wonder" status.

"There was only one option," said a staffer. The co-chairs met with Spring Fair advisors and quickly got approval to hire Snow, the Canadian rapper famous for his 1990s hit, "Informer."

"Snow was obliging, and his calendar was surprisingly empty," explains the staffer. "Besides, he was a lot cheaper than Eminem." The Spring Fair worker explained that unlike Eminem, who required reservations in a four-star hotel, Snow only required that he stay in a Motel 6 with free HBO. His asking price was also one-fifth of what Eminem was to receive. "We actually bartered with



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him," said a Spring Fair finance staffer.

"We ended up getting Snow for half of what he asked for."

Snow, fresh out of another prison stay for a "crime he did not commit," is out promoting his third album *Justuss*, which also happens to be the name of his newborn daughter. Although Snow wants to perform some of his new works, he promises to remain true to his fans.

"I will probably play 'Informer' three or four times," Snow said in a recent phone interview. "It means the most to me and to my fans."

The Fair chairs, although disappointed that Eminem will only be able to perform his hit single "Hi My Name Is..." was enthusiastic about the change in plans.

"We feel that we have replaced the spot filled by Eminem with someone who will attract a similar fan base," said the entertainment chair. "And anyway, they both look like Brian Austin Green, so I don't think anyone can tell the difference."

The Fair chairs explained their strategy of hiring cheap, relatively unpopular bands for Spring Fair events. "We're saving the leftover money from each year's Spring Fair

CONTINUED ON PAGE A2

Council Pres. named

BY ALI F. FREE
THE JOHNS HOPKINS NEWS-LETTER

In light of recent difficulties with the Student Council Executive Board's presidential election, Craig Zapetis has been appointed president of Council.

"It's about damn time," Zapetis said in an e-mail statement. "They should have done this two years ago. Zack Pack may have brought Taco Bell to campus, but I'm bringing the Night Shift."

The decision to appoint Zapetis comes as a surprise, since he wasn't a candidate. But Deans Smedick, Boswell and Benedict decided that the only appropriate thing to do was name a third party winner.

"Hey, why not Craig Zapetis?" Dean Smedick asked. "He can't possibly be any worse than the current Council. Hell, they're so corrupt, I haven't had to pay for Jack Daniels the past two years."

There was some question about how Zapetis will run the Student Council, since he is scheduled to spend next year at Oxford University as a winner of a Marshall Scholarship.

"That's what email and phone calls are for," Zapetis explained. "I mean, Zack Pack ran Council this year by using a stunt double most of the time, and who noticed?"

The Board of Elections agreed that, short of appointing freshman class president Jenny Chiang, Zapetis is the obvious choice.

"Jenny Chiang just loves exclamation points too much when she writes," BOE director Tom Noone said. "I'm crazy about Craig, and you will be too."



PHOTO JOE/NEWS-LETTER

Rootie Kazootie's has changed its weekly specials in order to capitalize on their rivalry with SAE.

SAE-Rootie's tempers flare

■ **Fraternities: SAE a bunch of pussies, says Rootie's; Not welcome in bar anymore**

BY HARRY BOOTOX
THE JOHNS HOPKINS NEWS-LETTER

Now that all the controversy surrounding the fate of the Rootie's liquor license has died down thanks to hefty bribes, Hopkins students are assured of still having a bar that will gladly serve minors in the wake of the raid at PJ's Pub. One group of Hopkins students isn't welcome to patronize Rootie's, though — members of the Sigma Alpha Epsilon fraternity.

"We don't want to say that anyone

is excluded from our establishment," said a Rootie's spokesperson. "We're just saying that SAE can only come back here to get their sorry asses kicked." The sign in front of Rootie's now advertises this special relationship with the Hopkins fraternity. "SAE come get your ass whooping here," it reads.

"We changed the sign," the

Rootie's spokesperson said, "because we felt that everyone should know that they're still welcome to come see a bloody melee and enjoy a beer. We think it will go over better than three-for-one Corona night. Who wouldn't want to see one of those punks get beat?"

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Coffee Grounds adds new attraction

BY STEVE COCKER
THE JOHNS HOPKINS NEWS-LETTER

The success of the Kawasaki sushi bar at Coffee Grounds has spawned the possibility of another local favorite opening a satellite franchise next to E-Level in Levering Hall. The Night Shift recently expressed interest in opening a strip club at Coffee Grounds.

"I think it's a great idea!" exclaimed Pat Bearry, owner and operator of E-Level. "At one point, I considered a strip event in E-Level to attract business, but I realized I could never compete with Alpha Phi."

Kawasaki owner [name] does not have a problem with the newcomer. "I welcome the Shift. It will attract customers, and, hey, it already smells like fish in here."

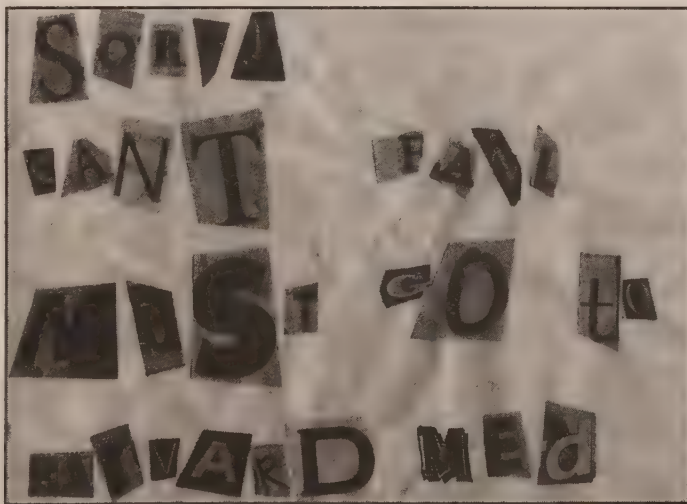
"We can't wait to play all those classic '80s hits," said Will Kirk, a student manager at Coffee Grounds and avid musician. "I think I speak for the entire Coffee Grounds family when I say: Ya gotta love titties!"

Bearry went on to say that "at least it's legal for 18-year-olds to go to a strip club. I mean, since we don't allow ANY underage drinking at E-Level it provides students with a healthy alternative."

The only complaints so far have come from JH Uterus-er, Lorelei, the campus women's upstart magazine. "We think it's degrading to women!" explained Sruti Nadimpalli, the magazine's founder.

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Phys. Found. exams stolen



BY ABRAHAM DANIELS
THE JOHNS HOPKINS NEWS-LETTER

On Wednesday, the Physiological Foundations exams taken by students last Monday were stolen from a graduate student's room. Faculty members and the Ethics Board are investigating their disappearance. As the investigation continues, the professors and deans are trying to decide how to retest the students.

So far there are no leads. The masters student who was helping grade the exams said that he left his room for a minute to investigate a suspicious noise a down the hall. When he returned to the room, the tests were gone and an anonymous note sat in their place. The note, spelled out with newspaper letters, read: "Sorry. Can't fail. Must go to Harvard Med."

The graduate student said, "I

can't believe I left the tests. Please don't print my name — those throats would kill me if they knew I lost the tests."

After realizing the tests were missing, the graduate student took off down the hall after the thief. He heard a door slamming, but could not catch up. Realizing the chase was futile, he returned to his office and called Hopkins Security.

Once Hopkins security arrived on the scene, they started search for evidence. The suspect left no finger prints, but latex power was on the desk and was sent to a lab to determine what brand of latex gloves the suspect wore. The officer said, "We can only hope they are from an uncommon brand and can be traced to a some labs with undergraduates in Phys Found."

Security has already started to

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Snack Bar gets a new name again

BY MEG A. BHYTS
THE JOHNS HOPKINS NEWS-LETTER

After little effort and a false pretense of dedication in a battle of red tape against Marriot Services, Zack Pack and his cronies, sometimes known as the Student Council, have decided to change the name of the ever-popular snack bar in AMR II, currently mocked as "MegaBites," to the "Snatch Bar."

The change comes as students at Johns Hopkins have complained of an all-time low availability of good snatch. "Good snatch is just so hard to come by around here," commented Pack. "As student body president, I have dedicated myself to the pursuit of quality snatch. No student should be without it. And I brought Taco Bell on campus."

The administration is not opposed to snatch. "Snatch?" explained Dean Benedict, "I like snatch, but, like all good things, in moderation."

Students seem comforted by the new development. "The more snatch, the better," exclaimed an excited sophomore. "I just hope I can flex my snatch."



PHOTO JOE/NEWS-LETTER

Zack Pack has renamed the Snack Bar in accordance with student wishes.

Pack explained, "The Snatch Bar will now offer many flavors of snatch for students to flex — deep fried snatch, snatch pudding, hard shell and soft shell snatch, roast beef snatch, snatch with cream cheese, fat rabbit in snatch sauce, and the stu-

dent favorite snatch dog. And I brought Taco Bell on campus."

Other local eateries dislike the name and menu change at AMR II. XandO owners told reporters, "We don't like snatch, and we don't like

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INSIDE THIS ISSUE



JAMES VAN DER BEEK'S HOT

You've seen him on TV, and he's wowed you on the big screen. Now see James Van Der Beek, the hottest of the hot, in this full-page spread. God, I hope he gets naked. Page TRL



OH BABY!

Don't you just love this photo? We just can't get enough of it here at the News-Letter. I wish we could run it on every page. It's all about the ball and stick action. Page B14



LETTER BOMB FOCUS

Has some bastard professor screwed you on a grade? You know, Ted Kaczynski wasn't so far off. Get your revenge. Send the gift that will last a lifetime. Page B2

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Snow to perform

Coffee Grounds addition

Rootie's and SAE continue feud

Continued from Page A1

and putting it towards a huge Shriver Hall concert with Ozzy Osbourne," explain the chairs. "At the rate we are going, we can hire Ozzy in 2013, as long as we charge \$200 per ticket."

Students seemed unperturbed that their beloved rap star wouldn't be performing more in the coming weeks, and were unaware that any change had been made.

"Eminem?" asked confused freshman Dominick Jones. "No, I like Snickers better."

When Jones was told that Snow was coming, he raced back to his AMR II dorm room, and returned donning a winter hat. "You should always be prepared for this kind of thing," said Jones. "Snow is a cold phenomenon."

The Canadian rapper was undaunted by his obscurity and his unpopularity.

"I know I have big shoes to fill,"

he said, via phone. "Eminem is a great artist. But he's no Snow. When Snow performs he brings licky-boom-boom down the house."



SO SUE US
Snow, back and colder than ever.

Continued from Page A1

In response, Bearry added, "Well, I think that Lorelei itself is degrading to women. I mean, just the idea of women trying to glorify themselves, but instead winding up merely with a showpiece of their own incompetence, gives me the luxury of disregarding anything they have to say about the issue. Besides, the magazine will die out by the end of the semester, anyway."

Zack Pack, Student Council President, in yet another attempt to stick his nose where it doesn't belong, commented, "And I brought Taco Bell to campus."

Continued from Page A1

Hopkins students have mixed emotions about the bar's latest promotion. "Violence? Beer? Shitty food? All in a family environment? Is this Rootie's or is this heaven?" asked one freshman male who said he turned down an SAE bid in order to be able to watch the fights.

"I think all this shit just shows exactly how stupid fraternities are," said a student via cell phone from C-Level at the MSE. "They should all just lock themselves up and go back to doing something latently homoerotic."

The Hopkins administration has

shown a quiet restraint through the entire process. University president William Brody, though, has finally broken his silence.

"I'm content to just sit back and let the fraternities snuff themselves out," Brody said in a written statement. "Their brothers are all so dimwitted. I don't even have to do anything. First ATO. Now SAE have taken care of themselves. I bet all the rest will be

gone within a year."

But what motivation can Brody have for allowing the Greek system wither at Hopkins? "I want The Beach back!" Brody said, "but I'm not going to let those frat assholes dominate it. Once we get rid of them, it'll bring booze and lewd sex back to campus. Who wants to share the first celebratory joint with me?"

Examinations missing

Continued from Page A1

question students and has compiled a list of over fifty names of suspects in the class. They had the Baltimore Police request warrants to start searching the suspects' houses. So far, no witnesses have come forward and reported seeing someone flee with the large stack of papers.

As the investigation continues, the professors are trying to decide how to mollify the approximately 150 aggravated students. Counselors have been hired and will be available to comfort students who are having difficulty dealing with the situation from today until Sunday evening.

Dr. William Hunter, the head Phys.-Found. professor said, "Assuming the tests are never found, we will have to retest the entire class. I understand how much time the students spent studying for this exam and I want to deal with this issue as soon as possible without significantly changing the schedule." The professors are currently discussing having the retest after the regular class on

Monday, April 5; their top priority is to administer the re-examination before enough time has passed for the students to forget the material. They expect to make a decision and place it on the webpage by Sunday evening.

Students across campus are hesitant to discuss yesterday's theft, apparently for fear of being targeted as the perpetrator. Of the students who

"Assuming the tests are never found, we will have to retest the entire class."

—DR. WILLIAM HUNTER

decided to voice opinions, one student expressed disappointment at having throwing away his cheat sheet. Another student supposed all bribes were lost, too. Of ten students interviewed, all admitted that the theft was not unexpected.

TV star enrolls in Class of 2003

BY CARSON WU
THE JOHNS HOPKINS NEWS-LETTER

Party of Five TV star Jennifer Love Hewitt 'can't hardly wait' to join Hopkins' incoming freshmen class.

According to the dean of admissions, the film, television and music star has officially enrolled in the Class of 2003 after deferring her acceptance to Hopkins last year.

Hewitt decided not to renew her contract on the hit television show, *Party of Five*, in order to pursue an education at Hopkins.

"I don't want people to think I'm just another pretty face on television," said Hewitt in a *New York Times* interview. "I want to prove to myself that I can push myself to the limits academically. Otherwise I would've gone to Stanford."



The actress plans to major in either biomedical engineering or biology.

"I know my career won't last forever," added the actress. "I have to prepare a safety net career for me to fall back on when this all falls apart. And I've also been interested in medicine my entire life. Plus, I don't think Hopkins offers any majors besides pre-med."

The actress has also expressed interest in taking lessons at the Peabody Conservatory of Music. The movie star has already released several albums to disappointing sales. The actress hopes to improve her vocal styles and is even planning on joining an Accapella group.

The actress had originally planned to begin shooting a spin-off of *Party of Five* this summer. The show would be based on her television character Sarah looking for her biological parents in New York.

But the actress made a last minute change in her schedule early this year to enroll in the Hopkins freshman class.

Instead, the actress will spend the summer filming a third sequel to her successful *I Know What You Did Last Summer* horror series. The film will co-star another teen sensation, Britney Spears.

Hewitt was given a private tour of the campus from Dean Brody during spring break.

The actress told *Entertainment Weekly* magazine that she immediately fell in love with the campus and hopes to live in either Building's A or B. However, the housing office says

they refuse to give her any housing preference simply because of her celebrity status.

I also expects to be spending a lot of time in the MSE library, the actress said.

Students across campus are still shocked at the news.

"I love her! I love her! I love her!" said sophomore Suban Egal. "I can't wait to become best friends with her and go shopping with her and everything ... She is so cool!"

All three sororities have also expressed interest in courting the young star.

"I want to be Jennifer Love Hewitt," said sophomore Alice Lin. "She is the most amazing person! I know I'm going to burst into tears when I see her."

The guys on the other hand want to be with "Love". Fraternity brothers are already making bets on who will be the first to snag the star who recently broke up with MTV star Carson Daly.

Jennifer Love Hewitt admitted in a recent interview that she found the guys at Hopkins particularly "attractive."

In the meantime, the actress is wrapping up filming on her final season of *Party of Five*.

"I will continue to act during my summers off from school," said Hewitt. "But for now, I want to see what it's like to be a normal college student."

Good luck Love!

Hair products scare

Rite Aid, other drugstores mysteriously out of hair gel and bleaching products: Fiji holds emergency meeting

BY HELEN CURTIS
SPECIAL TO THE JOHNS HOPKINS NEWS-LETTER

Starting at midnight last night, the Baltimore Police Department received calls from Rite Aid and other area drugstores all over Baltimore, reporting the mysterious disappearance of all styling gel and bleach products in stock. The stores employees did not think that any one person could have taken the quantity of the hair products that were missing.

Before the news became public, an informant brought this unexplained disappearance to the attention of the Johns Hopkins chapter of the Fiji fraternity.

"At first we were the primary suspects," explained one Fiji brother who prefers to remain nameless. "Apparently we are the main consumers of these products in the city of Baltimore. Most drug stores know us by name and credit card number, and they gave our phone numbers and addresses to the police. However, after the police spoke to representatives from the fraternity, they realized that we are just as concerned about finding the real culprits as they are."

Brands that are reported missing include Dep, LA Looks, Paul Mitchell, Vidal Sassoon, as well as hydrogen peroxide and Sun-In.

According to an anonymous senior, the missing products have wrought havoc within the Fiji community. Several brothers are refusing

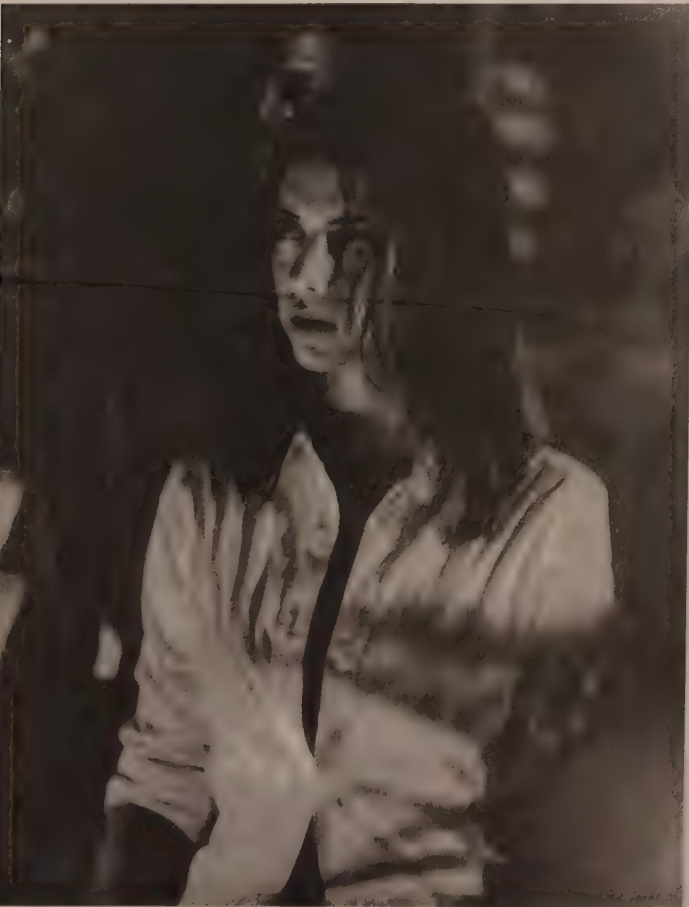
to leave their rooms to attend classes, and others have cancelled their plans for the next four Saturday nights.

One Freshman pledge took the initiative and called his hookups in New Jersey. However, the supplies will not be able to get here for another week. This valiant effort will not go unrecognized by the fraternity, and the lucky fellow has been appointed Philanthropy Chair for the upcoming year.

One suggestion was the establishment of a Fund for the Maintenance of Appearance... the purpose of such a Fund would be to prevent any similar crisis in the future by paying for the fraternity to always have a stock-pile of the necessary products available.

Fiji held a mandatory emergency meeting early this morning to discuss the missing products. After a brief recounting of the facts of the situation, the floor was opened for proposals for solutions to deal with this crisis. One suggestion was the establishment of a Fund for the Maintenance of Appearance. As explained, the purpose of such a Fund would be to prevent any similar crisis in the future by paying for the fraternity to always have a stockpile of the necessary products available.

Another proposal was for a raid on WaWa's supply. As one Fiji commented, "They have much more than they need. They are all going bald anyway."



EROTICA

"Stand right there," Josie said, surveying her handiwork. She'd stripped off Nick's shirt and unsnapped his jeans. His feet were braced apart while his hands clutched, as per her order, the doorframe above her head.

"You look uncomfortable, Nick. I suppose I should unzip you." She eased the zipper down and reveled in his low grunt of relief. "Better?"

He dropped his head forward, a half laugh escaping him. "Have at it, honey. This is your show, but I can hold out as long as you can."

"Why should you always be the one in control?"

"Because I'm the man," he said on a groan as she touched him.

"You certainly are," she replied. "You certainly are."

THE JOHN HOPKINS	
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NEWS

Student Council productivity at all time high

BY STEVE COCKER
THE JOHNS HOPKINS NEWS-LETTER

It was another typical Student Council meeting Wednesday night in the Shriver board room. After calling the meeting to order and going through some song and dance that I slept through, the Council proceeded with new business.

The first order of new business was Damien Newton's proposal of a bill that called for the Council to take itself more seriously. The bill quickly passed unanimously. Polite

applause and serious coughing were heard after the vote.

Council then turned to a motion proposed by Shaun Ahmad. It called for half a point to be added to Zack Pack's GPA. Pack dismissed the motion, saying that "anything Shaun Ahmad proposes is stupid." The rest of the Council, however, keeping in mind the earlier bill, was up in arms over Pack's statement. Representative Omar Khan was outraged. "None of this would have happened if Sammy were still in charge of the MSE Symposium," he said angrily. "COLA is a

travesty." Sophomore class president Harish Manyam agreed, saying, "We all know COLA is a joke. Can I be excused to go to the bathroom?"

Pack seemed amused by the debate to this point. Then Saketh Rahm attempted to speak, but Pack cut him off. "You might as well be named Shaun Ahmad," Pack said, "so shut up." Karen Shahar laughed at the developments and said, "I should never have slept with you!"

Stunned, Pack ordered a 15-minute recess. He was seen calling the

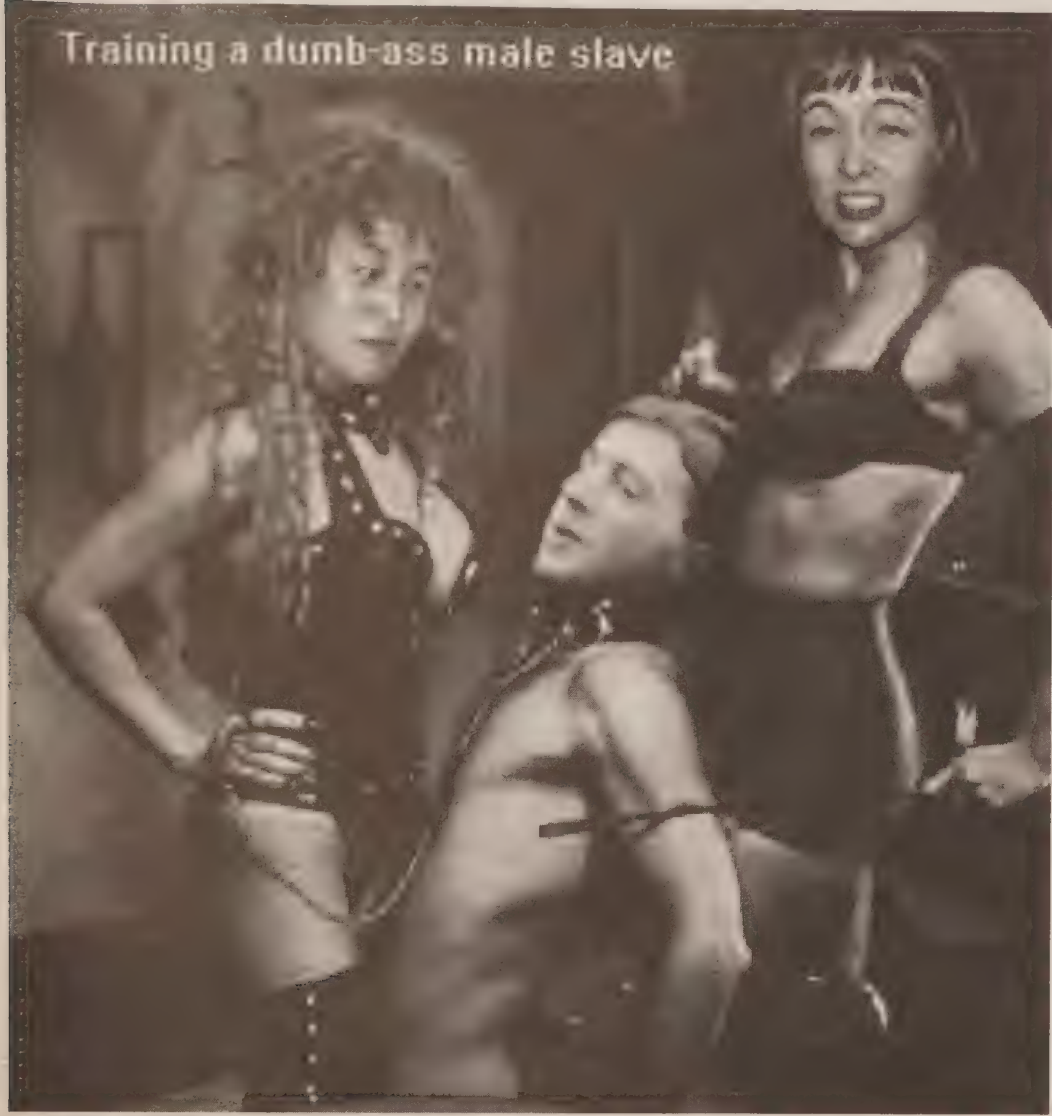
News-Letter to ask if his picture was running on the front page.

As Council members congregated after the recess and prepared to resume debate, Pack proclaimed that the discussion was not fruitful. He dissolved Council and appointed himself Supreme Dictator of Homewood. Damien Newton stood up, making dramatic arm gestures, and walked out of the meeting screaming something about "a disgrace to the important work" and "can't see how the world will continue."

Once Newton's ruckus died down, Pack apologized for his outburst and reaffirmed his belief in a democratic system as "the only way." He mistakenly thought his microphone was turned off when he muttered, "I'll have my day yet."

As the debate has raged on for a stunning ten minutes, sophomore class representative Eva Chen makes a motion to vote. Classmate Kara Wiard seconds. The Council, though, looks confused because they have forgotten what they were talking about. Zack Pack, in an attempt to regain control over the meeting, suggests adjourning for the night and having everyone go admire Taco Bell — hard-shell snatch on him. The Council nods in agreement, and they leave, carrying several cameras to create souvenirs.

Some members of Council, however, lagged behind from the main



"Zack Pack may be a honky, but he's hung like a donkey."

— ANONYMOUS ZACK
PACK ADMIRER

group. They attempted to convince the News-Letter reporter to "use discretion" when writing this story because it is "in the best interests" of the student body to have the guise of a working Council.

"Zack Pack may be a honky, but he's hung like a donkey," said one anonymous admirer. "He brought Taco Bell on campus."

STUDENT COUNCIL ATTENDANCE, NOVEMBER 12, 1999

Executive Officers		
President Zack Pack	243-2625	Short
VP Institutional Relations Shaun Ahmad	662-8715	Better grades!
VP Administration Amy Mason	516-2293	Quiet
Secretary Karen Shahar	662-9217	Uptight
Treasurer Damien Newton	662-1247	Pissed
Class of 1999		
President Sonal Agarwal	516-5011	Boring
Vice President Grace Lee	243-1121	Sleeping
Secretary/ Treasurer Josh Dishon	516-5017	Liar Josh
Representative Ed Hosono	243-6366	Santa Claus
Representative Harpriye Juneja	516-2692	Home Depot
Representative Nick Khatri	366-2865	Narcissus
Class of 2000		
President George Soterakis	243-8696	Greek
Vice President Omar Nour	662-1806	Foreign
Secretary/Treasurer Candice Walsh	261-1815	Who?
Representative Rafi Isaac	889-5147	Eating
Representative Omar Khan	467-6909	Hungry
Representative Samir Patel	235-6351	Hiding
Class of 2001		
President Harish Manyam	516-3122	Drunk
Vice President Kara Wiard	516-3697	Speak no evil
Secretary/Tresurer Ramesh Singa	516-3207	Quiet Elmo
Representative Haroon Chaudhry	516-3123	Laughing
Representative Eva Chen	516-3697	ReDEEMed
Representative Saketh Rahm	516-3059	proposed Laquita
Class of 2002		
President Jenny Chiang	516-5857	Rat fodder
Vice President Anuj Mittal	516-5989	Rat fodder
Secretary/Treasurer Emily Petersen	516-5935	Rat fodder
Representative Shobi Ahmed	516-3562	Rat fodder
Representative Stephen Goutman	516-5705	Rat fodder
Representative Priya Sarin	516-5725	Rat fodder

APRIL FOOLS

Hey everyone,
April Fools! First of all, we would like to set a few things straight. All of the articles for this section are for comedic purposes only. They are not true in anyway shape or form (except our editors do look that great in real life). If you cannot take a joke, DEAL WITH IT!

Now with all the formalities aside, I'd like to make a few shout outs to Eminem, Mr. Jack Daniel, the stupid rock people just roll around, Pete's beautiful blonds, our poor moose head hanging on the wall, the innocent members of our community attacked by our relentless hounds, your mom and all the homies in the hood.

Peace all,
Steve Cocker

Homewood community crime report, March 21 — March 26

March 21

- 1:32 a.m. — Unclothed suspect seen humping a telephone pole. He was not apprehended, but pictures were taken. For copies, call x6000. No arrests made.
- 2:12 a.m. — Unidentified suspect found masturbating on C-Level of the MSE. One Kleenex dispensed.
- 4:00 a.m. — Eight suspects were apprehended attempting to steal a parking meter. "We just wanted to be as cool as AEPi," one suspect said. Eight arrests.
- 7:30 a.m. — BME arrested for attempting to take a shower.
- 12:16 p.m. — Wolman Station employee reprimanded for not saying, "Bring your plate to the food," with sufficient spit coming from her mouth or with enough spite.
- 4:19 p.m. — Got a minute? God, that was funny.
- 4:20 p.m. — Unsuspecting News-Letter editor arrested for trying to roll his own cigarette.

March 22

- 3:47 a.m. — Paramedics respond to McCoy and successfully bring sophomore male out of a Quake trance.
- 9:34 a.m. — Unidentified student beaten severely for excessively loud singing in the shower. No arrests made, only a great deal of satisfaction.
- 10:29 a.m. — A suspect identifying himself only as "William Brody" was apprehended attempting to steal an "Alcohol Prohibited" sign from The Beach and drinking a 40.
- 12:59 p.m. — Undergraduate stoned to death for attempting to meal equiv at Levering before one o'clock.
- 9:47 p.m. — Unidentified group of undergraduates apprehended trying to bring a 12-pack of Milwaukee's Best into Wolman Hall. The confiscating RA was reported to be extremely drunk at 11:13 p.m.

March 23

- 12:34 a.m. — First floor McCoy resident arrested after pirating the

- signal from WHSR. Fourth floor McCoy residents still cannot pick up the signal. Police reassured higher-level residents that there is still nothing worth listening to.
- 4:17 a.m. — Large sack of pencil shavings discovered under the left rear tire of President Brody's car. It was also discovered that Brody's car is equipped with hydraulics.
- 1:58 p.m. — Writing Seminars major seen going to class.
- 9:84 p.m. — Three Twinkies stolen at gun point from Royal Farms by an unidentified suspect. The Twinkies are reported unhurt.

March 24

- 3:18 a.m. — Paramedics respond to the scene following the collapse of a Hop Cop. His partner said he had a heart attack attempting to run after a donut.
- 7:24 a.m. — Royal Farms cashier seen accepting a \$20 bill.
- 11:23 a.m. — Phi Psi brothers arrested for not realizing that it isn't 4:20.
- 6:25 p.m. — Four Phi Mu pledges arrested for excessive ass-shaking in Terrace Court. Police officer quoted assaying, "They are being charged with loitering. It doesn't take anybody half an hour to walk back from the ice cream bar. Especially in those pants."
- 10:13 p.m. — Undergraduate teaching assistant found in a compromising position with a freshman. "I only wanted to get an A," she said.

March 25

- 2:22 a.m. — Donkey spotted on campus.
- 2:23 a.m. — Eight naked sorority pledges seen walking home from Pi Kappa Alpha. No arrests made. "We need more of this shit on campus," one Hop Cop says.
- 2:24 a.m. — Beta brother seen with woman.
- 5:17 a.m. — Four-year-old arrested following public intoxication incident at E-Level.
- 11:22 a.m. — Hop Cops arrest unidentified sophomore for repeatedly saying, "Maybe you'll feel better after we have dirty sex," to a freshman female in stretchy black pants.
- 7:12 p.m. — No crime at this time.

- 8:27 p.m. — Bogus photographer seen on D-Level asking men to take off their clothes.
- 11:46 p.m. — Two unidentified suspects seen copulating in the Sculpture Garden. For pictures, see 506.

March 26

- 2:37 a.m. — Drunken mob seen leaving the Gatehouse. Police laugh.
- 3:48 a.m. — Fornication spotted in windows of the Alpha Delta Phi house. Nothing new, so cops make no arrests.
- 7:45 a.m. — Kara Wiard and Eva Chen redeem themselves in the eyes of StuCo by making out while eating an Eggo waffle.
- 3:22 p.m. — Sammy brother arrested for excessive bitching about the MSE Symposium.
- 7:09 p.m. — Student apprehended after attempting to steal crayons and coloring books from APTT.
- 11:12 p.m. — Unknown suspect arrested after trying to steal three cents from Royal Farms. He left behind a package of sausage links.

March 27

- 1:15 a.m. — Homeless man in front of Royal Farms was taken into custody after attempting to forcibly remove a doughnut from the hands of a HopCop, who refused to give the man spare change.
- 2:44 a.m. — Unidentified student seen running down St. Paul Street with stolen Phys Found. exams in possession.
- 2:47 a.m. — Riotous mob of BME's found with body of above PhysFound exam culprit. The body had been wrapped in duct tape and attached to a telephone pole.
- 3:17 a.m. — Three intoxicated students seen loitering in front of Royal Farms, begging for cigarettes, fried chicken and watermelon.
- 10:33 a.m. — Paramedics respond as student identified as Zachary Pack is found comatose in the kitchen of the Snack Bar. Pack had evidently broken into the Snack Bar for a Taco Bell fix. He overdosed on Beef Taco Supremes and passed out in a puddle of hot sauce. He was found mumbling, "I brought Taco Bell to campus ..."

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SHACK RACE

THE JOHN HOPKINS
GOSSIP-LETTER
NEVER PUBLISHED BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

So long suckers! Parting is no sorrow, but so so sweet, mmm

So long, Johns Hopkins, we bid you all farewell as we cheerfully quit this coveted position that we call the *Newsletter*. Sad, we know, since we've all had such a harmonious relationship with y'all the last few years. Alas, it's time to go. We've gotten a better offer at the Johns Hopkins *Gazette*, where they will truly appreciate our talents as brilliant journalists and layout artists. But before we go, we'd like to let you all know how much we've appreciated your support over the last year.

First, Student Council. Love/hate relationship does not begin to define how we see each other, does it? We wish you all fabulous careers in public service, despite your incompetence and inability to accomplish anything constructive. Good luck, you losers.

Next, we'd like to sing the praises of the true gentlemen of Sigma Alpha Mu. Not all of us can be on the front page of the *Newsletter* for embarrassing ourselves so often, and so gracefully. Many joyous parties in the future, you *true gentlemen*.

And who can forget our long-lost Alpha Tau Omega brothers? You will be missed, you hotties, you. No hard feelings about the whole "ruining-your-pledging" thing, okay? Okay.

Don't worry, SAMMY, we'll still love you. We'll carry our torch all the way to the *Gazette*, where we'll continue to drag you through the mud until your sorry political asses are too dirty to do anything else besides working at Royal Farms.

And Andy, our sweet Andy, we bid you, too, a fond farewell. We'll forgive the fact that you're joining the ranks of the Dark Side, just so long as you're not TOO generous to the *Black & Blue Jay* next year.

And Steve Cocker, our star writer, you are truly the best. You'll always have a job at our newspaper. Don't let those Night Shift bashers get you down. Those women are quality, quality people.

And hello to you, Ms. "Buffy" Sarah Michelle Gellar. Girlfriend, you are beau-ti-ful. We have a special member on staff who would do anything, and we mean *anything*, to meet you. Give us a call if you're ever in Baltimore God knows why you're in Bawlmer, but give us a call anyway.

And to our former staff, what's it like being homeless and hungry? No matter what you do, we still won't give you any change outside of RoFo.

So dearest Hopkins, we bid you a tearful goodbye. We'll miss you all terribly. Oh, and whoever wants the Gatehouse, it's going to the highest bidder.

GUEST EDITORIAL

Writing Sems is Da Bomb

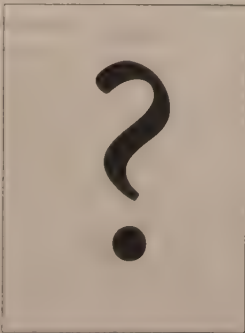
Everyone is Hopkins is so into being pre-med. It's so ridiculous. You spend all this time in the basements of buildings with smelly chemicals and test tubes when you could be outside enjoying the weather and smelling the flowers.

Look at how great the writing sems department is here at Hopkins. We have had Nobel laureates (okay so maybe he left) and people who are considered really good writers as professors. Some big magazine, I think it is *US news and World* something or other, has said that the department is really great. They even ranked it somewhere in the top 300. What more could you want?

There are so many advantages to being a writing sems major. You get to wear black all the time (which does amazing things for your figure). You practically own the steps of Gilman. You get to be strung out on coffee all the time. You never, ever, ever have to be seen on D-Level. If you are having a bad day you just bitch about it in your next paper and everyone thinks you are a genius.

If you ever need to miss an assignment you have two really good options. First you could just tell the professor that you are having a personal crisis which has given you writers

block. Or, second, you could just write one really deep word like "me" in the middle of the page and then defend your deep thoughts behind it later when you have time. Since classes only meet once a week you have seven days to think up a really deep explanation. Or you could get lucky and



WHOAMI?

GUEST EDITORIAL

your professor will see how deep you were and give you an A without you having to say anything.

Also, think about how trendy depression has come. You could just read things like Poe and Plath and become really screwed up. You are

sure to go into depression. You can write all kind of really sketchy things that only a truly depressed person could come up with and then become really famous selling your stuff. Then once that got old, you could get your health insurance to pay for psychotropic drugs and write all kinds of super happy stuff. Your old psycho-depressed stuff will sell more because it will be classified under your "psycho-depressed" phase (we can work on a better name later) and since your phase is over, it will sell as if you were dead. You can capitalize on the profits usually gained posthumously while you are still alive.

Not only will you still be alive, but you will still be writing. You can now appeal to all those pot heads who like really spacey flowery stuff...since you will now be one of them. You will be Queen (or King) of the prozac-heads. They too will call you a genius. You can write plays and poems and stories about flowers. You will get warm-fuzzy feelings all over from being able to bring happiness to so many people.

Then, as you get older, you can settle down and become a children's writer. You can write books and songs and maybe even get your own TV show where you talk with a sock on your hand.

A NOTE ABOUT THE DISCLAIMER

Hello.

It's Steve Cocker again.

Usually, the following is printed weekly on Page A9:

"With the exception of the editorials, the opinions expressed here are those of the contributors. They are not necessarily those of *The Johns Hopkins News-Letter*."

For the record, in order to clear things up once and for all, we mean everything that we say. And if you cannot take it, well... Tough shit.

LETTER BOMB TO THE EDITOR

Like hi, so, like

Hiiiiiiii, Editors!!

Hey — what's up? Like, I totally have a problem with the article in your last issue, called "Keen on the Teen Scene — How curiosity turned into an obsession with teen magazines." This article is so not cool. Totally. Like, the writer starts off by "confessing" that she's into teen mags. I mean, that's totally not something to be ashamed of. I, for one, so love teen mags. Like, they're super groovy.

You so shouldn't be ashamed of enjoying well-written, insightful, and profound articles about 'N Sync and hair removal. I mean, come on — who doesn't love to read about James van der Beek? What an Adonis. And "Thirty Ways to Snag Your Crush" was an extremely valuable article — I learned a lot from it. I guess you're, like, superjealous because the secret tips in the article didn't work for you. Well, guess what? They so worked for me! You must just be socially retarded. And by the way, fluorescent pink is a beautiful color.

And I so so so resent your stereotyping of the "average teen magazine reader." You can't just lump all of us into one group. We're not all into *Buffy the Vampire Slayer*. That show sucks. I happen to prefer vintage *Saved By the Bell* — it's very deep. But I do love supercute hair stuff, and I don't think I should be judged by that. That's way not fair.

Ummm, yeah. So I guess I have to admit that you were right about one thing. That trick with spilling soda on your secret crush to get his attention? So lame. I tried it, and it, like totally backfired. But I found an even better trick, and I'll share it with you, since it seems like you have loserly social skills. To get the attention of your secret crush, you have to do something drastic. Extremely. So, all you do is dump your entire cafeteria tray

on him. Like, just go to Terrace and load your tray down with spaghetti and ice cream and other way disgustingly messy food. Then, walk past your hunky guy, and pretend like you've tripped on something. Fling your tray at him, and see what happens. He'll so be yours.

And listen — don't insult pin-up posters of hot guys. They are so attractive. Like, how can you deny it?

So, yeah. Like, I just wanted to vent about that heinously retarded column. It was so so wrong. But I loved the creatively rhymed title. It was sooooo cute! Supercute!

Luv n' smiles :),
From Tiffini Smith

It takes work to work my ass

Dear Editor,

I was like totally bummed to see everyone make such big deal about the totally awesome article that Steve Cocker wrote about the Night Shift.

My name is Traci and I am a dancer there. When he told me that he was going to write an article about us, I was so excited! But then when everybody started talking about how morally wrong it was, it was a total downer.

I have been dancing at the Night Shift for a year now and Stevie is the first person I have met that truly understand how important my work is. I will never forget dancing for him. At first it was just sort of normal. His mouth dropped open with his tongue hanging out as I approached him. But then, after I struttled him, our eyes met and I knew he was special. As I rubbed my breasts against his chest and tickled his ears with my nipples, I could tell that he really appreciated me.

He told me that he wanted to write about me in the paper and asked if I

would want to go out later to talk. I told him that I couldn't because I had to meet a Jon later, but invited him to meet me in the girl's lounge right after the show for a quickie.

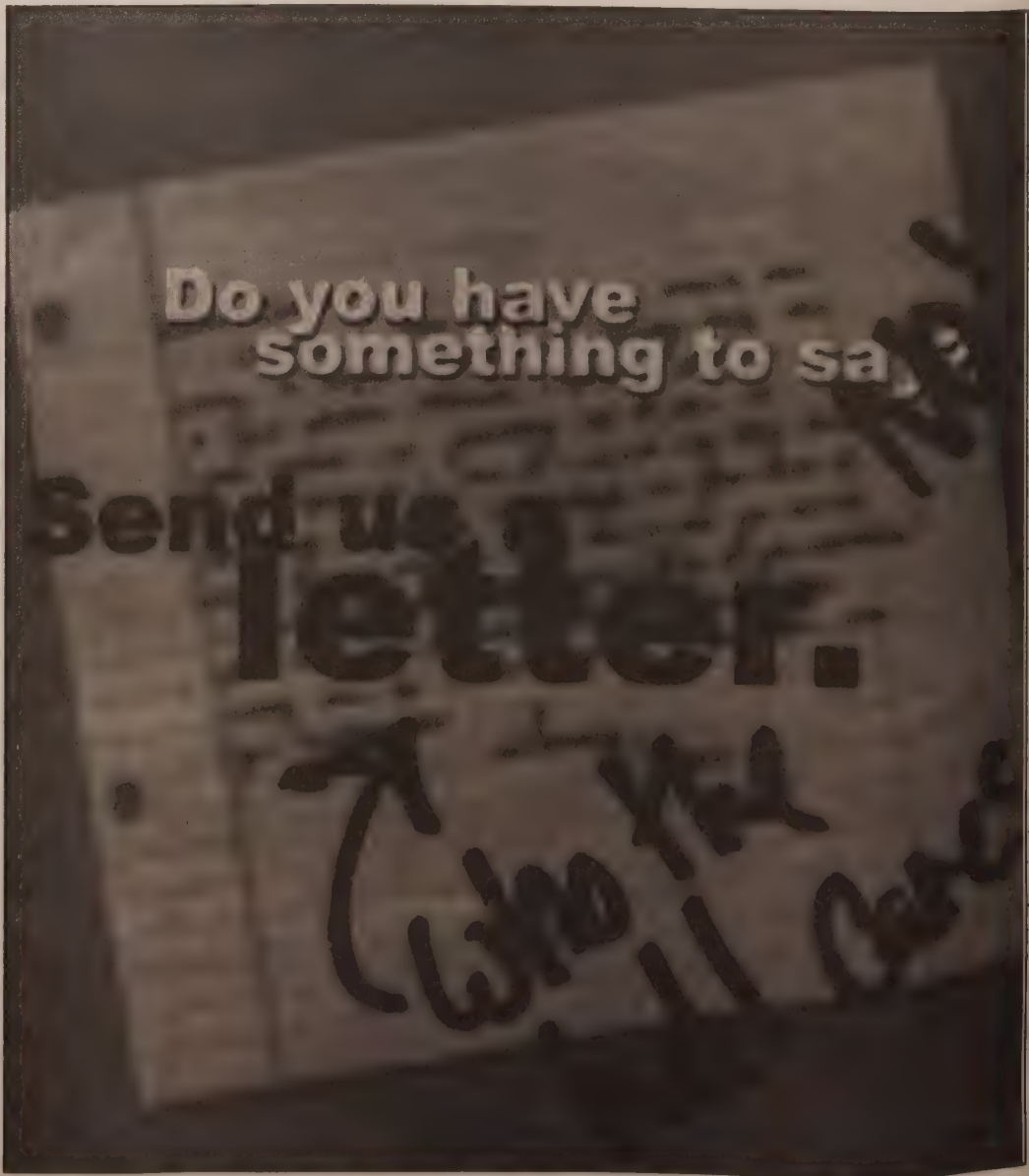
He came as soon as I left the stage. I didn't have a chance to get dressed first, but he said he didn't mind. He was really smart and very serious about his article. He even asked me to repeat some of the moves I did on other men earlier that night just for him so that he would remember them better for his story. When I finished dancing for him, he held me on his lap, stroked my thigh, and, like a true gentleman, asked me questions about what it was like to be a dancer. He was so interested in what I was saying. I could tell that he actually cared about me because of the way he held me. It was magical.

The best thing about it was that I could tell that he respected me so much. As I sat there naked, struttled across his lap, with his chest pressed up against mine, I knew that this guy cared about me for my mind and not just my body. He understood how much talent I have and how hated I am by women who can't handle what I do. He said I have a gift and that it was wonderful that I have chosen to share it with so many people.

He offered to wait while I got dressed and walk me to my car. As he watched me get dressed, he couldn't keep his eyes off of me. He said that even the way I moved as I pulled on my panties and fastened my bra was pure art. I could tell that he really meant it. He really sees me as an artist.

I am an artist. What I do takes skill and talent and Stevie knows that. People really shouldn't say that he's wrong until they have seen it for themselves.

Sincerely,
Traci Tops.



The B Section

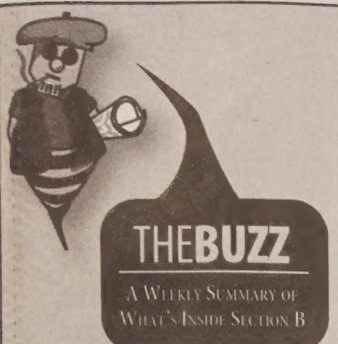
BITCHES, BAGS, BROS, BROADS, AND BREW! • APRIL 1, 1999

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

So what if I
cheated? ... Again.

— Prospective Student Council
President



FOCUS

Thanks to Bishop DeRier and his Solid Gold Choir, the Hopkins student body now knows that the Lord is the one true Mack Daddy. It's Religion & Loathing in Baltimore, baby. • B2

FEATURES

Some of them are hairy. Some of them are bald. Some are kind of scary, and this is what they're called: Vagina. Our staff goes fishing for details on the latest fashion craze. It's so much more than just *The Crying Game*. • B3

The Beehive. The Clamshell. Burt Reynolds' mouth. What do these things have in common? After a visit to The Loved Ones in Towson, one of our staff members found out. • B3

I had no idea that the ladies of Baltimore Street could bend this way... • B5

A & E

Anne Heche dumps partner Ellen Degeneres for swingers Vince Vaughn and Gary Coleman. When questioned about her lesbian fling, Heche replied, "Just kidding." • B6

Your mother. • B7

Dawson's Crack is filmed on the Johns Hopkins campus, complete with cameo appearances by James Van Der Beek and Katie Holmes, yet it makes jack squat at the box office. A testament to the jinx quotient of the university or not? • B7

And your father. • B7

CALENDAR

At last, we at the *News-Letter* have compiled a list of exciting activities for every day of April. Finally, an alternative to picking your ass on the Freshman Quad! • B8-9

QUIZ

Are you a worthless load? Our multiple-choice quiz tells you the truth about how fecal you really are. • B12

Powers shoots his third film at Hopkins



Although Johns Hopkins' name will never be mentioned in the film, the crew plans to shoot pivotal scenes in McCoy Hall, the Homewood and AMRI.

The school is expected to profit from the film's use of the campus. According to Dean of Homewood Affairs, Susan Boswell, "most importantly, it will offer a great amount of employment activity as students, faculty and members off the local Baltimore community will get the chance to work behind the scenes as well as obtain extra-work in front of the cameras."

This is not the first time a film has come to shoot at Hopkins. During the fall of last year scenes from the film *Dead Man on Campus* were shot at Hopkins. And currently, an independent film is being shot on campus. The film, *All Night Thing*, will be directed by independent filmmaker Dave Thomas and will give Hopkins students the opportunity to work in front of the camera as well as behind the scenes.



The third Austin Powers movie, tentatively titled *My Son, the Shagmeister*, will revolve around Dr. Evil's son played by *Buffy the Vampire Slayer*'s Seth Green.

The film will open with Dr. Evil's son going off to college. However, due to an unexplainable time warp, his son goes back in time to college during the 60's. Austin Powers will go back in time to save him only to find out that the son doesn't want to come back.

To realistically depict college during the 60's, The Hopkins campus will temporarily be transformed by the film's art decorators into a typical 60's college campus. Production on campus will most likely begin after final exams in order to spare students the hassle of a high budget film production. The film is expected to shoot for three months.

"I can't wait to meet Austin Powers!" said sophomore Morris Ling. "I think he's the greatest movie star. I've seen all of his movies. Shagadilic baybee!"



ALOTTA FOGINA
SPECIAL TO THE JOHNS HOPKINS NEWS-LETTER

Mike Myers and New Line Cinema announced last week that they will shoot scenes for a third Austin Powers movie right here on the Hopkins campus.

The third sequel is currently in pre-production and filming is expected to begin this summer. Mike Myers will reprise his role as Austin Powers and Uma Thurman, Clare Danes and supermodel Rebecca Romijn-Stamos are all reported to be in the running for the female lead. There are also rumors that Elizabeth Hurley, the original Austin Powers babe will return in the third film as a villain.

The films come amidst the surprisingly successful *Austin Powers: International Man of Mystery* and a sequel to the first film *Austin Powers: The Spy Who Shagged Me*, which will be released this summer. The second film is expected to bring in big numbers at the box office.

"Pour Some Sulfur on Me": The Ketones explore Orgo through song

The newest Hopkins a capella group is dedicated to the musical expression of Organic Chemistry.

BY CARB O'NEAL
THE JOHNS HOPKINS NEWS-LETTER

Taking time off from arguing about bullshit in a vain attempt to disguise heated election controversy, the Student Council recently approved funding for yet another arguably worthless student group: the Ketones.

The Ketones will be another a capella singing group, whose angle, appropriately enough, will be songs about Organic Chemistry.

An anonymous Stu Co councilperson commented, "When we looked at the list of all the ridiculous student groups to whom the council has given funds this year, the Ketones didn't seem out-of-place. I mean, they're unimportant in every way, just like most other student groups, but at least they're not ethnic, they don't dance, and they won't spend thousands of dollars on super soakers and paint to throw at each other."

Everyone seemed to agree that it was the sufficiently nerdy, and the

clever name closed the deal. A worrisome concern some are beginning to bring up is whether or not this group can sing. The common reaction seemed to be: "Who cares? None of the other groups can sing anyway. Except maybe Vince in the Mental Notes, and, obviously, Photo Joe ... but that's about it."

StuCo treasurer, [name], explained, "Since the group doesn't actually contribute anything, we decided to give them lots of money. Consistency is important to us, and so we feel that maintaining our policy of withholding funds from interesting and important student groups and giving freely to groups that don't matter needed to be a top priority."

"We know that most people aren't familiar with the music genre featuring songs about Organic Chemistry," said the upstart group's leader. "But that's what we're here for. We want to expose the Hopkins community to such classics as 'Californium Girls', 'Get Out of My Dreams, Get into my Carbon', and 'Pour Some Sulfur On Me'."

WHERE'S PHOTO FOR
THIS SPACE???

→ CALL Joe Yoon !!

Again?

hey what the fuck is this empty space? ---Chiefs

FEATURES

Stalkers streakin' across campus

BY HOT WRITER
THE JOHNS HOPKINS NEWS-LETTER

An unidentified male streaker has been seen across the Homewood campus in recent weeks. The streaker, who was dubbed "Harry Bootox" by students because of a certain anatomical feature, has been spotted in various locations.

He was seen at President Brody's house two weeks ago while Mr. and Mrs. Brody were entertaining top Hopkins donors. He did, however, have his hands discretely placed. Harry Bootox was also spotted on C-Level of the MSE studying for an Orgo test.

Campus security hasn't done anything about the mysterious naked presence gracing Hopkins.

"Ah, he's not bothering anybody," one Hop Cop said. "Besides, I wouldn't mind a good rogering from him. He's pretty well hung."

One day, after Harry was seen high-stepping across The Beach in his birthday suit, several students stopped and asked for autographs. They screamed and made as much noise as if they had just seen the Beatles or a drive-by shooting.

"Man, that's one hairy ass," said one student. "You'd have to shave your ass everyday to get it to grow that thick."

This student's friend was shocked. "Dude, you fucking looked at his ass? Sicko," he said.

"What? It was right in my face, ass-wipe," responded the first.

"Dude, don't talk to me if you're going to be looking at dudes like that,"

said his friend, who then walked away and glanced at the streaker's ass.

Harry has been a huge hit with the women of Homewood, though.

"I love the fact that we can see the merchandise before deciding to make a move," said one freshman girl. "I hate throwing out all these hints to a guy and

"He stops in front of the podium, let's people look, and leaves. It's not disruptive. Everybody needs some comic relief. And, damn, that's one hairy ass."

There is hardly anyplace on campus that Harry hasn't been seen. Wolman workers have even yelled at him to

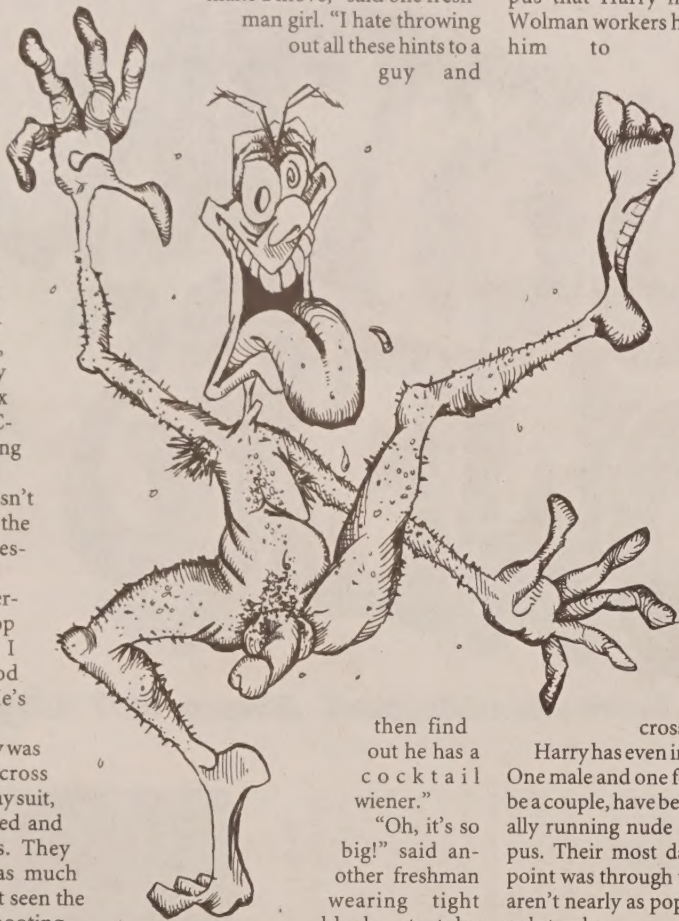
bring his plate closer to the food. Let's just hope they don't want him to bring his "pizza sword" to the food.

At one point, the streaker was injured by one of the lamps being repaired near The Beach. The injury, while bloody, was not serious, and he was back parading across the campus the next day. He was even seen running on laps on the track during women's lacrosse practice.

Harry has even inspired copy cats. One male and one female, thought to be a couple, have been seen occasionally running nude at night on campus. Their most daring run to this point was through the Hut. But they aren't nearly as popular as the original streaker.

"Damn, I wish they would stop," one junior said of the copy cats. "I don't know how to say this tactfully, but they are just too butt-nasty to be running around without themselves covered. Why don't they just keep it in their bedroom?"

In the bedroom indeed. Or why don't they run after Zack Pack? He brought Taco Bell on campus.



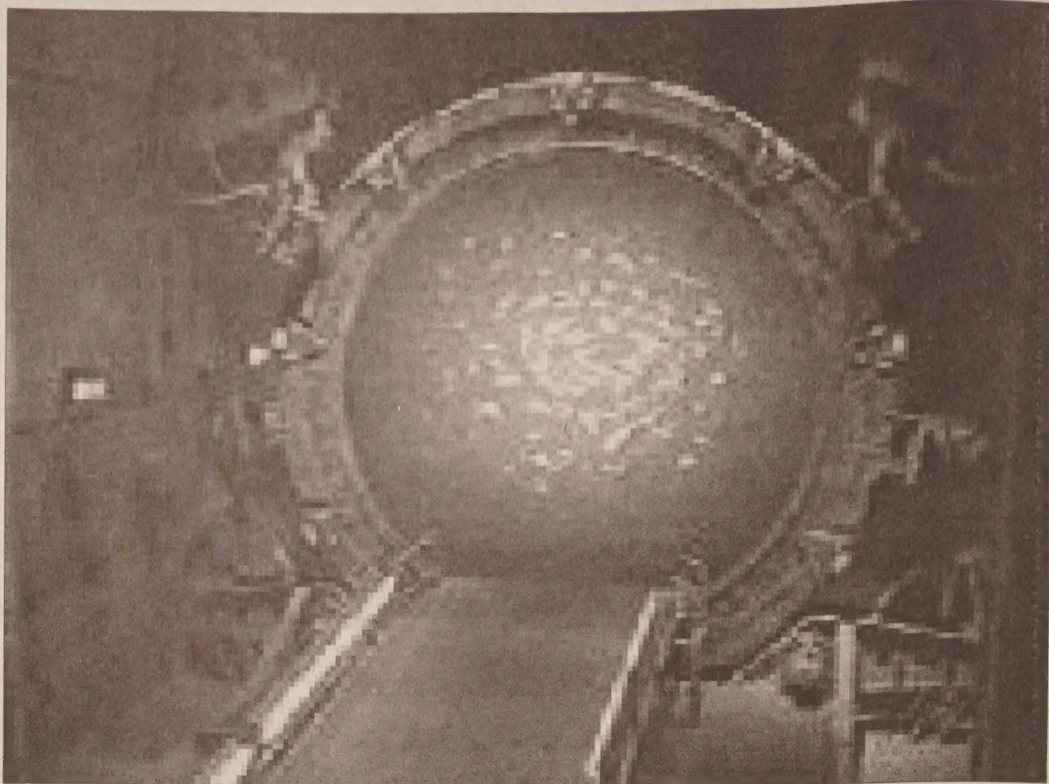
then find out he has a cocktail wiener."

"Oh, it's so big!" said another freshman wearing tight black stretchy

pants. "This guy is a real man. Not a little boy like the rest of the guys on campus. They're so annoying, they act like kids, and I don't think all of them shower much."

Professors don't seem too perturbed by the presence of the streaker, either.

"He runs through my class about once a week in Maryland 110," said one Near Eastern Studies professor.



DSAGA asks StuCo for stargate

BY DEE SAKAH
THE JOHNS HOPKINS NEWS-LETTER

In a recent budget proposal, DSAGA, the Diverse Sexuality and Gender Alliance, asked the Student Council for funds in their effort to build a stargate.

A stargate is an enormous circle, through which people and objects may pass, serving as an instantaneous gateway between any two points in

the universe. You know, that big cool thing with the water effects from the movie *Stargate*? You can also find it on the new hit TV show *Stargate SG-1* with Richard Dean Anderson.

"The stargate would have many beneficial uses and implementations," explained one DSAGA member. "It would allow us to visit other alien races and explore their sexuality, probing and investigating, broadening the scope of our inner selves."

"Whatever," said Zack Pack, Student Council President. "We just think it would be cool to have a stargate. Yeah — maybe it can take me to Taco Bell. I brought Taco Bell on campus."

The proposal allows the Student Council to hand over \$230 billion to DSAGA. Chil's Construkshun Company of Greenmount Avenue has been signed to build the device over a period of 14 years.

To offset the cost, StuCo has asked the administration to increase tuition by 200.535 percent. In addition, the Student Council plans to take out a loan from First National Bank of Maryland for \$70 billion.

"There simply is not that much available liquid monies on the financial markets right now," explained Harry Bootocks, First National Chairman. "Coming up with that much money would cause world markets to shift out of alignment, devastating economies everywhere. But it would be pretty cool to have a stargate."

Some question the security of a stargate. "What if all these scary egyptian aliens came through the stargate and tried to destroy our world?" asked a fearful student.

"That's what HopCops are for," explained Pack. "And I brought Taco Bell on campus."



On sale soon . . .



The News-Letter

Swimsuit Issue

WEBSITE OF THE WEEK
WWW.SPANKIN'.COM



ETC

Kutie Kris's KrazE Kwossword Kwiz-Kwass

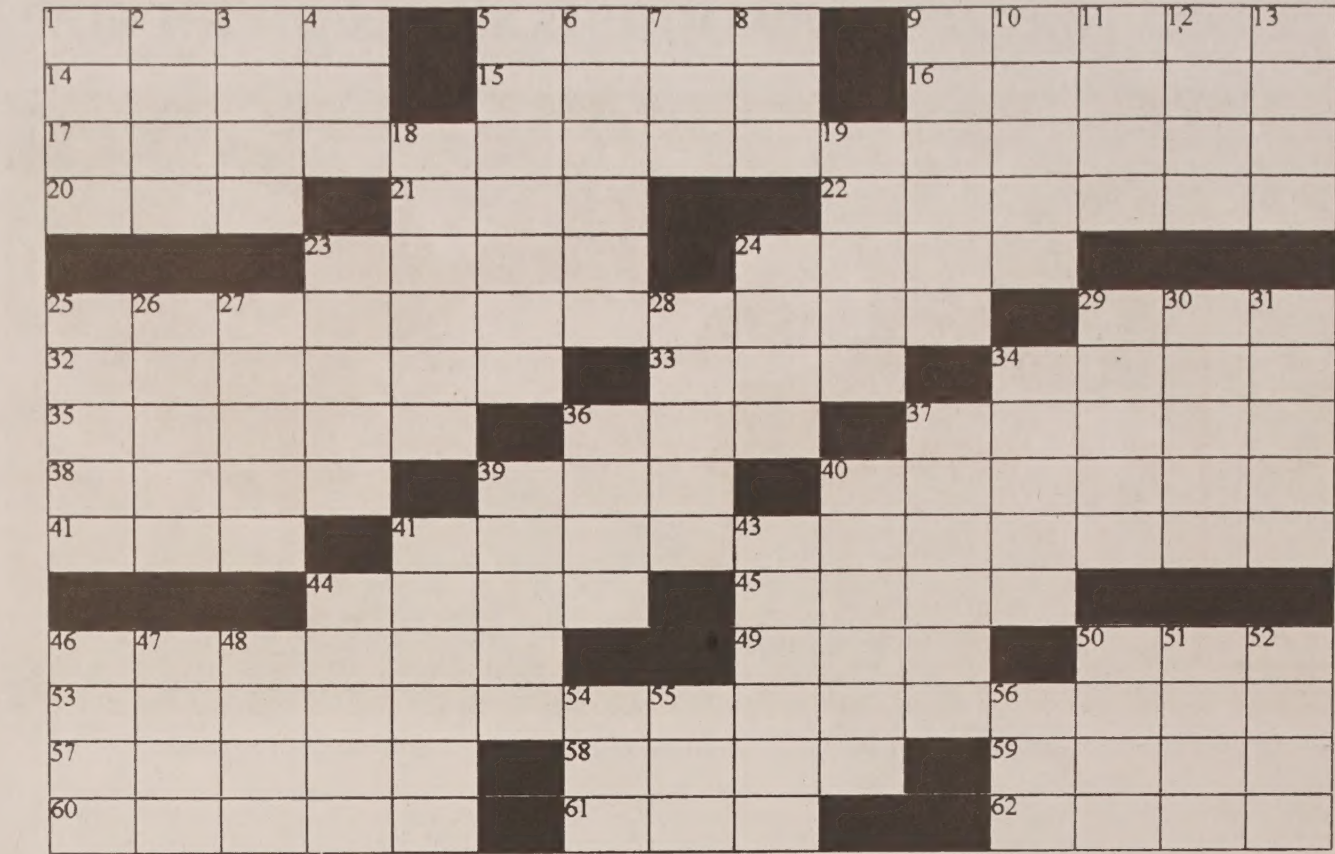
Down:

1. Musician who came after Bach
2. ____? No, itchy.
3. Well, if you pay me enough, ____ I will sell my body.
4. Longer than an eon.
5. Probably a word.
6. Sounds like it could be a mountain range.
7. ____ is cooler than ResNet.
8. Would you like to snort a ____ with me?
9. One who slays.
10. One processed meat in a can.
11. An army of cows would make lots of ____.
12. A part of the female anatomy.
13. "Would you like to visit Greenmount with me?" "____."
18. ____? What the hell is that?
19. Not in the dictionary.
23. Also not in the dictionary.
24. Hey bitch. Is day my new Audi ____.
25. This is ____ing stupid crossword puzzle.
26. I wish I could use the word ____ in an English paper.
27. A ridiculous palindrome.
28. A bad name for a child.
29. I think it's the name for the black stuff on Wolman's "salisbury steak."
30. I like vowels, don't you?
31. People with a Southern ____ should be shot.
34. Another dumb-ass palindrome.

36. An obscure Arab terrorist group.
37. Does not rhyme with "fish".
39. Dorm rooms at Hopkins are not ____.
40. Is that ____ column up you ass or an ionic one?
42. If you have more than one renme, then you have ____.
43. My Hopkins education is worth as much as ____.
44. Ye olde Englishe spelling fore "tale".
46. If you're a member of the African Chinese Students Association, you might have this stitched on your jacket.
47. SMUS backwards.
48. Not the prettiest flower, but it looks nice in purple.
50. Captain James T. ____ is my hero Even more than Will ____.
51. Might be Sanskrit.
53. I would like to eat out a creamy ____ with my tongue.
54. I would like to eat out ____ with my tongue.
56. Lybian Firebombing Association.

Across:

1. "____ me." Rejected burgar slogan.
5. I wish Wolman would serve wild ____.
9. Dirty and corrupt frat, rotten from the inside out.
14. The letter "E" in a submarine movie.
15. I bet you think crosswords are easy to write, huh?



16. Well, they aren't.
17. Large portion of Iraqi GDP.
20. If I were from the south, my ____ would carry rifles.
21. Shitty potato chips.
22. What's the cutiest little thing on campus? "____"
23. "Can I have one ____ scoop, please?" "NO! GET YOUR ASS OUTTA HERE!"
24. ____, are you going to eat that?
25. I want ____ for Christmas.
29. Food brought up into the mouth by a ruminating school administrator from its first stomach to be chewed again.
32. Resistance is ____ under Locutus XIV.
33. Eminem is ____ a really great rapper.
34. Good name for a child.
35. If you want front row tickets to Springer, you can go to this

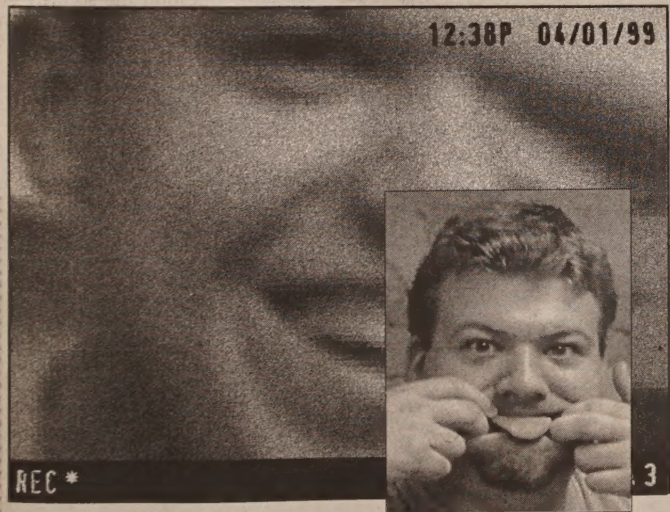
- school.
36. The most dignified brotherhood of gentlemen.
37. AIAIAIAIAI ____.
38. Stuff they throw to sharks. It's a cool word.
39. I wish I could go to space like John Glenn. I'd even sleep in ____.
40. My RA is such ____.
41. Coy in Asian.
42. I want to join the Navy just so I can achieve the rank of ____.
44. Yanni would like to shove ice cream up John ____'s ass.
45. What the cheerleaders do so very well for the football team.
46. God, I would do so much better in Orgo if there weren't so many ____ in my class.
49. Okay, this one is lame. I fully admit it.
50. Rhymes with "kill".
53. I wish doctors at Johns

- Hopkins could ____.
57. If that loser that's always ing at you in the HAC lab starts to ____ at you, buy yourself a laptop.
58. If your initials are IMLC and someone asks you what your initials are say: "____".
59. I had a French exchange student once. After about a week, I wanted to castrate that

- ____ before disemboweling him and leaving his rotten carcass on my driveway as a warning to the others.
60. They do not make good party decorations.
61. A stupid fraternity name.
62. Now that I'm done, I'm going to down ____ by myself.

Answers:

G	E	K	A		E	V	E		S	E	S	S	V
G	O	R	F		C	L	M	I		E	T	I	M
E	C	I	L	C	I	U	P	V		M	R	E	C
L	I	K		O	R	U				S	N	A	I
			L	O	O	R		H	S	E	L		
L	V	R	I	M	D	V		R	V	E	R	I	O
W	E	R	H	S	V			R	I	M		M	H
V	I	V	I	V		E	S		N	N	E	P	U
R	O	H	L		J	O	N		T	V	D	U	F
			C	U	D		S	F	S	B	B	G	I
			M			H	A		E	R	O	M	
I	S	S	A	V	M		Z	Z	L	U		N	I
S	N	O	P	V	E	A		T	W	E	C	I	M
E	O	O	S	L			O	O	T	V		O	H
Y			M	A	S		A	R	O	B		E	L



Night Shift | SketchCam 5 TOMGUTTING

FROM THE GUTT

The youth pictured above was last seen entering the Night Shift, about midday Thursday. According to eyewitnesses, the boy perused various pornographic signage in the vicinity of the establishment, checked his wallet, and then entered the dimly-lit doorway. Employee testimony revealed his activity within the location. At approximately 1PM, the suspect allegedly ordered one buffet special and one "virgin" pina colada, specifically requesting a toothpick umbrella. Niki Palmetto, manager of the noon-day skank shift had this to say, "He came in looking for a hot meal, and what he got was juicy breasts and thighs." The suspect then proceeded to the bathroom, entered, and crazy glued the lock shut. He is currently wanted and at large for vandalism and disturbing the peace.

your HOROSCOPE



Aries (March 21-April 19)
The way that hottie TA writes "nice" on your paper obviously refers to more than just your persuasive argument. Ask for a little after-class help this week.



Taurus (April 20-May 20)
That gross fattie in Orgo Lab will make a move on Monday. Don't cry! There's nothing you can do. If you cut class, he'll call you. Seriously, it's written in the stars.



Gemini (May 21-June 20)
Take a step back from that lacrosse babe to get a better perspective. Your girlfriends are right—he's no Keanu. It's a great week to hang out at the McCoy work-out room and pick up a few choice studs. No kidding.



Cancer (June 21-July 22)
All the boys wanna get in your pants this week. But, like, whatever. What's new?



Leo (July 23-August 22)
That guy wearing all black on the steps of Gilman was, so, calling you out. Work it this week and drink some Donna's out there before class, already!



Virgo (August 23-September 22)
That guy who's always in the HAC lab looks nothing like the cute boy from *Buffy the Vampire Slayer*, other than the fact that they're both short. Move on, and get a new prescription for those glasses, girl.



Libra (September 23-October 22)
On the social scene, you've got several cuties to choose from. But resist. You're at Hopkins to get an education, remember? Besides, that hot babe from Economics is thinking about asking you out. So, study some Econ!



Scorpio (October 23-November 21)
That girl in IFP called you shallow behind your back. But no skin of your back — She's Alpha Phi. Give her a mean look next week, anyway, though.



Sagittarius (November 22-Dec. 21)
Why have you been so down on yourself lately? Now's the week to hook with two guys at that Beta party on Saturday and feel better about yourself. Hey, it's free.



Capricorn (Dec. 23-January 19)
Don't fret, you'll get play this week. It'll be in the Garrett Room with some guy who sells coffee, but play's play, right?



Aquarius (January 20-February 18)
You meet the boy of your dreams on Tuesday. Too bad he works at the *News-Letter*. Unless you feel like making out in that gross little outhouse office, forget him.



Pisces (February 19-March 20)
You'll meet someone at the beach this summer ... the beach in front of MSE. You'll be here for summer school. But at least you'll score, you know?

CALENDAR

Friday • The Golden Road, 7 p.m. (away), Bulls-Eye, 8 p.m. (home)
Saturday • Pathfinder, 12 p.m. (home)
Tuesday • The Clock Game, 3 p.m. (home)
Wednesday • Plinko, 2 p.m. (away), The Check Game, 4 p.m. (away)
Thursday • Showcase Showdown, 12 p.m. (home)



SPORTS

SNAPSHOT

Q: What Major League Baseball player has the largest cock on record?

A: Eddie Gadel, St. Louis Brown's pinch hitter

Men's lax players try women's skirts on for size



PHOTO JOE/NEWSLETTER

These Lax hotties look pretty sexy in their skirts. Hey fellahs, don't try and tell us that you've never worn women's clothing before.

BY STEVE COCKER
THE JOHNS HOPKINS NEWS-LETTER

In a shocking turn of events sparked by more gender-centric hippie bullshit that seems to never end here at Hopkins, the men's and women's lacrosse teams have decided to trade roles for the rest of the season.

This switch will see the men's team playing the female opponents and vice versa. The two teams will also switch locker rooms and equipment.

"I think we can handle it," said Men's Head Coach John Haus. "I make them practice in women's clothing anyway. I knew it would come in handy one day."

"Are we still allowed to cross-

check the girls?" asked a concerned Brendan Shook. "I hope so. But, geez, I don't want to break any of this equipment."

"At a research institution such as Johns Hopkins, we should be encouraging this sort of experimentation," explained President Bill Brody.

Medical School representatives were also excited. "With the girls team going up against the guys opponents, the medical school will have a useful influx of female patients through which our residents might gain experience," said one Medical School administrator.

In an exhibition game, the men's team donned their skirts and took the field against Virginia.

The game ended after only 14

seconds in a forfeit after Virginia could only field 7 more players, and after the mercy rule went into effect as Dan Denihan scored his 35th goal of the game, putting JHU up 64-0.

On the other side of the issue, the women's team, practically swimming in the pads and gear, brought it hardcore to the Maryland guys at College Park, losing in an admirable 43 seconds of game play.

"We just didn't come to play today," explained women's coach Janine Tucker.

"We'll just have to take the loss and rebound against Navy. I think we can put it back together."

And it may take all the kings horses and all the kings men to do so, as field managers collected limbs from the field after the game. "We

got three bloody stumps here. Could be legs. Maybe a shoulder. Who lost a shoulder? Thigh, anyone?"

Team strategy seems to have changed a bit in anticipation of the switch. "From now on, girls," said Nancy Kim to her teammates in a hospital meeting, "We're just going to kick them in the nuts till they go down."

"I really, like, like the men's locker room," commented freshman Caroline Miller.

"Although the urinals are, like, kinda annoying, ya' know? Smells good, too. Whatever."

Others disagreed. "It smells like pure, unadulterated ASS in here," said veteran Nancy Kim.

The guys were much more disappointed.

"What's with the fucking tampon dispensers? And without the urinals, I've just been pissing in the sink. And why does it smell like flowers? THIS IS A LOCKER ROOM FOR CHRIST'S SAKE!" said Rob Doerr.

Students seem to have taken a keen liking to the switch.

"I think this sort of sport should be encouraged," explained Zack Pack, Student Council President.

"I tried to get football and field hockey to switch last year, but nobody listened to me. And I brought Taco Bell on campus."

Bowles knows balls

G-SPOTWU

ATHLETE OF THE WEEK

After years of training in the extreme climate and high altitudes of the Colorado Rockies with legendary Chinese Kung Funk master of the crazy drunken monkey, Wuhaa Dragon Lee of the Wu Tang Clan, sophomore Kobie O. Bowles of the men's lacrosse team saved the day this past Saturday by stepping into the goal in the second half and shutting down the Virginia attack.

After starting goalie Brian Carcatera left the game early for a Harvard Medical School interview, Bowles flexed his muscles and scared the Cavalier attack into submission.

"I just channeled my Qi into my stick and the balls just flew straight to the pocket," said Bowles.

Bowles, a BME, neuroscience, economics, IR, and writing sems quintuple major, had 14 saves and stunned the crowd with back-to-back unassisted goals at the other end of the field.

Not only did Bowles prevent the ball from breaking the plane of the goal, he ran two saves all the way across to the opposing net and

blasted two heates past the dumb-founded Virginia goalie.

"I saw a hole and rushed right in. It reminded me of the days I spent in the Rockies with Master Lee, when I first learned to run over snow without leaving my footprint," said Bowles

After the game, every NCAA division I team signed a petition to award the 1999 Championship Crown to the Blue Jays in exchange for Bowles not playing for the rest of the season.

As an added bonus, Bowles was awarded the Player of the Millennium trophy, which will be named in his honor for the 2999 recipient.

Bowles decided to sacrifice PT for the sake of the team after Master Lee informed him of offers from Motown Records and Ralph Lauren.

Trading lacrosse for the recording studio and the runway, Bowles signed deals with the record label and fashion powerhouse for undisclosed amounts.

Sources familiar with the two deals estimate the total value of the signing to be worth upwards of 69 million dollars.

"It's never about the money. I'm thinking about building my own recreational sports center with the money and save my fellow students from having to wait for the always-in-the-planning-stages thing they plan to build next to Bloomberg," said Bowles.

Bowles developed his amazing voice as a youth, when he had to wake up at four each morning and practice Buddhist chants with Master Lee.

As for his good looks and smashing fashion sense, Bowles recounts a beauty regimen which included snow facial scrubbing and drinking herbal tea. "I like to dress with the perfection of nature. I have to look as



cool as an ocean breeze, as noble as the mighty redwood, and as beautiful as a Bird of Paradise flower."

Motown and Polo representatives first saw the 6'2" Renaissance Man at a All-Nighters concert, where Bowles's performance reduced them to "teary puddles of men."

Bowles hopes the transition from Lacrosse to his two new "activities" will not effect his academics. He is proudest of his 4.0 GPA and hopes to finish all five majors one semester early.

"I would really love to stay all eight semesters, but I have an offer to go to Taiwan and star in a movie with Jackie Chan. Shooting begins during the spring of 2001," said Bowles.

Bloomberg funds D1 golf team

BY MACHINE
THE JOHNS HOPKINS NEWS-LETTER

The typical reputation for Hopkins students has been of sloth and greed. Unfortunately there is not a sport that best exemplifies these traits. In the past, the school's policy on offering a variety of sporting events for the students, like other policies regarding students, has been "fuck them."

However, with recent allegations of laundering money, President Brody has announced the formation of a Division I Golf Team. At a press conference on Monday, Michael Bloomberg handed Mayor Kurt

Schmoke a check for \$6,000,000 announcing the transfer of Clifton Park from Baltimore Municipal Golf Corporation to the Johns Hopkins University as the golfing Blue Jays' home course.

In addition Athletics Director Thomas Calder announced sophomore Eugene Wang as Head Coach.

To many, the creation of such a team is long overdue.

"I finally get a chance to share my throating skills aquired from Hopkins in activities other than orgo exams," stated Eugene Wang at the press conference. When asked how the team feels about his so

called skills, Eugene said there were no complications. "So far, the members of the team do not have a problem with my philosophy in golf, and if they do, they will have to deal with me my homies from the West Coast!"

As for the remainder of the coaching staff, it will consist of an Assistant Putting Coach, Assistant Hitting Coach and Assistant Drinking Coach. "I'm not sure what I am exactly looking for but I'm sure I could find a bum off the streets to do the job," said Eugene.

The team itself will consist of five student golfers.

During the tryouts for the team on Tuesday, the field of competitors was narrowed down from the bums on the course to seven students.

Unfortunately, five of those students we're unavailable for comment after being shot by local Crips and Bloodz in a territorial dispute between the first and second hole. Three those students, were pronounced dead at the scene.

The remaining two from the scene are in stable condition at Union Memorial Hospital.

The names of the students have been withheld at the time pending the investigation.

Michael Lai won the tryouts with an amazing 99 strokes followed by Dan Wang's 87 strokes.

"Its amazing," Coach Wang said of the talent of the two students. "They played like my homies did back on the West Coast. And they even cheated very well."

The score remained close through the front nine but Lai started pulling away after the twelfth hole. "I was on fire, my short game just kept me in the lead."

The most impressive part of the game was not necessarily the action but Wang's long driver. "It was really firm today but I still could squeeze it into those tight holes. I still think I can hit it a little longer but I wanted to save my energy for finish."

Wang hit thirteen fairways and five innocent bystanders.

Lai managed only three fairways but came away big when he nailed the 1967 Corvette driving by on Howard Street. "I didn't think I hit the shot but I was reassured when the driver started chasing me with his sawwed off."

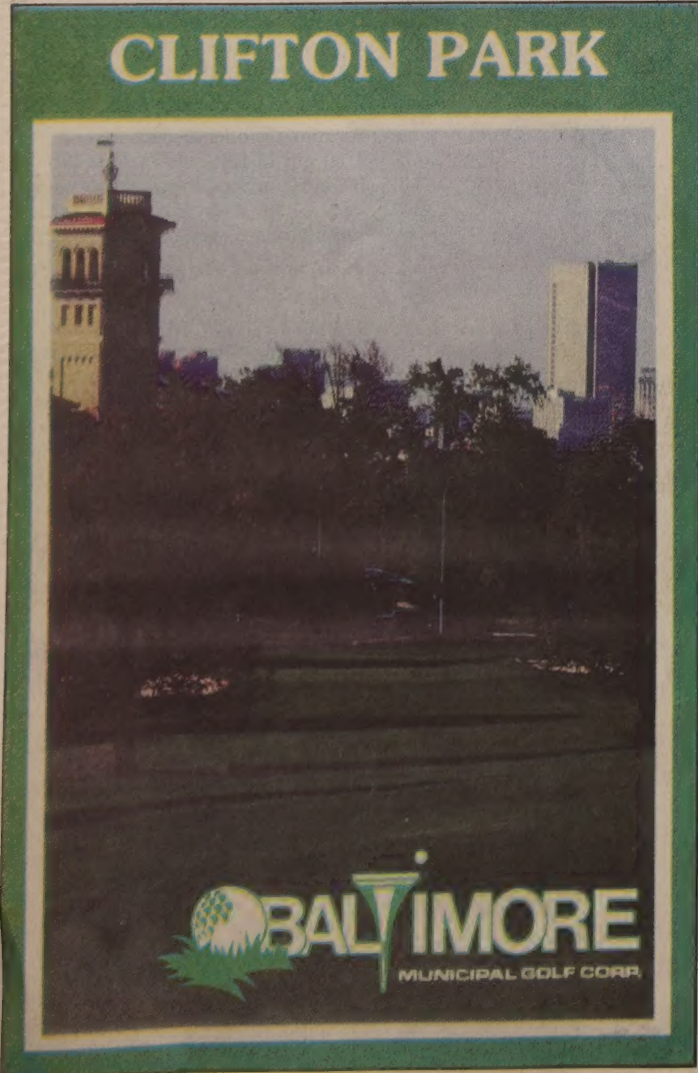


PHOTO JOE/NEWSLETTER

Yo, the Bloods and the Cripps will be chillin' at Clifton Park Golf Course. Let's keep the crazy shit to a minimum, but don't forget your sawwed off shotgun and your Big Bertha.



PHOTO JOE/NEWSLETTER

The women's field hockey team is gearing up for the fall season, ready for some of that ball and stick action. We here at the NewsLetter can't wait for the Lady Jays to take the field and start bending over.